

Crazy Jane Songs

Crazy Jane And The Bishop

I

How in F

.l - about 120

mp

f

Rall. a Tempo [A]

mp

f

mp

Rall. a Tempo [B]

mf

Rall. a Tempo [C]

mf

Rall. a Tempo [D]

P

Rall. a Tempo [E]

f

mf

(Poco Rall)

Tempo

mf

mf

Rall.

Light .1 - about 138

Poco accel... A Tempo

Crazy Jane Reproved II

Free

Tempo

P

short

A

Slower - acc.

A tempo

mp

3

poco accel.

A Tempo

Rall. ...

B

mf

A Tempo

mp

long

Poco accel.

A tempo

Free

Tempo

Free

P

short

C

Slower - acc.

A Tempo

mf

H₂ in F

3 3 3 3 3 poco accel. ...

A Tempo

mf mp p

Rall. ...

♩ - about 48 Crazy Jane On The Day of Judgement

mp

mf

a Tempo [A]

mp

p

mf

mp

Rall. ...

p

slower Free As at Slower Free

As at Slower

p pp

Hn in F

♩. - about 138

Crazy Jane Talks With The Bishop

IV

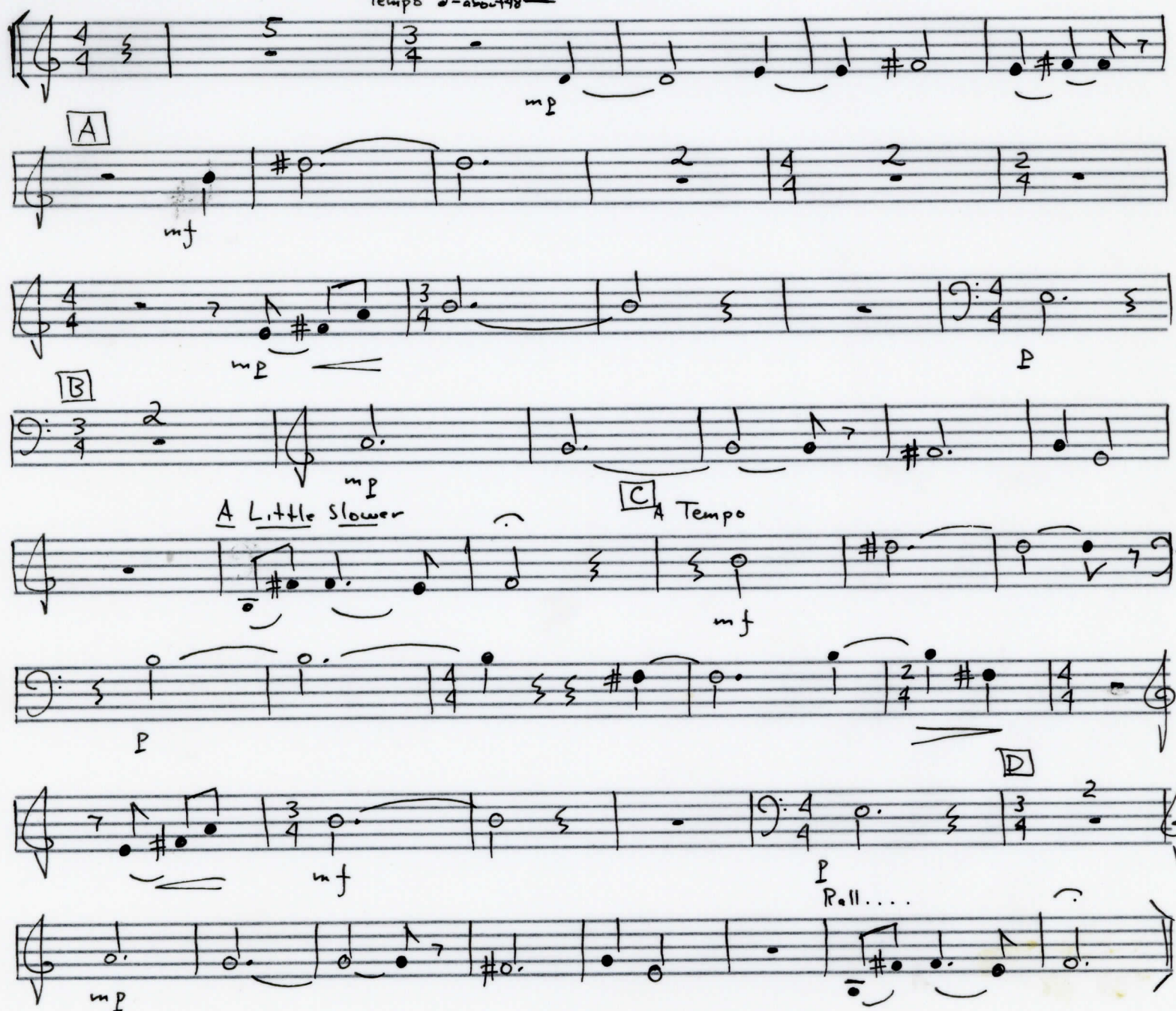
Handwritten musical score for Horn in F, titled "Crazy Jane Talks With The Bishop IV". The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (F), and a time signature of 12/8. The first staff has a dynamic marking of *mp* and a "12" above the staff. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and a boxed "A" above it. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and a boxed "B" above it. The seventh staff has a dynamic marking of *f* and a boxed "C" above it. The eighth staff has a dynamic marking of *mf* and a boxed "D" above it. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf* and a boxed "E" above it. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.



Free (Slow)

Crazy Jane And Jack The Journeyman

Tempo ♩-about 98 V



Crazy Jane On God

6
Hn. in F

♩ - about 144
(♩ - 72)

The musical score is written for Horn in F and consists of ten staves. The key signature is one flat (F major). The tempo is marked as 'about 144' (♩) or '72' (♩). The score includes various time signatures: 4/4, 3/4, and 2/4. Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. Section markers A, B, C, D, E, and F are placed above the staves. Performance instructions include 'A Tempo', 'Rall...', and 'Free'. The score is handwritten and includes many slurs, ties, and other musical notations.

H_n in F⁷

p

mf

f

ff

slower

A Tempo

Rall.

f

poco