

A Cantic of Brother Sun

ca. 66 With movement

mp

Soprano
Be praised, O Lord, in what you have cre- a - ted, A -bove all

Alto
Be praised, O Lord, in what you have cre- a - ted, A -bove all

Tenor
Be praised, O Lord, in what you have cre- a - ted, A -bove all

Bass
Be praised, O Lord, in what you have cre- a - ted, A -bove all

ca. 66

pno. rehearsal

S.
else in Bro - ther Sun, For he lights up the

A.
(less) A - bove all else

T.
else in Bro - ther Sun, (less) For he lights up the

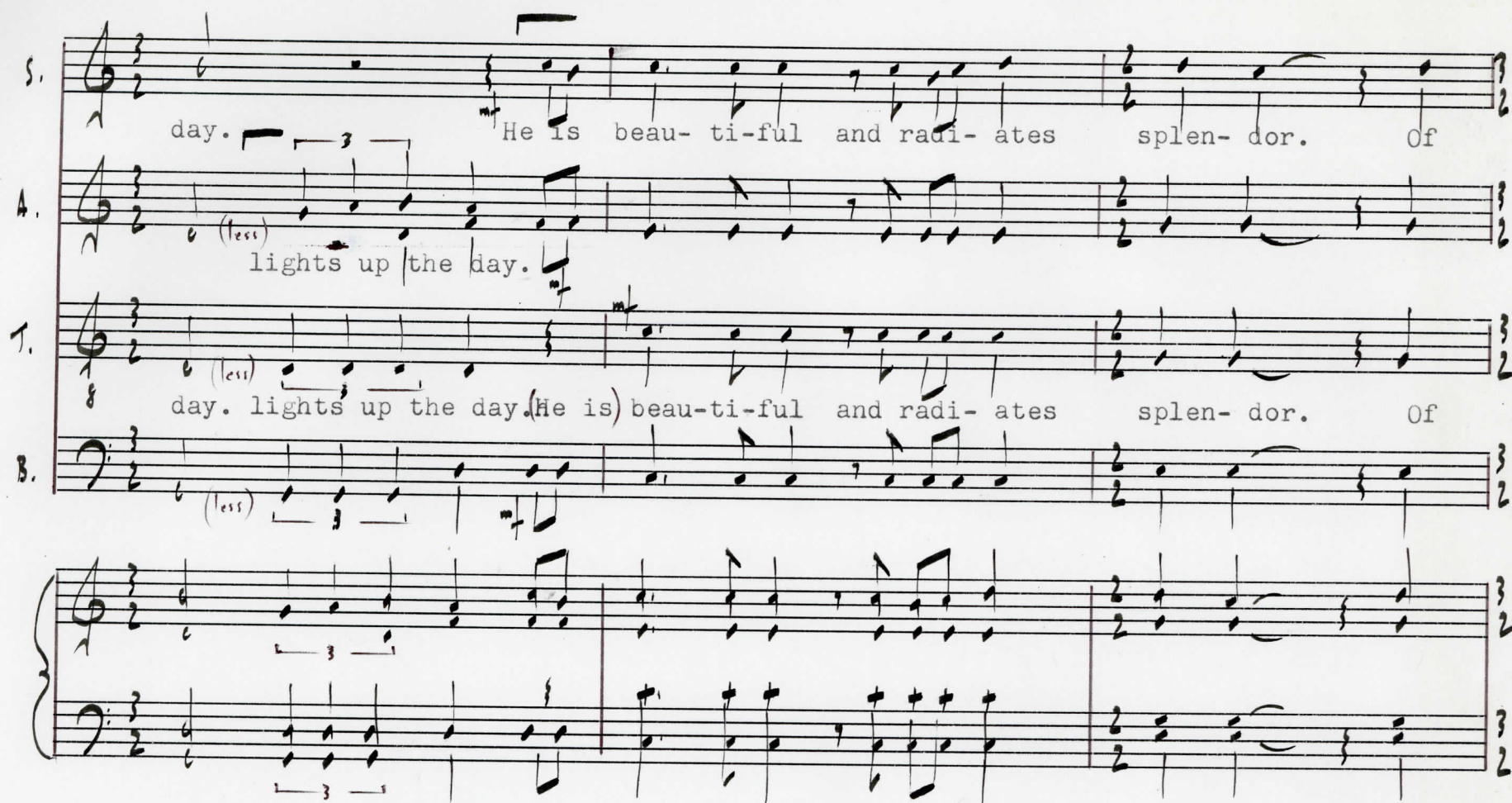
B.
(less) A - bove all else

S. day. He is beau- ti- ful and radi- ates splen- dor. Of

A. (less) lights up the day.

T. (less) day. lights up the day. (He is) beau- ti- ful and radi- ates splen- dor. Of

B. (less)

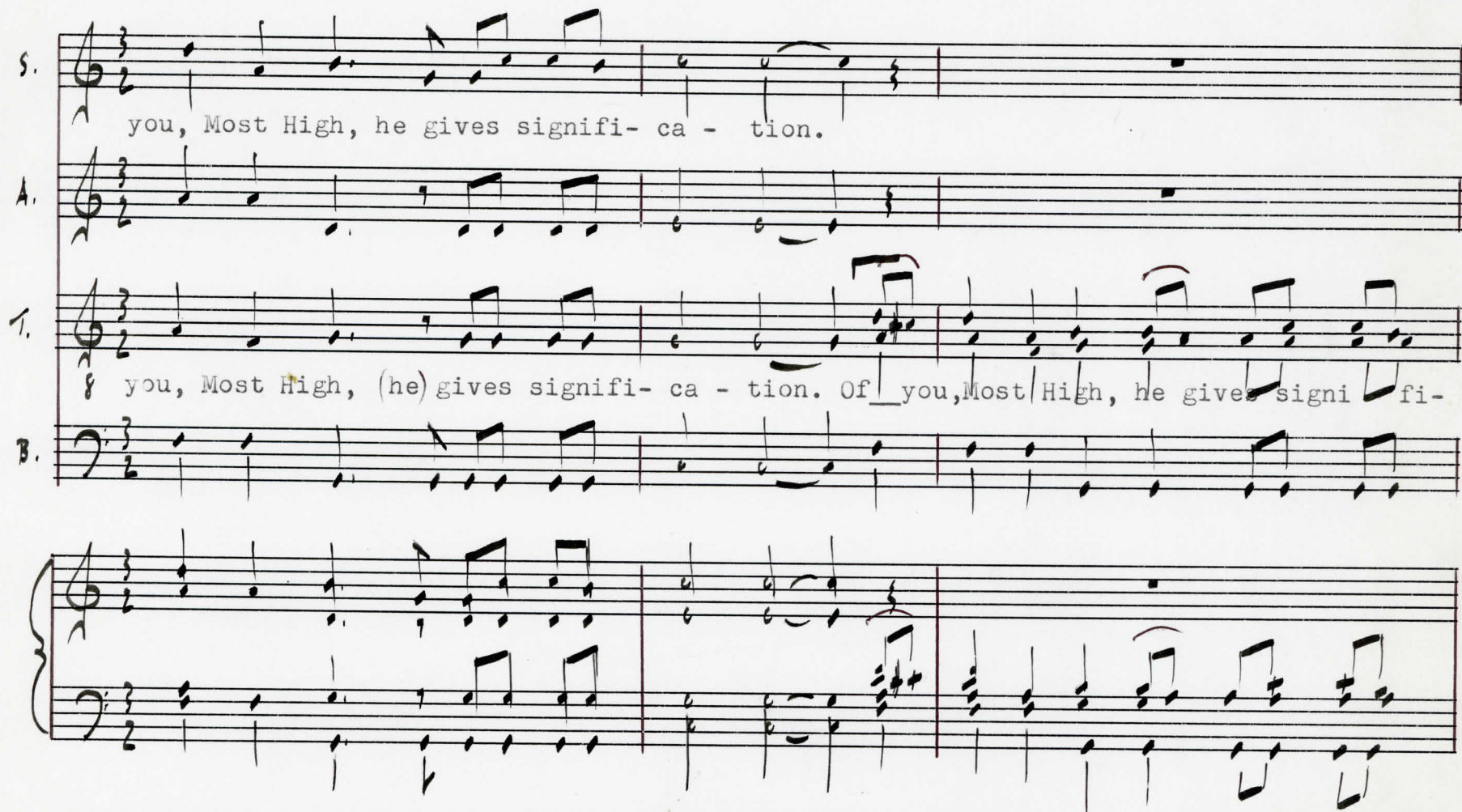


S. you, Most High, he gives signifi- ca - tion.

A.

