

Cold Mountain Songs

for tenor, violin and piano

Donald Cobb

Poetry by Gary Snyder

from Collected Poems

Cold Mountain Songs

for tenor, violin and piano

Donald Cobb

Poetry by Gary Snyder
from Collected Poems

In a tan- gle of cliffs I chose a place - Bird-paths,

Tenor

Violin

Piano

but no trails for men.

T.

V.

Pno.

What's be-yond the

T.

V.

Pno.

yard?

T.

V.

Pno.

What's be-yond the yard?

Handwritten musical score for the first system, featuring vocal (T.), violin (vn.), and piano (pno.) parts. The piano part includes a melodic line with a *mp* dynamic marking and a key signature change to one sharp.

white clouds clinging to vague

Handwritten musical score for the second system. The vocal part includes the lyrics "white clouds" and "clinging to vague". The violin part has a *(easy)* marking. The piano part continues the accompaniment.

Rall. a tempo

rocks.

Handwritten musical score for the third system. The vocal part has a *solo* marking. The violin part has a *mf* marking. The piano part features a sustained chordal texture.

Rall. a tempo

Rall. a tempo

Now I've lived here — how ma - ny years —

Handwritten musical score for the fourth system. The vocal part includes the lyrics "Now I've lived here — how ma - ny years —". The violin part has a *marcato* marking. The piano part continues the accompaniment.

Rall. a tempo

Handwritten musical score for the fifth system. The piano part features a melodic line with a *f* dynamic marking and a key signature change to one sharp.

Again and a - gain, spring and winter pass.

Handwritten musical score for the first system, featuring Treble (T), Violin (vi.), and Piano (pno.) staves. The lyrics "Again and a - gain, spring and winter pass." are written above the Treble staff. The Treble staff begins with a *marcato* marking. The Piano staff includes markings for *mp* and *mf* *more legat.*

Handwritten musical score for the second system, featuring Treble (T), Violin (vi.), and Piano (pno.) staves. The Treble staff has a *f* marking. The Piano staff includes markings for *mf* and *f*.

Handwritten musical score for the third system, featuring Treble (T), Violin (vi.), and Piano (pno.) staves. The Treble staff has a *f* marking and the instruction "stay f". The Piano staff includes markings for *f* and *mf*.

Go tell fa - mi - lies with sil - ver - ware and cars "What's the

Handwritten musical score for the fourth system, featuring Treble (T), Violin (vi.), and Piano (pno.) staves. The Treble staff has a *f* marking. The Violin staff has a *mp* (with voice) marking. The Piano staff includes markings for *mf* and *f*.

use of all that noise and money? "

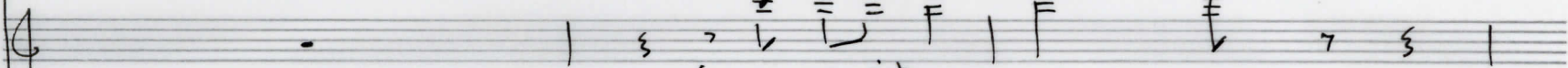
Handwritten musical score for the first system, featuring vocal staves (T, Vn.) and piano accompaniment (pno.). The lyrics "use of all that noise and money? "

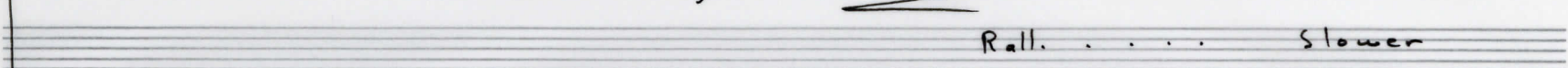
Handwritten musical score for the second system, featuring vocal staves (T, Vn.) and piano accompaniment (pno.). The lyrics "use of all that noise and money? "

Handwritten musical score for the third system, featuring vocal staves (T, Vn.) and piano accompaniment (pno.). The lyrics "use of all that noise and money? "

