

Orchestral Songs

ca. 102

I

Donald Cobb

Handwritten musical score for Double Bass, titled "Orchestral Songs" by Donald Cobb. The score is in 4/4 time and consists of eight staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, f). There are also section markers labeled A, B, C, and D. The score is written in ink on aged paper.

Double Bass

Handwritten musical notation for Double Bass, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A boxed letter 'E' is present above the first staff. The piece concludes with a double bar line and the marking *div.* (divisi).

Handwritten musical notation for Double Bass, measures 11-15. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A boxed letter 'A' is present above the first staff. The piece concludes with a double bar line and the marking *div.* (divisi).

Double Bass

Handwritten musical score for Double Bass, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a first violin part (Vln. I) and a boxed section labeled 'B'.
- Staff 2:** Continues the musical line with various notes and rests.
- Staff 3:** Features a boxed section labeled 'C' and a 'poco' marking.
- Staff 4:** Includes a 'poco' marking and a boxed section labeled 'D'.
- Staff 5:** Contains a boxed section labeled 'E' and a boxed section labeled 'F'.
- Staff 6:** Includes a boxed section labeled 'G' and a 'Vln. 2' part.
- Staff 7:** Features a boxed section labeled 'H' and a 'legato' marking.
- Staff 8:** Includes a 'div.' marking and a 'pizz' marking.
- Staff 9:** Contains a '2 arco' marking and a 'mp' marking.

Double Bass

4

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *f* (forte) and a slur over the final notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) and a slur over the final notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) and a slur over the final notes. The word "Slower..." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) and a slur over the final notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano) and a slur over the final notes. The text "76-80" and "A. S. 4" are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano) and a slur over the final notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) and a slur over the final notes. The text "solo D.B." and "A" are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) and a slur over the final notes. The text "tutti" and "A" are written above the staff.

Turn page

Double Bass

5

sol. D.B.