T. you, Most High, (he) gives signifi- ca - tion. Of you, Most High, he gives signi fi-

B.



S. *mp* Be praised, O Lord, in Sis-ter Moon and the Stars. You

A.

T. *mp* ca - tion. (Be praised, O Lord,) in Sis-ter Moon and the Stars. You

B.

The first system of the musical score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: 'Be praised, O Lord, in Sister Moon and the Stars. You'. There are dynamic markings of *mp* (mezzo-piano) and a 'poco' marking above the Soprano staff.

S. Shaped them in the hea - vens, Clear and beau - ti - ful and

A.

T. shaped them in the hea - vens, Clear and beau - ti - ful and

B.

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'Shaped them in the heavens, Clear and beautiful and'. The piano accompaniment continues with harmonic support. The system concludes with empty staves for the vocalists and piano.

pre-cious.

And in the air & clouds, & fair & other

pre-cious. (Be praised) O Lord, in Brother Wind,

(And in the) air & clouds, & fair & other

This system contains four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/2. The lyrics are: 'pre-cious.' followed by 'And in the air & clouds, & fair & other pre-cious. (Be praised) O Lord, in Brother Wind,' and then '(And in the) air & clouds, & fair & other'.

Playfully
mp

Be

Through them you give your crea- tures sus-tenance.

wea- thers. Through them you give your crea - tures sus- tenance.

This system contains four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/2. The lyrics are: 'Through them you give your crea- tures sus-tenance.' followed by 'wea- thers. Through them you give your crea - tures sus- tenance.'.

ch. theme, with movement

S. praised, O Lord, in Brother Fire. With whom you light up the night, He is

A. O Lord, in Bro- ther Fire. whom you light up the night, He is

T. O Lord, in Bro- ther Fire. whom you light up the night, He is

B.

S. beau-ti-ful and strong, Robust and jo - cund.

A. He is beau-ti-ful and strong, Robust &

T. beau-ti-ful and strong, Robust and jo - cund, He is beautiful and strong, Robust &

B.

A bit broader

S. Be praised, O Lord, in our sis-ter, Mother Earth, She governs & sus-
A. jo - cund.
T. jo - cund, Be praised, O Lord, in our sis - ter, Mother Earth, She governs & sus-
B.