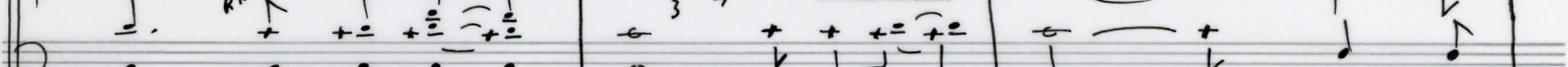
Handwritten musical score for the fourth system, featuring vocal staves (T, Vn.) and piano accompaniment (pno.). The lyrics "use of all that noise and money? "

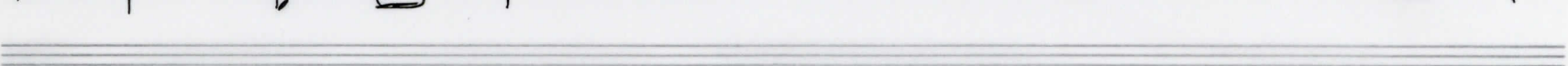
T. 

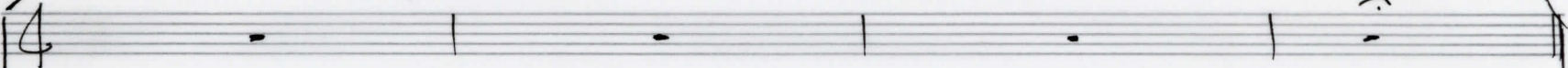
vn. 

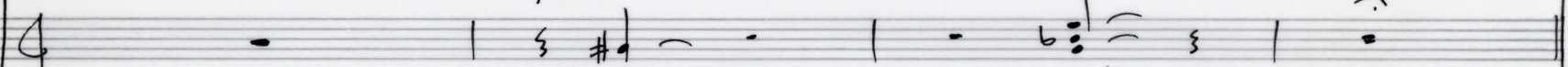
mf no vib. 

Rall. Slower 

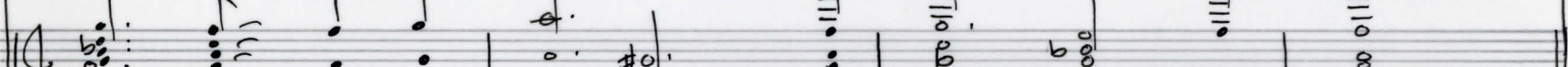
pr. 

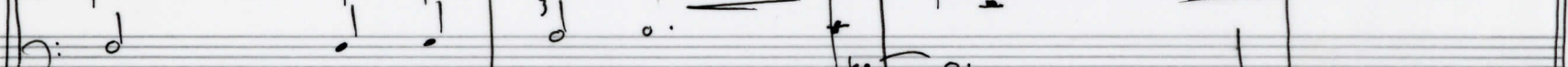
RH 

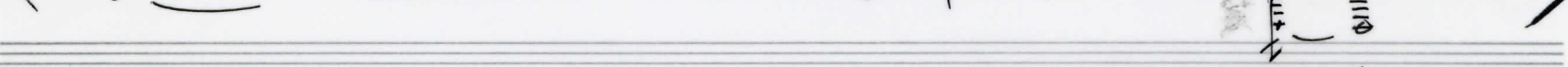
T. 

vn. 

pizz 

mp 

poco accel. poco rall. 

pr. 

ol - Andante
Expressive, but restrained

I Spur My Horse

Donald Cobb

6

I spur my horse through the wrecked town, The

Tenor

Violin

Piano

wrecked town sinks my spi - rit. High, low, old -

T

vc.

pno

pa - ra - pet - walls Big, small, the aging tombs

T

vc.

pno

a tempo

T

vc.

pno.

T I wag - gle my - sha - dow, -

mp

vn.

p

pno

T all a - lone ; Ped Not e - ven the

mf

vn. with voice solo

pno

mp

mf

crack of a shrinking cof - fin is heard.

T.

vn.

mp

rhythmic

pno

I pity all these ordi - na - ry bones,

T.

mp

vn.

p (easy)

pno

f

mp

In the books of the Im-mor-tals they are name-less.

Handwritten musical score for the first system, featuring a vocal line (T) and piano accompaniment (pno.). The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, with the right hand (RH) starting on a treble clef and the left hand (LH) on a bass clef. The tempo is marked *mp* (mezzo-piano). The vocal line includes a *solo* section marked *mf* (mezzo-forte).