Handwritten musical score for Double Bass, featuring various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- sol. D.B.** (Solo Double Bass)
- mp** (mezzo-piano)
- f** (forte)
- mf** (mezzo-forte)
- 2 players** (Two players)
- tutti** (tutti)
- 2** (Two)
- 3** (Three)
- 7** (Seven)
- 2/2** (Two over Two)
- 3/2** (Three over Two)
- 2/4** (Two over Four)
- 3/4** (Three over Four)
- 4/4** (Four over Four)
- 5/4** (Five over Four)
- 6/8** (Six over Eight)
- 9/8** (Nine over Eight)
- 12/8** (Twelve over Eight)
- 15/8** (Fifteen over Eight)
- 18/8** (Eighteen over Eight)
- 21/8** (Twenty-one over Eight)
- 24/8** (Twenty-four over Eight)
- 27/8** (Twenty-seven over Eight)
- 30/8** (Thirty over Eight)
- 33/8** (Thirty-three over Eight)
- 36/8** (Thirty-six over Eight)
- 39/8** (Thirty-nine over Eight)
- 42/8** (Forty-two over Eight)
- 45/8** (Forty-five over Eight)
- 48/8** (Forty-eight over Eight)
- 51/8** (Fifty-one over Eight)
- 54/8** (Fifty-four over Eight)
- 57/8** (Fifty-seven over Eight)
- 60/8** (Sixty over Eight)
- 63/8** (Sixty-three over Eight)
- 66/8** (Sixty-six over Eight)
- 69/8** (Sixty-nine over Eight)
- 72/8** (Seventy-two over Eight)
- 75/8** (Seventy-five over Eight)
- 78/8** (Seventy-eight over Eight)
- 81/8** (Eighty-one over Eight)
- 84/8** (Eighty-four over Eight)
- 87/8** (Eighty-seven over Eight)
- 90/8** (Ninety over Eight)
- 93/8** (Ninety-three over Eight)
- 96/8** (Ninety-six over Eight)
- 99/8** (Ninety-nine over Eight)
- 102/8** (One hundred two over Eight)
- 105/8** (One hundred five over Eight)
- 108/8** (One hundred eight over Eight)
- 111/8** (One hundred eleven over Eight)
- 114/8** (One hundred fourteen over Eight)
- 117/8** (One hundred seventeen over Eight)
- 120/8** (One hundred twenty over Eight)
- 123/8** (One hundred twenty-three over Eight)
- 126/8** (One hundred twenty-six over Eight)
- 129/8** (One hundred twenty-nine over Eight)
- 132/8** (One hundred thirty-two over Eight)
- 135/8** (One hundred thirty-five over Eight)
- 138/8** (One hundred thirty-eight over Eight)
- 141/8** (One hundred forty-one over Eight)
- 144/8** (One hundred forty-four over Eight)
- 147/8** (One hundred forty-seven over Eight)
- 150/8** (One hundred fifty over Eight)
- 153/8** (One hundred fifty-three over Eight)
- 156/8** (One hundred fifty-six over Eight)
- 159/8** (One hundred fifty-nine over Eight)
- 162/8** (One hundred sixty-two over Eight)
- 165/8** (One hundred sixty-five over Eight)
- 168/8** (One hundred sixty-eight over Eight)
- 171/8** (One hundred seventy-one over Eight)
- 174/8** (One hundred seventy-four over Eight)
- 177/8** (One hundred seventy-seven over Eight)
- 180/8** (One hundred eighty over Eight)
- 183/8** (One hundred eighty-three over Eight)
- 186/8** (One hundred eighty-six over Eight)
- 189/8** (One hundred eighty-nine over Eight)
- 192/8** (One hundred ninety-two over Eight)
- 195/8** (One hundred ninety-five over Eight)
- 198/8** (One hundred ninety-eight over Eight)
- 201/8** (Two hundred one over Eight)
- 204/8** (Two hundred four over Eight)
- 207/8** (Two hundred seven over Eight)
- 210/8** (Two hundred ten over Eight)
- 213/8** (Two hundred thirteen over Eight)
- 216/8** (Two hundred sixteen over Eight)
- 219/8** (Two hundred nineteen over Eight)
- 222/8** (Two hundred twenty-two over Eight)
- 225/8** (Two hundred twenty-five over Eight)
- 228/8** (Two hundred twenty-eight over Eight)
- 231/8** (Two hundred thirty-one over Eight)
- 234/8** (Two hundred thirty-four over Eight)
- 237/8** (Two hundred thirty-seven over Eight)
- 240/8** (Two hundred forty over Eight)
- 243/8** (Two hundred forty-three over Eight)
- 246/8** (Two hundred forty-six over Eight)
- 249/8** (Two hundred forty-nine over Eight)
- 252/8** (Two hundred fifty-two over Eight)
- 255/8** (Two hundred fifty-five over Eight)
- 258/8** (Two hundred fifty-eight over Eight)
- 261/8** (Two hundred sixty-one over Eight)
- 264/8** (Two hundred sixty-four over Eight)
- 267/8** (Two hundred sixty-seven over Eight)
- 270/8** (Two hundred seventy over Eight)
- 273/8** (Two hundred seventy-three over Eight)
- 276/8** (Two hundred seventy-six over Eight)
- 279/8** (Two hundred seventy-nine over Eight)
- 282/8** (Two hundred eighty-two over Eight)
- 285/8** (Two hundred eighty-five over Eight)
- 288/8** (Two hundred eighty-eight over Eight)
- 291/8** (Two hundred ninety-one over Eight)
- 294/8** (Two hundred ninety-four over Eight)
- 297/8** (Two hundred ninety-seven over Eight)
- 300/8** (Three hundred over Eight)

Double Bass

6

Handwritten musical notation for Double Bass, measures 1-3. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The first measure contains a half note G2, a quarter note A2, and a half note B1. The second measure contains a half note C3, a quarter note D3, and a half note E3. The third measure contains a half note F3, a quarter note G3, and a half note A3. The notation includes dynamic markings *mp* and *mf*, and a tempo marking *rit. rall...*. A box labeled 'H' is present above the third measure.

Handwritten musical notation for Double Bass, measures 4-5. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The fourth measure contains a half note G2, a quarter note A2, and a half note B1. The fifth measure contains a half note C3, a quarter note D3, and a half note E3. The notation includes dynamic markings *mf* and *f*, and a tempo marking *rit. rall...*. A box labeled 'H' is present above the fourth measure.

