

Crazy Jane Songs

Clarinet in B $\flat$

Crazy Jane And The Bishop I

♩ - about 120

The musical score is written for Clarinet in B $\flat$ and consists of 11 staves. The time signature is 4/4. The tempo is marked as "about 120" (♩). The score includes various dynamics and tempo markings:

- Staff 1: mp
- Staff 2: mf
- Staff 3: mp
- Staff 4: mp
- Staff 5: mp
- Staff 6: f , ff
- Staff 7: mp
- Staff 8: p , $poco cresc...$
- Staff 9: mf
- Staff 10: mf
- Staff 11: mf

Tempo markings include "Rall. a tempo" and "Rall. a Tempo". The score also includes various musical notations such as notes, rests, and accidentals.

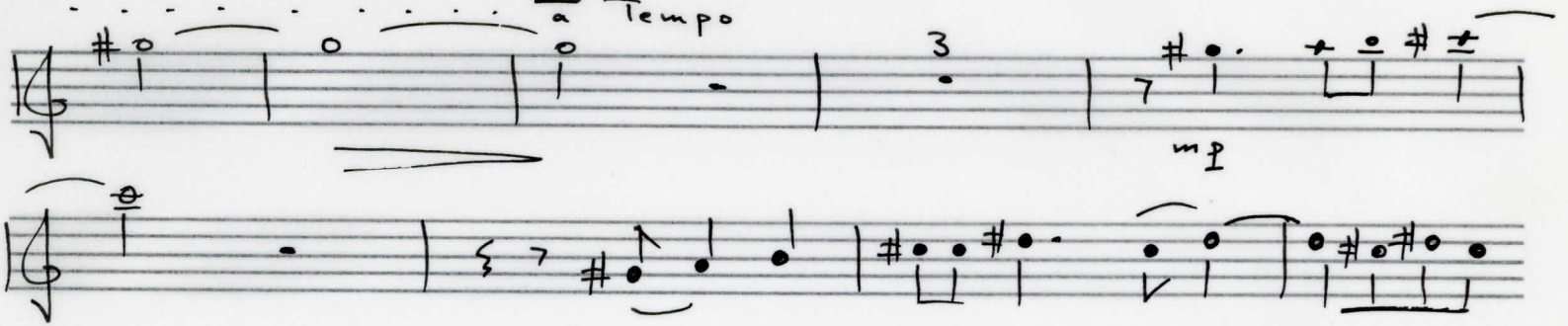
Rall... a Tempo

[C]



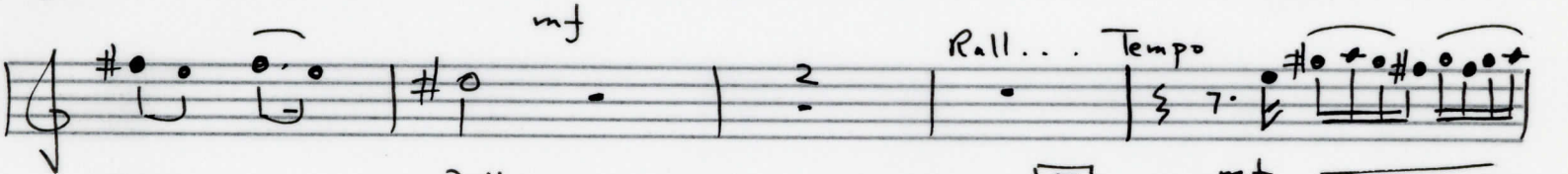
[D]

a Tempo



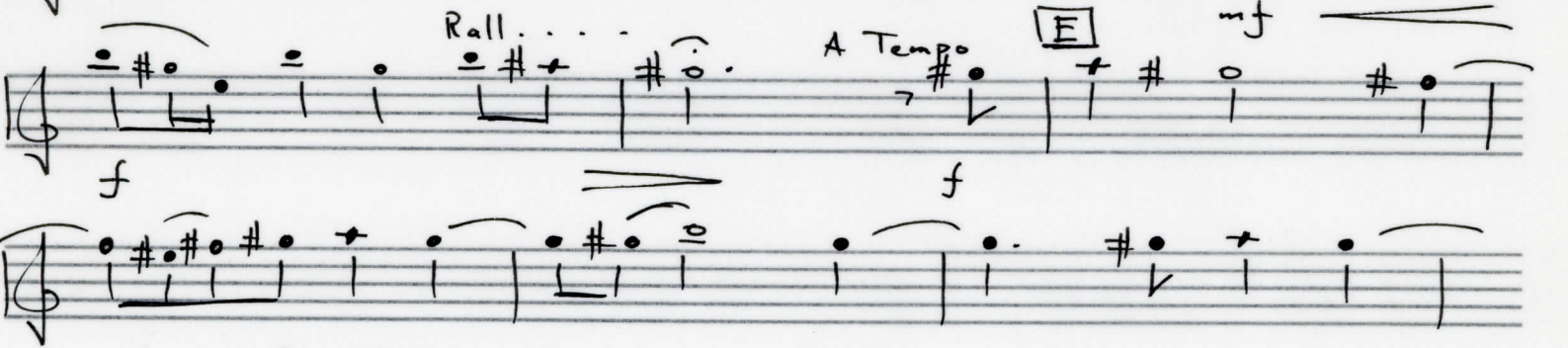
[E]