Handwritten musical score for the second system. The vocal line (T) and piano accompaniment (pno.) continue. The tempo is marked *Rall.* (Ritardando) and *a tempo*. The piano accompaniment includes a *legato* marking. The system concludes with a *Ritard.* marking.

Handwritten musical score for the third system. The vocal line (T) and piano accompaniment (pno.) continue. The tempo is marked *Ritard.* (Ritardando). The piano accompaniment includes a *legato* marking. The system concludes with a *Ritard.* marking.

Handwritten musical score for the fourth system. The vocal line (T) and piano accompaniment (pno.) continue. The tempo is marked *Ritard.* (Ritardando). The piano accompaniment includes a *legato* marking. The system concludes with a *Ritard.* marking.

d - a little slower than last song
light, playful

Donald Cobb

9

Cold Mountain Is A House

Cold Mountain is a house without beams or walls. The

Tenor

Violin

mp

p with voice

Piano

six doors left and right are open The hall is blue - sky.

T

vn.

pno.

The

T.

vn.

pno.

rooms all vacant and vague The east wall beats on the west wall - At the

T.

vn.

with voice

pno.

cen-ter no-thing.

Handwritten musical score for the first system, featuring Treble (T.), Violon (vn.), and Piano (pno.) staves. The key signature is two sharps (F# and C#). The time signature is 6/4. The piano part includes dynamic markings *mf* and *f*.

Handwritten musical score for the second system, continuing the T., vn., and pno. parts. The time signature changes to 5/4. The piano part includes dynamic markings *mf* and *f*, and the instruction *lightly*.

Handwritten musical score for the third system, continuing the T., vn., and pno. parts. The time signature changes to 5/4. The violin part includes the instruction *pizz* (pizzicato). The piano part includes dynamic markings *mf* and *f*.

Handwritten musical score for the fourth system, continuing the T., vn., and pno. parts. The time signature is 5/4. The piano part includes dynamic markings *sf* (sforzando) and *f*.

Bor - rowers - don't bother me

tr.

vn.

pno.

In the cold I build a little fi - re When I'm

tr.

vn.

pno.

hun - gry I boil up some greens. I've got no

tr.

vn.

pno.

use for the ku-lak with his big barn and pas-ture - He just

tr.

vn.

pno.

sets up a prison for him-self. Once in he can't get out.

Handwritten musical score for the first system. It includes staves for Tenor (T.), Violin (vn.), and Piano (pno.). The key signature is two sharps (F# and C#). The Tenor staff has lyrics: "sets up a prison for him-self. Once in he can't get out." The Violin staff has markings: "pizz" (pizzicato), "arco" (arco), and "solo". The Piano staff has a "mf" (mezzo-forte) marking. The music is in 4/4 time.

Think it over —

Handwritten musical score for the second system. It includes staves for Tenor (T.), Violin (vn.), and Piano (pno.). The key signature is two sharps (F# and C#). The Tenor staff has the lyric: "Think it over —". The Violin staff has a "mf" (mezzo-forte) marking. The Piano staff has a "mf" (mezzo-forte) marking. The music is in 4/4 time.

You know it might happen to you.

Handwritten musical score for the third system. It includes staves for Tenor (T.), Violin (vn.), and Piano (pno.). The key signature is two sharps (F# and C#). The Tenor staff has the lyric: "You know it might happen to you." The Violin staff has a "mf" (mezzo-forte) marking. The Piano staff has a "mf" (mezzo-forte) marking. The music is in 4/4 time.

Handwritten musical score for the fourth system. It includes staves for Tenor (T.), Violin (vn.), and Piano (pno.). The key signature is two sharps (F# and C#). The Tenor staff has a "poco" (poco) marking. The Violin staff has a "f" (forte) marking. The Piano staff has a "f" (forte) marking. The music is in 4/4 time.

Handwritten musical score for T. (Trumpet) and V. (Violin) parts. The score is written on two staves, both in G major (one sharp) and 2/2 time. The T. part begins with a whole rest, followed by a half note G, a whole note G, and a half note G. The V. part begins with a whole note G, followed by a whole note G, a whole note G, and a whole note G. The score includes various musical notations such as rests, notes, and bar lines.