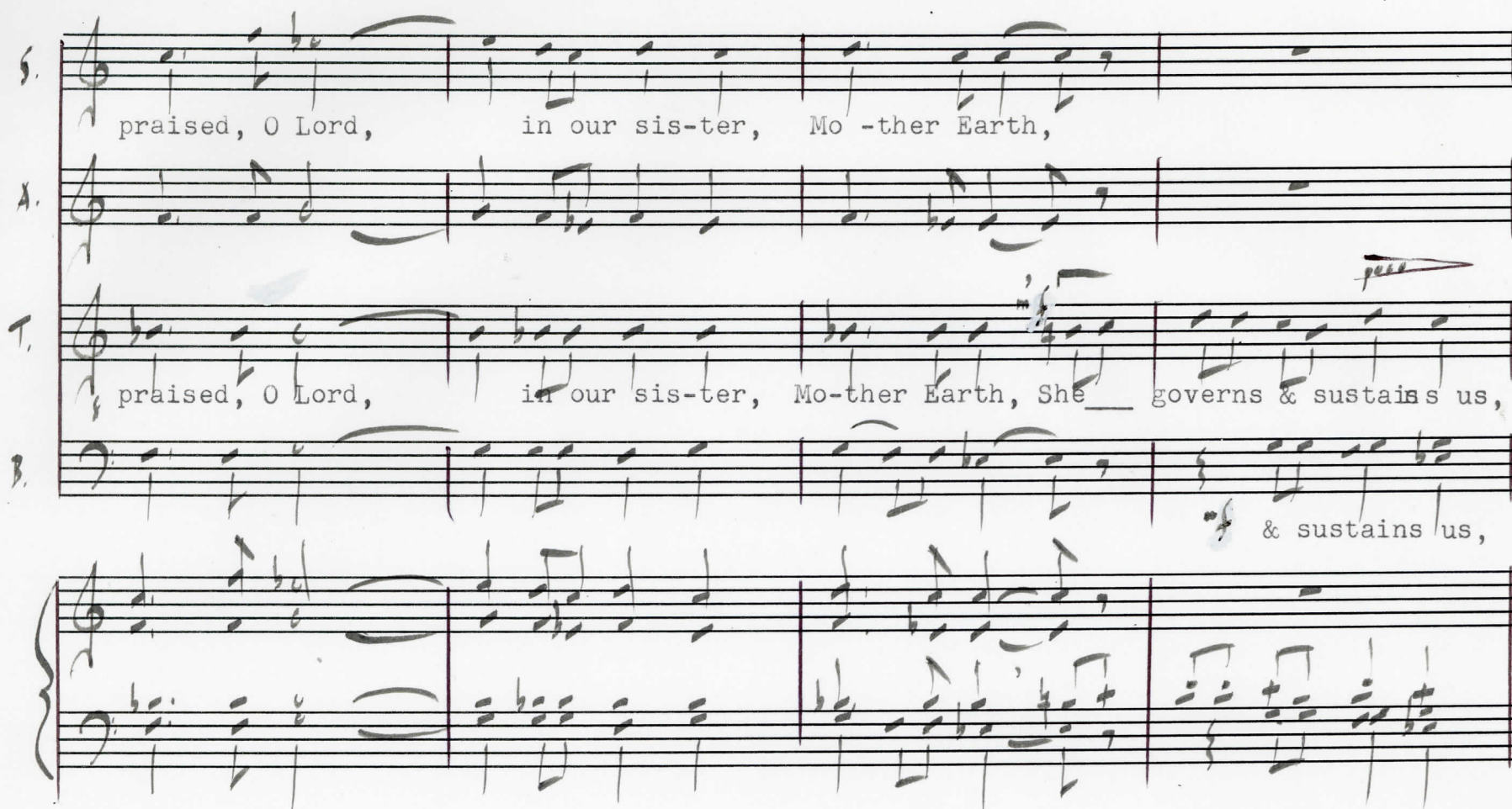
S. tains us, , Brings forth varied fruits, Gaudy flo - wers and grass! Be
A.
T. tains us, , Brings forth varied fruits, Gaudy flo - wers and grass, Be
B.

