

Edgar Lee Masters

Fiddler Jones

Donald Cobb

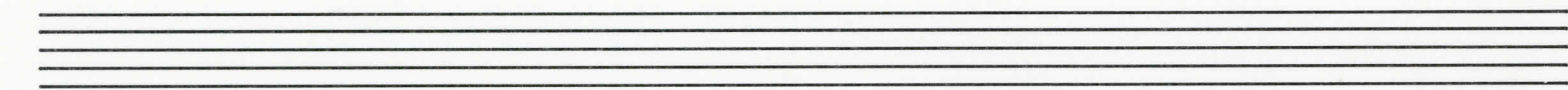
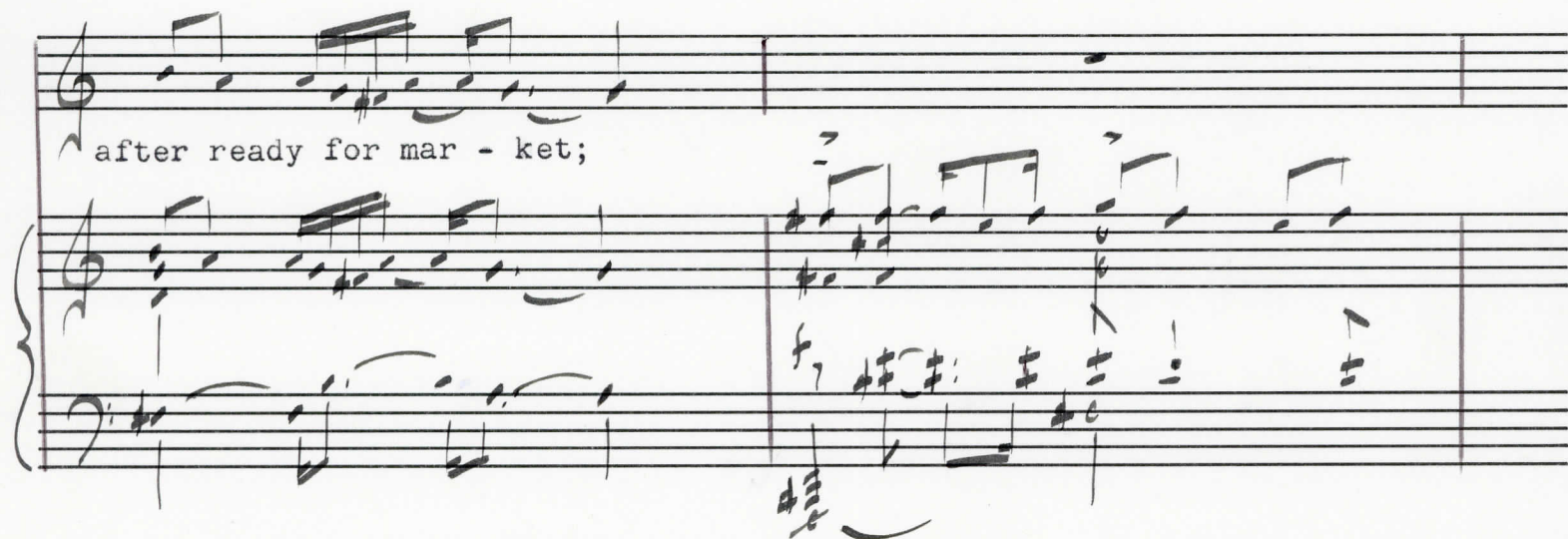
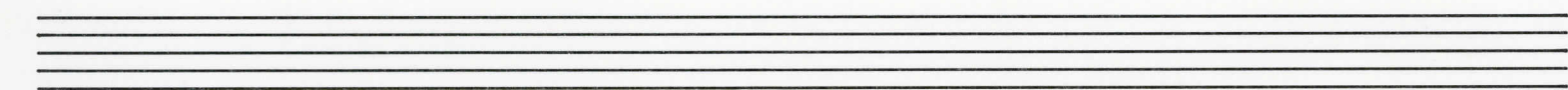
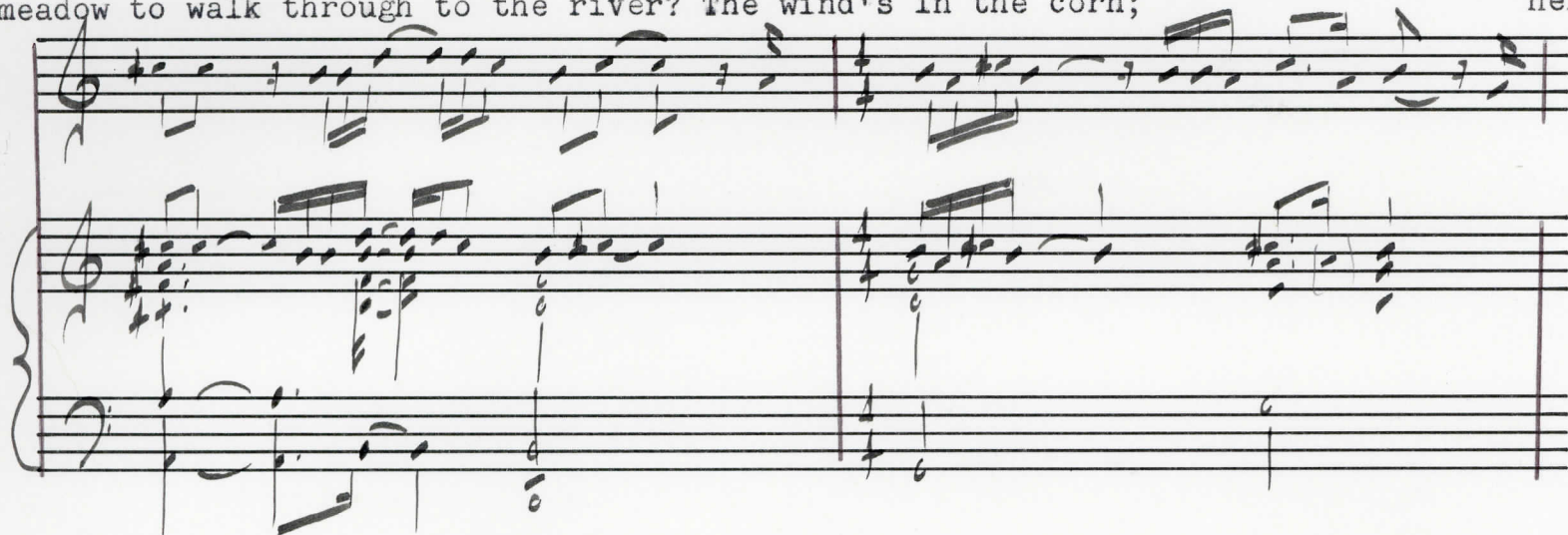
ca. 72

