

Ensemble

for string orchestra

I

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$\text{♩} = \text{ca. } 76$

Violin 1 *f* *poco* *f* *poco*

Violin 2 *f* *poco* *f*

Viola *poco* *f* *poco*

Cello *f*

Bass *f*

5 *f* *div.* *f* *mf* *unis.* *mf*

10 *broaden slightly* *legato* *div.* *unis.*

autography by Erickson

13 *a tempo* *A broaden slightly*

mf *f* *div.* *f* *mf* *f* *f*

[illegible]

21

slight ritard *a tempo*

more legato

more legato

more legato

more legato

25 *broaden slightly* *B a tempo*

div. *unis.* *mf* *poco poco* *marcato* *poco poco*

29

poco

f

poco

f

poco

f

poco

f

[illegible]

35

D
Slower ♩ = 56

p

rhythmic

mf sustained

mf sustained

mf

mf

39

div.

unis.

div.

div.

unis.

f

41

unis.

unis.

43

div. unis. f div. unis. div. unis.

46

E More movement ♩ = 69

unis. mf legato, evenly mf rhythmic mf legato, evenly

49

broadly, legato

div. f f f f f

59 *poco rall.*

mp

II

7

Long-phrased $\text{♩} = \text{ca. } 138$ (pulse $\text{♩} = 46$)

Violin 1 *poco ten.* *mf legato*

Violin 2 *mf*

Viola *mf legato* *div.* *unis.*

Cello *mf* *poco*

Bass *mf*

a little more movement

8 *A a tempo*

mf legato *f*

mf legato *div.* *mf*

mf *f* *mf*

f *mf legato*

15

div. *unis.* *div.* *unis.*

22

B

unis.

legato

legato

legato

28

div.

mf

div.

f

mf

mp

unis.

(a tempo)

legato

f

mf

mp

36

poco

poco

44

C

mf

poco

rushed

mf

mf

mp

mf

51

poco rall.

poco

poco

poco

poco

57 *a tempo* D

57 *a tempo* D

64

mf

71

79

E

somewhat slower *a tempo* *somewhat slower* *a tempo*

mp *simply* *mp* *mf* *mf* *p*

87 *mp*

mf *f* *poco* *mf*

94

piu f *f*

100

poco rall. *a tempo*

12

107 *F* with swing

Musical score for measures 107-114. The score is written for five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music is in 4/4 time and marked *f* (forte). The tempo/style is indicated as *with swing*. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has *pizz.* (pizzicato) and *arco* (arco) markings. The fifth staff has a *f* marking.

Musical score for measures 115-120. The score is written for five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music is in 4/4 time and marked *f* (forte). The tempo/style is indicated as *with swing*. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has *pizz.* (pizzicato) and *arco* (arco) markings. The fifth staff has a *f* marking.

Musical score for measures 121-124. The score is written for five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music is in 4/4 time and marked *f* (forte). The tempo/style is indicated as *with swing*. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has *pizz.* (pizzicato) and *arco* (arco) markings. The fifth staff has a *f* marking.

a little slower

125

f *mf* *mf* *mf* *mf*

pizz. *arco*

G

somewhat slower

130

a tempo

f *f* *f* *mp* *mp* *poco mp* *poco mp*

pizz. *arco*

H

137

f *f* *f* *mf* *mf* *mf* *mf*

pizz. *arco*

simply

C

III

14

Accented, sometimes percussively ♩ = 126

Violin 1 *pizz.* *f* *arco slightly separated (detaché)* *f*

Violin 2 *slightly separated (on the string)* *f* *sim. sempre* *pizz.* *f*

Viola *f* *sim. sempre*

Cello *f* *sim. sempre*

Bass *f* *slightly separated*

4 *sim. sempre* *arco* *mf* *mf* *mf* *mf*

6 *poco* *mp* *poco* *mp*

8

f *pizz.* *f*

pizz. *arco*

f *accented* *f*

11

arco

f *f* *f*

14

cresc. *rall.* *broadly* *ff* *a tempo* *p*

cresc. *broadly* *ff* *unis.* *mp*

cresc. *ff* *(unis.)*

cresc. *ff* *div.* *unis.*

16

18 *poco*

poco

with even rhythm

mp

mp

mp

21 *poco*

poco

24 *mf*

mf

mf

mf

27 *heavily* *hesitate* *a tempo*

f *mf* *f* *mf* *f* *mf*

30 *rall.* *gradually a tempo*

f *broadly* *ff* *heavily* *f* *broadly* *ff* *heavily* *f* *broadly* *ff* *heavily* *f* *broadly* *ff* *heavily*

34 *unis.*

unis. *4+8* *4+8* *4+8* *4+8*

42

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the vocal melody, and the other four staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second measure is in 3/4 time, and the third measure is in 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The vocal melody is written in a treble clef and includes a trill in the third measure. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

45

ff *poco* *sustained*

48

poco *sustained*

51

Slower

ff *pizz.* *legato* *f* *arco* *legato* *mf*

IV

20

 $\text{♩} = \text{ca. } 60$

Violin 1 *mf*

Violin 2 *mf*

Viola *legato* *mf*

Cello *mf*

Bass *mf*

5

9

14 A

mp

sonorous

sonorous

mf

19 Slightly more movement

p

poco

24

p

p

poco

mf

poco

22

29 *poco rall.* **B Sustained**

mf softer mf softer
mf softer mf softer
mf softer mf softer
mf softer mf softer
mf softer mf softer

36 *stretch* **Slightly more movement**

mp p
p
p
p
p

41

ten. poco
poco mp
poco mp
poco mp
poco mp

45 *ten.* *mf* *mp* *mf* *mf* *mf*

51 *broaden* *mf*

57 *stretch* *a tempo* *p* *p* *p* *p*

24

64 **D**

Measures 64-68 in D major. The score features five staves. Measures 64-65 show active eighth-note patterns in the third and fourth staves. Measures 66-67 are mostly rests, with some activity in the first and fifth staves. Measure 68 concludes with a final chord in the first and fifth staves.

69

Measures 69-72 in D major. Measures 69-70 show eighth-note patterns in the first and fifth staves, with a triplet in measure 70. Measures 71-72 feature a melodic line in the first staff and a bass line in the fifth staff. Performance markings include *f legato*, *div.*, and *f* in the first staff, and *f legato* in the fifth staff.

73 **E**

Measures 73-76 in E major. Measures 73-74 show eighth-note patterns in the first and second staves, with a triplet in measure 74. Measures 75-76 feature a melodic line in the first staff and a bass line in the fifth staff. Performance markings include *div.*, *f*, *mf*, *unis.*, and *less f*.

slightly broader

78

unis. *mp* not short *mf* div. *mf*

poco *mp* not short *mf*

poco *mp* not short *mf*

85

f a tempo

unis. *poco* *mf* *mf* *poco*

89

mp *mp* *pp* *p*

mp *mf* *pp* *pp* *p*

legato