S. praised, O Lord, in our sis-ter, Mo-ther Earth,

A. praised, O Lord, in our sis-ter, Mo-ther Earth, She governs & sustains us,

T. praised, O Lord, in our sis-ter, Mo-ther Earth, She governs & sustains us,

B. & sustains us,



Legato

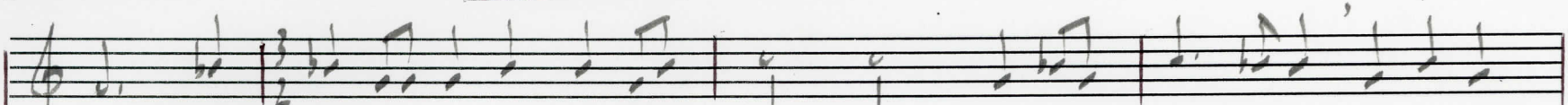
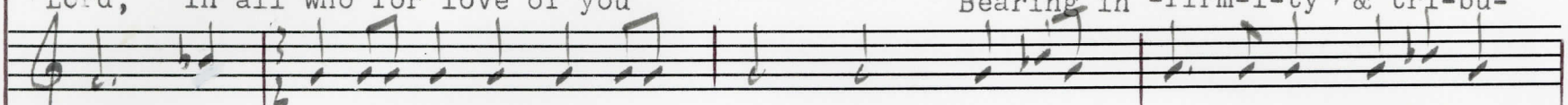
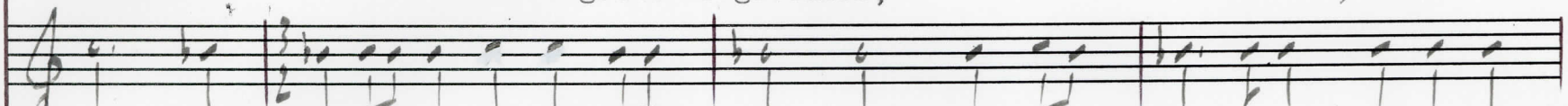
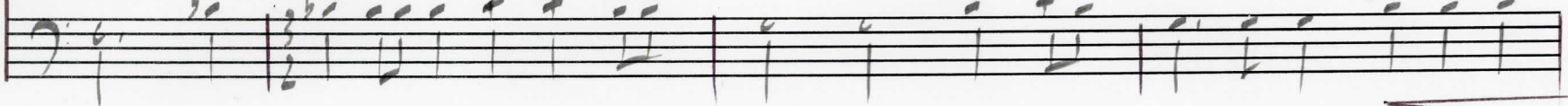
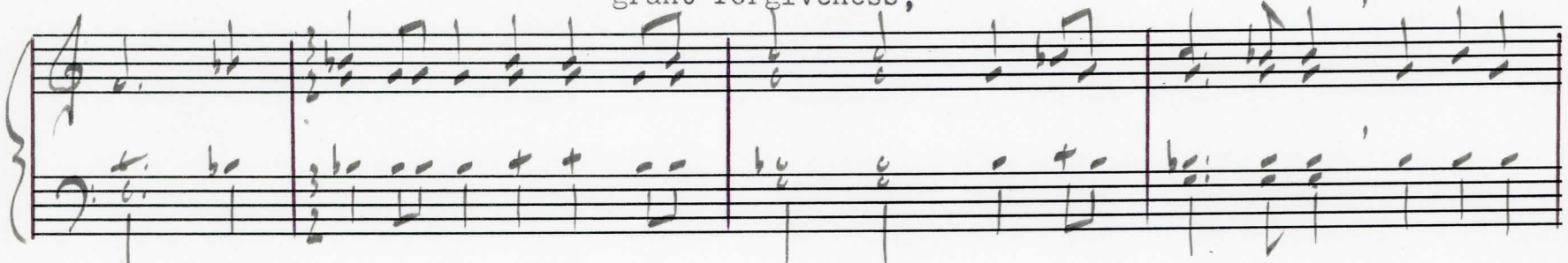
S. Be praised, O

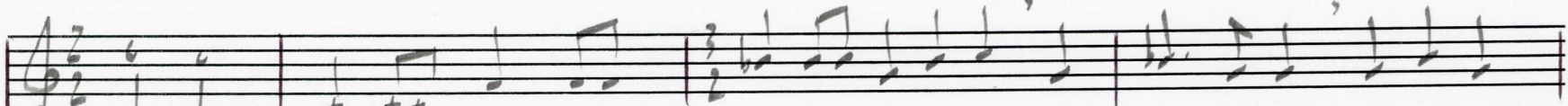
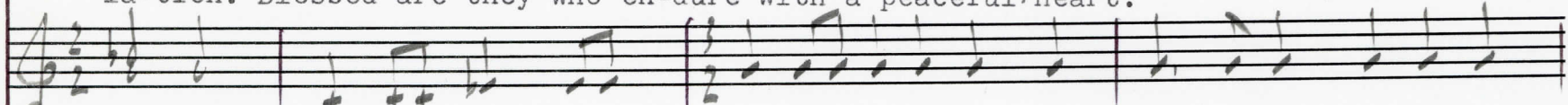
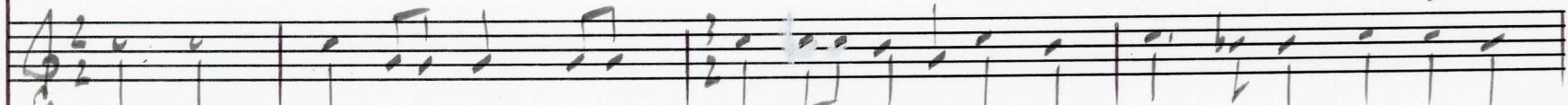
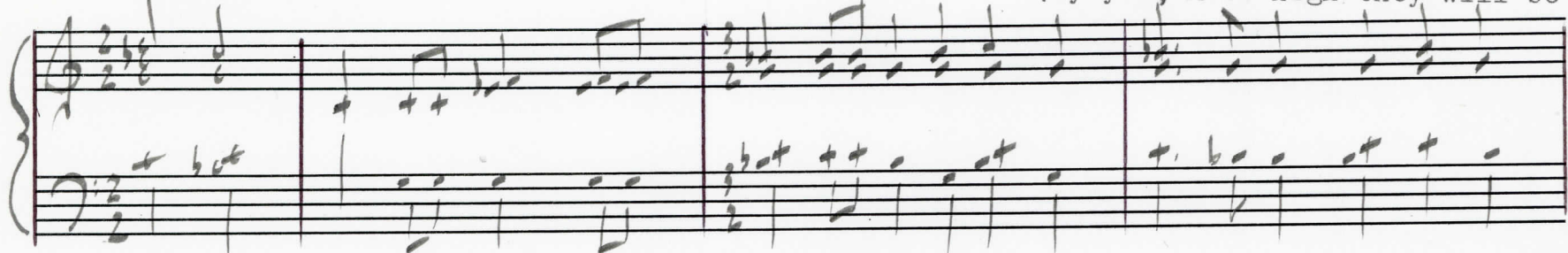
A. Be praised, O