In 1

I Can't Stand These Bird-Songs

Tenor I can't stand these bird - songs Now I'll go - rest -

Violin *mp*

T. in my straw shack.

vn. *mf*

T. The cher - ry flowers out sear - let The

vn. *mp*

T. wil - low shoots up fea - *almost* the - ry. Morning

vn. *mf*

T. sun drives o - ver blue peaks Bright clouds wash green

vn. *legato*

T. ponds. Who knows that I'm out of the dus - ty world

vn. *mf*

T. Climbing the sou - thern slope of Cold moun - tains? *Rall.*

vn.

... *A Tempo*

T.

vn. *mp*

(d - d - d)

In 1

I Can't Stand These Bird-Songs

I can't stand these bird - songs Now I'll go - rest -

Tenor

Violin

mp

in my straw shack.

T.

vn.

mf

The cher - ry flowers out scar - let The

T.

vn.

mp

wil - low shoots up fea - almost the - ry. Morning

T.

vn.

mf

sun drives o - ver blue peaks Bright clouds wash green

T.

vn.

legato

ponds. Who knows that I'm out of the dus - ty world

T.

vn.

mf

Rall. Climbing the sou - thern slope of Cold Moun - tain?

T.

vn.

A Tempo

T.

vn.

mp

(d - d - d)

The cher - ry flowers out sear - let. Who

T.

vn.

knows that I'm out of the dus - ty world Climbing the southern

T.

vn.

slope of Cold Moun - Rall. tain?

T.

vn.

♩ - andante

If I Hide Out At Cold Mountain

Donald Cobb

16

If I hide out at Cold Mountain Living off moun-tain

Tenor

Violin

Piano

mp little vibrato

plants and berries — All my life-time, why wor-ry?

T.

vn.

pno.

mf *mp*

One fol-lows his Kar - ma through.

T.

vn.

pno.

mf *sol.*

T.

vn.

pno.

legato. *mf*

poco rall

T.

vn.

pno.

mf (easy)

poco rall

Days and months slip by like water,

T.

vn.

pno.

(sweep)

mf

Time is — like sparks knocked off — flint. Go a-

T.

vn.

pno.

no vibrato

mp

head and let the world change —

T.

vn.

pno.

with voice

mf

a tempo

poco rall. I'm hap-py to sit a-mong these cliffs

T.

vn.

pno.

I'm hap-py to sit a-mong these

T.

vn.

pno.

cliffs.

T.

vn.

pno.

Ritard

T.

vn.

pno.

Ritard

Clambering Up The Cold Mountain Path

Clambering up the Cold Mountain path, The

Tenor

Violin

Piano

mf

Cold Mountain trail goes on and on :

T.

vn.

pno

solo

The long gorge choked with scree and boulders, The

T.

vn.

pno

wide creek, the mist-blurred grass.

T.

vn.

pno

mf

T.

vn.

pno.

T.

vn.

pno.

T.

vn.

pno.

The moss is slippery, though there's

T.

vn.

pno.

mp with voice

been no rain The pine sings, but there's no — wind

T.

vn.

pno.

cresce

T.

vn.

pno.

poco rall

Who can leap the world's — ties and

T.

vn.

pno.

sit with me a-mong the white clouds?

T.

vn.

pno.

Handwritten musical score for the first system, featuring a vocal line (T.) and piano accompaniment (pno.). The vocal line consists of a series of eighth notes with various accidentals. The piano accompaniment includes chords and single notes, with a section marked "LH" (Left Hand) in the right hand.

Handwritten musical score for the second system. The vocal line (T.) has rests. The piano accompaniment (pno.) includes a section marked "legato" and "mf (easy)". The piano part features a mix of chords and moving lines.

Handwritten musical score for the third system. The vocal line (T.) has rests. The piano accompaniment (pno.) continues with chords and moving lines, maintaining the musical texture.