Rall... Tempo

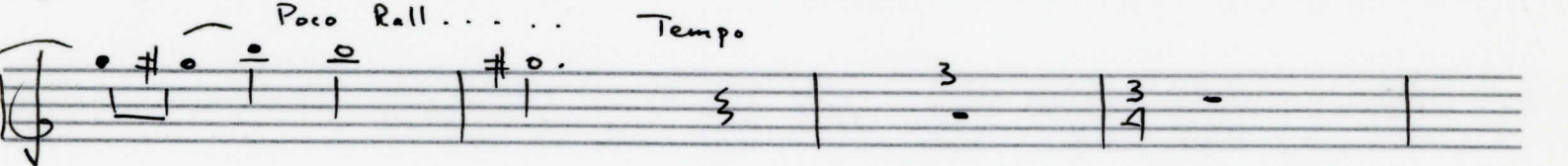


Rall... a Tempo

[F]



Poco Rall... Tempo



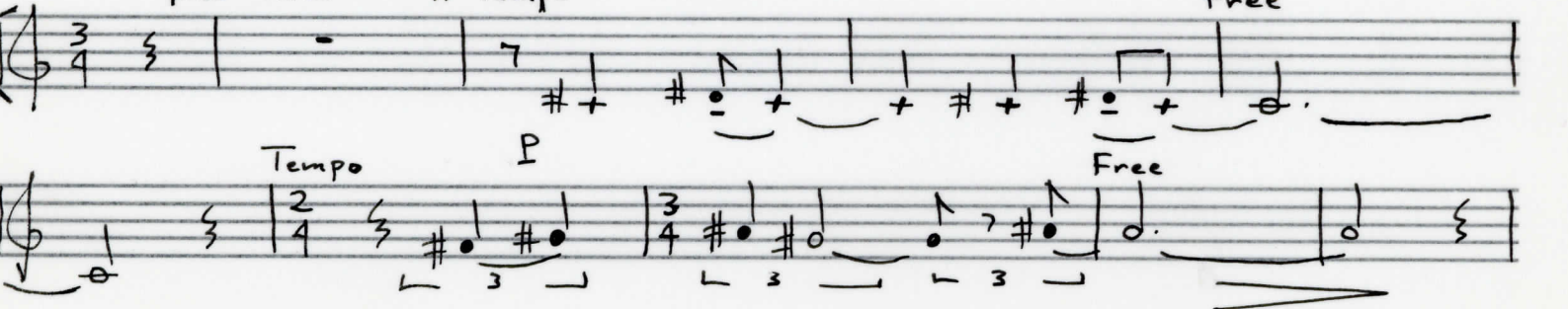
Rall... a Tempo



Light 1. - about 138
poco accel... A Tempo

Crazy Jane Reproved II

Free



Tempo

short

A Slow - acc.

p

poco

A Tempo

p

mf

poco accel...

A Tempo

f

mp

Rall. **B** A Tempo

p

mf

long

Poco accel..

A Tempo

p

Free

Tempo

Free

short

C Slow - acc.

poco

A Tempo

p

mf

poco accel.

A Tempo

f

mp

p

Crazy Jane On The Day of Judgement Claimed in B $\flat$

4

III

♩ - about 48

Poco Rall. . . a Tempo

Handwritten musical score for 'Crazy Jane On The Day of Judgement'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked '♩ - about 48'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, P, PP). There are also performance instructions like 'Poco Rall. . . a Tempo' and 'Rall. . . . A Tempo'. The score is divided into sections by brackets and letters A and B. Section A is marked 'A Tempo' and Section B is marked 'slower'. The score ends with a double bar line.

♩. - about 138

Crazy Jane Talks With The Bishop

IV

Handwritten musical score for 'Crazy Jane Talks With The Bishop'. The score is written on two staves. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked '♩. - about 138'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). The score is divided into sections by brackets and letters A and B. Section A is marked 'A Tempo' and Section B is marked 'slower'. The score ends with a double bar line.

Handwritten musical score for Clarinet in B $\flat$. The score consists of 12 staves of music, organized into four systems of three staves each. The key signature is one flat (B $\flat$), and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p*, *mp*, *f*, and *mf*. Section markers [A], [B], [C], and [D] are placed above specific staves to indicate different parts of the piece. The notation is written in ink on a single sheet of paper.

[E]

Crazy Jane And Jack The Journeyman
Free (Slow) Tempo ♩ - about 48

[A]

[B]

[C]

A Little Slower

A Tempo

Clarinet in B $\flat$

Handwritten musical notation for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, and *Rall...*. There are also some handwritten annotations like "2/4", "4/4", and "3/4" indicating time signatures or measures.

Tempo - ♩ - about 144
(♩ - about 72)

Crazy Jane On God
VI

Handwritten musical notation for the second system, featuring seven staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. There are also some handwritten annotations like "A", "B", and "C" indicating sections or measures. The notation is written in a clear, legible style.

D

E

F

G

Free

A Tempo

A Tempo

Rall.

f

mf

ff

mp

f

mf

ff

mf

Clarmed in B $\flat$

Handwritten musical notation for Clarinet in B $\flat$. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The melody consists of eighth and quarter notes, with some notes beamed together. A box containing the letter 'H' is placed above the first measure. The second staff continues the melody, with a '3/4' time signature indicated at the end. The third staff begins with a treble clef and a key signature of one flat (B $\flat$). It includes dynamic markings: 'mp' (mezzo-piano) and 'f' (forte). It also includes tempo markings: 'Tempo' and 'Rall.' (Ritardando). The notation ends with a double bar line and a repeat sign.

Eight empty musical staves for additional notation.