T. Brings forth varied fruits, Gau - dy flo - wers and grass, Be praised, O

B. Brings forth varied fruits, Gau - dy flo - wers and grass, Be praised, O



S.  2
Lord, in all who for love of you grant forgiveness, Bearing in -firm-i-ty ' & tri-bu-
A.  2
grant forgiveness,
T.  2
Lord, in all who for love of you Bearing in- firm-i-ty ' & tri-bu-
B.  2
grant forgiveness,
 2

S.  2
la-tion. Blessed are they who en-dure with a peaceful heart. By you, Most High they will be
A.  2
, By you, Most High they will be
T.  2
la-tion. Blessed are they who en-dure with a peaceful heart.
B.  2
, By you, Most High they will be
 2

S. crowned. *f* Be praised, *less f* O Lord, in our Sis - ter: Bodily Death,, Whom

A. crowned. *f* Be praised, *less f* O Lord, in our Sis - ter: Bodi - ly Death, Whom

T. crowned. *f* Be praised, *less f* O Lord, in our Sis - ter: Bodi - ly Death, Whom

B. crowned. *f* Be praised, *less f* O Lord, in our Sis - ter: Bodi - ly Death, Whom

poco rall. *a tempo*

S. no living thing can es-cape. *f* A - las for those who die in spiritual

A. no living thing can es-cape, *f* A - las for those who die in spiritual

T. no living thing can es-cape, *f* A - las for those who die in spiritual

B. no living thing can es-cape, *f* A - las for those who die in spiritual

pass *Tenerely*

S. blindness!

A. blindness!

T. *pass* *legato* in your most ho-ly will! To them the

B. blindness! Blessed are they who find themselves

in your most ho-ly will! To them the

in your most

S. Blessed are they who find themselves

A. in your most

T. second death shall bring no harm. Blessed are they who find themselves

B. in your most

Broader

S. ho - ly will! To them the se-cond death shall bring no harm.

A.

T. ho - ly will! To them the se-cond death shall bring no harm. *legato* Praise and ex-

B.

A tempopoco rall....

S. Serve him in pro-found hu-mi - li - ty.

A.

T. toll my Lord and give him thanks. Serve him in pro-found hu-mi - li - ty. *poco*

B.

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is in 2/2 time and features the lyrics "A - men".

Handwritten Annotations:

- Tempo:** *rall.* (rallentando) written above the Soprano staff.
- Dynamic:** *mp* (mezzo-piano) written below the Soprano staff.
- Performance:** A red line with a wavy pattern is drawn across the Soprano staff, indicating a breath mark or a specific performance technique.
- Lyrics:** "A - men" is written below the vocal staves.

The score consists of five systems of staves. The first system contains the vocal parts and the piano accompaniment. The remaining four systems are empty staves.

Empty musical staves for additional parts or rehearsal marks.