The earth keeps some vibration going

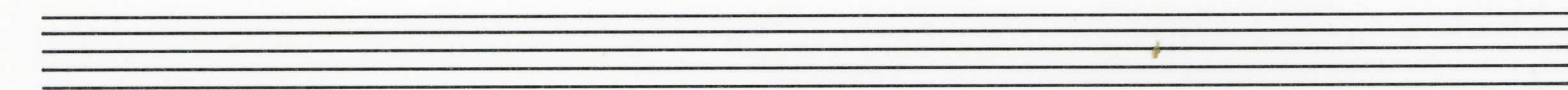
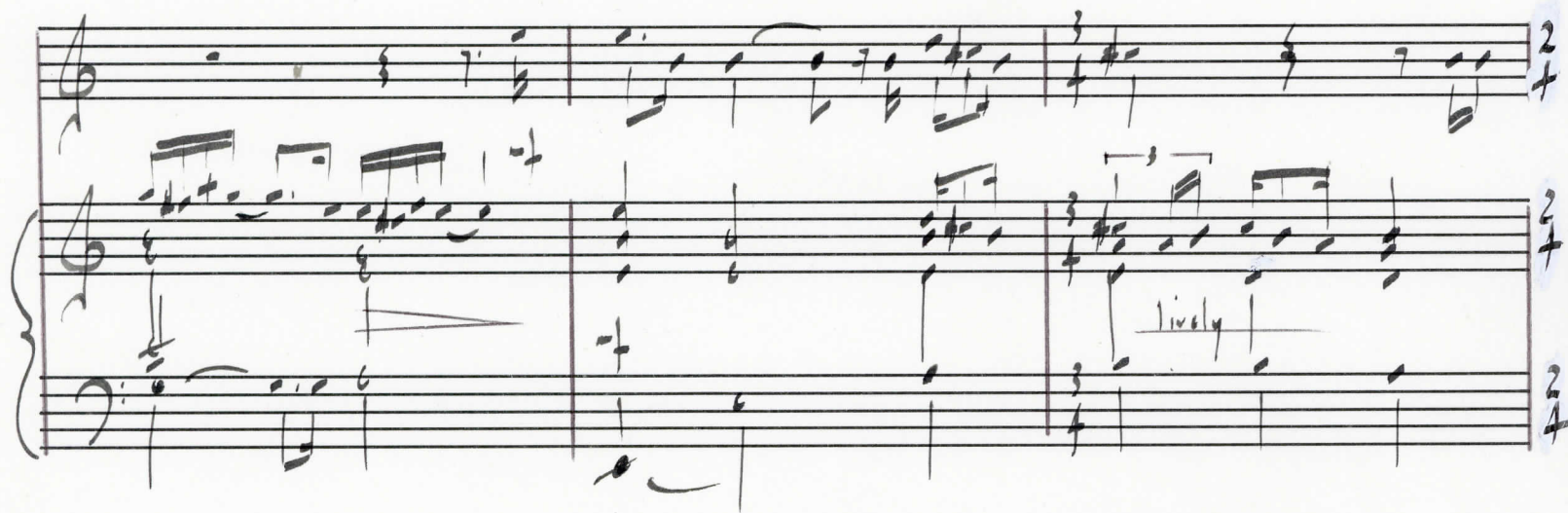
There in your heart, find you can fiddle, Why,
and that is you. And if the people

fiddle you must, for all your life, a harvest of clover? Or a
What do you see

meadow to walk through to the river? The wind's in the corn; you rub your hands for beeves here-



Or else you hear the rustle of skirts Like the



girls when dancing at Little Grove.

pizzicato

To Cooney Potter a

legato

meant ru - - - inous drouth; They looked to

pillar of dust Or whirling leaves

rallentando

me like Red-Head Sammy Stepping it off, to "Toor-a-loor."

briskly

Broadly

How could I till my forty acres Not to speak of getting more, With a

less f

medley of horns, bassoon, and piccolos Stirred in my brain by crows and robins And the

poco rall. *a tempo*

creek of a wind-mill - only these? And I never started to plow in my life That

some one did not stop in the road And take me away to a dance or picnic.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line has a few notes with a slur over them.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. Above the vocal staff, the tempo marking "a tempo" is written. The piano accompaniment continues with its intricate rhythmic patterns.

Handwritten musical score for the third system. The vocal line includes the lyrics "I ended up with forty acres; I". Above the vocal staff, the tempo marking "a tempo" is written. The piano accompaniment continues with its intricate rhythmic patterns. The system ends with a double bar line.

ended up with a broken fiddle And a broken laugh, and a thousand memories, And

Broadly, with flourish a tempo

not a single regret.

briskly

Handwritten musical notation on a grand staff. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. The lower staff contains a corresponding accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Handwritten musical notation on a grand staff. The upper staff begins with a few notes, followed by a long rest. The lower staff contains chords and some moving lines. The instruction "Broadly" is written above the staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece ends with a double bar line.