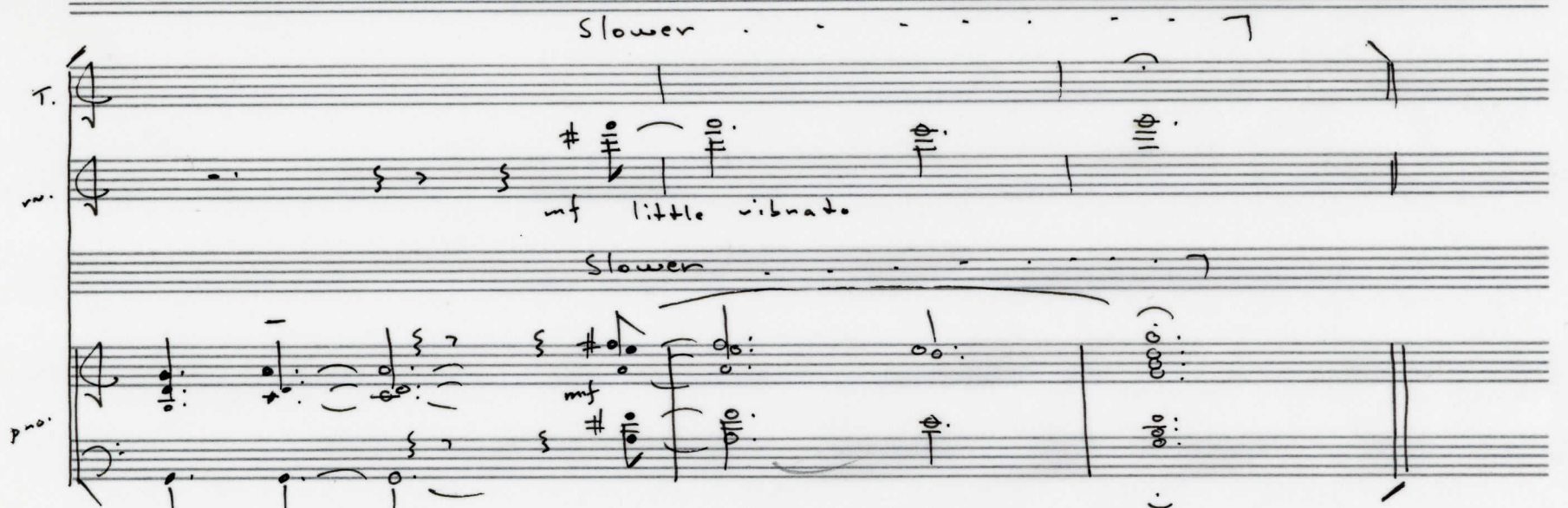
Handwritten musical score for the fourth system. The vocal line (T.) has rests. The piano accompaniment (pno.) includes a section marked "with piano" and features a series of eighth notes with fingerings (2, 7, 2, 7, 2, 7) indicated above the staff.

T. 

Slower a tempo

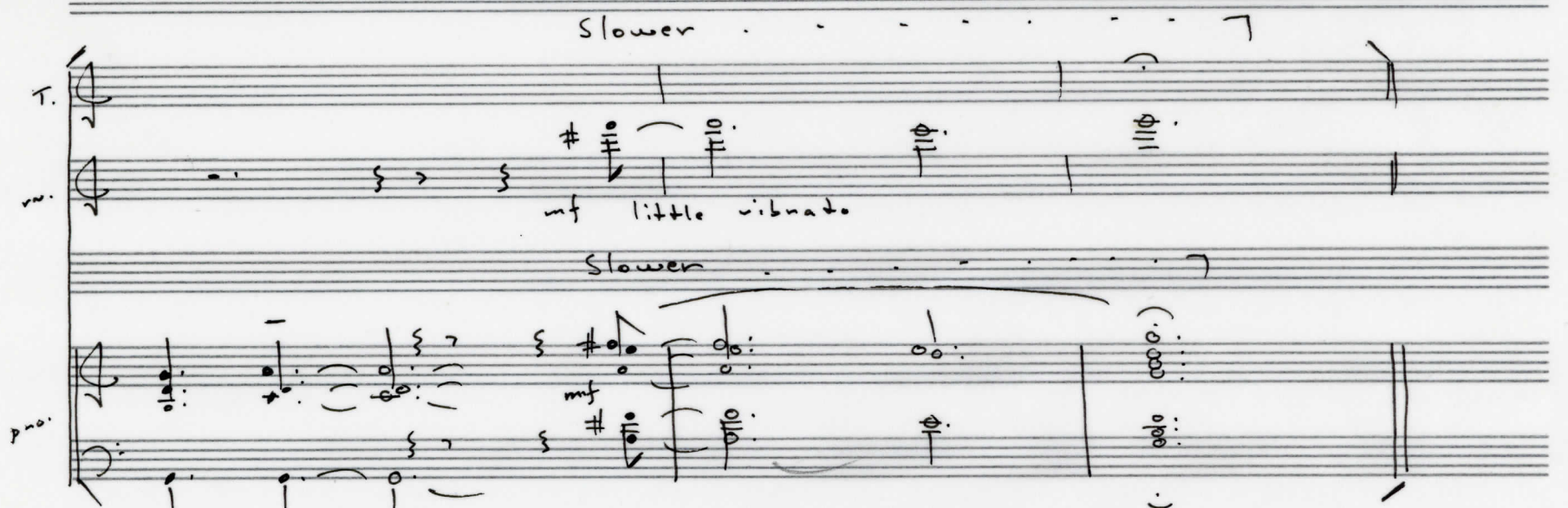
T. 

Slower

T. 

mf little vibrato

Slower

pno. 

Expressive - flowing

Donald Cobb

I've Lived At Cold Mountain

I've lived at Cold Mountain — how ma-ny au-tumns. A -

Tenor

Violin

Piano

legato

mp with voice

lone, I hum a song — ut-ter-ly with-out re-gret.

T.

vi.

pno.

no vib.

mf

T.

vi.

pno.

mp

Hun-gry, I eat one grain of Im-mor-tal-medicine Mind solid and

T.

vi.

pno.

sharp; leaning on a stone.

Handwritten musical score for "The Rose Tree". The score is in G major (one sharp) and 4/4 time. It features three parts: T. (Tenor), Vn. (Violin), and Pno. (Piano). The T. part has a melody with a final whole note. The Vn. part has a melody with a final whole note, marked "with piano little vibrato". The Pno. part has a melody with a final whole note, marked "mf".

Handwritten musical score for "The Rose Tree" featuring Treble, Violoncello, and Piano parts. The score is written on three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Treble part (T.) consists of whole rests in the first three measures, followed by a half note G#4 and a quarter note F#4 in the fourth measure. The Violoncello part (v.) consists of whole rests in the first three measures, followed by a half note G#4 and a quarter note F#4 in the fourth measure. The Piano part (p.) consists of a melody in the right hand and a bass line in the left hand. The melody in the right hand is: G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (half), B#3 (half), A#3 (half), G#3 (half). The bass line in the left hand is: G#3 (quarter), F#3 (quarter), E#3 (quarter), D#3 (quarter), C#3 (half), B#2 (half), A#2 (half), G#2 (half). The score includes various musical notations such as slurs, ties, and dynamic markings like "mp" and "p".

A little slower

Handwritten musical score for "The Rose Tree". The score is written for three parts: T. (Tenor), Vn. (Violin), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The T. part has a melodic line with a fermata. The Vn. part has a rhythmic accompaniment with a "poco" marking. The Pno. part has a complex accompaniment with a "no vibrato" marking. The score is divided into two systems, with the second system starting with a "A little slower" marking.

Handwritten musical score for "August" by T. and V. The score is written on three staves. The top staff is for Tenor (T.), the middle for Violoncello (vn.), and the bottom for Piano (pno.). The key signature is three sharps (F#, C#, G#). The tempo is marked "Andante". The score consists of two measures. The first measure has a Tenor part with a whole note G4 and a Violoncello part with a whole note G2. The second measure has a Tenor part with a whole note A4 and a Violoncello part with a whole note A2. The piano part is written in the bottom staff, with a whole note G2 in the first measure and a whole note A2 in the second measure. The score is marked with "mf" (mezzo-forte) and "mp" (mezzo-piano) dynamics. The title "August" is written in the bottom right corner.