Handwritten musical notation for Double Bass, measures 6-7. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The sixth measure contains a half note G2, a quarter note A2, and a half note B1. The seventh measure contains a half note C3, a quarter note D3, and a half note E3. The notation includes dynamic markings *mf* and *f*, and a tempo marking *rit. rall...*. A box labeled 'H' is present above the sixth measure.

Handwritten musical notation for Double Bass, measures 8-9. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The eighth measure contains a half note G2, a quarter note A2, and a half note B1. The ninth measure contains a half note C3, a quarter note D3, and a half note E3. The notation includes dynamic markings *mf* and *f*, and a tempo marking *rit. rall...*. A box labeled 'H' is present above the eighth measure.

Handwritten musical notation for Double Bass, measures 10-11. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tenth measure contains a half note G2, a quarter note A2, and a half note B1. The eleventh measure contains a half note C3, a quarter note D3, and a half note E3. The notation includes dynamic markings *mf* and *f*, and a tempo marking *rit. rall...*. A box labeled 'H' is present above the tenth measure.

Handwritten musical notation for Double Bass, measures 12-13. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The twelfth measure contains a half note G2, a quarter note A2, and a half note B1. The thirteenth measure contains a half note C3, a quarter note D3, and a half note E3. The notation includes dynamic markings *mf* and *f*, and a tempo marking *rit. rall...*. A box labeled 'H' is present above the twelfth measure.

Turn page

Double Bass

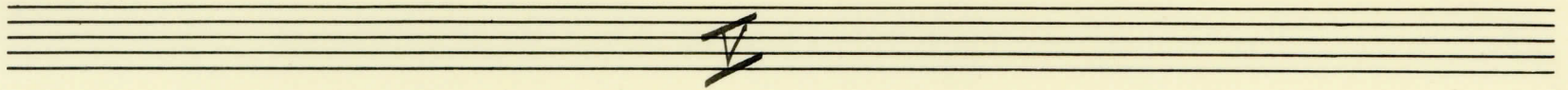
Handwritten musical score for Double Bass, featuring various notes, rests, and dynamic markings.

Key markings and features include:

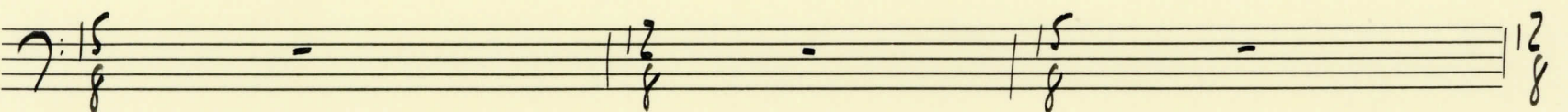
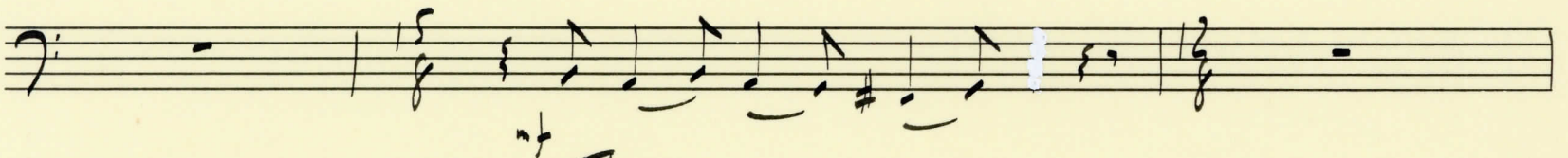
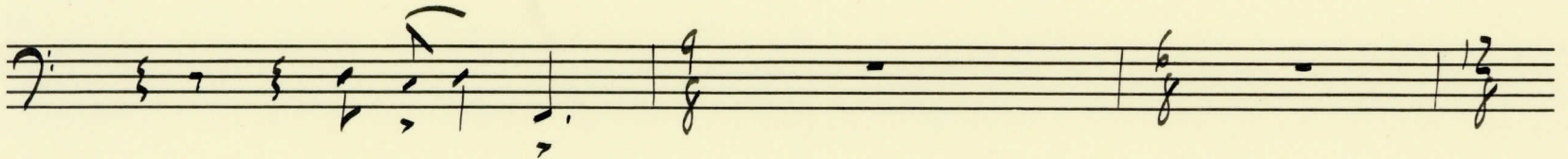
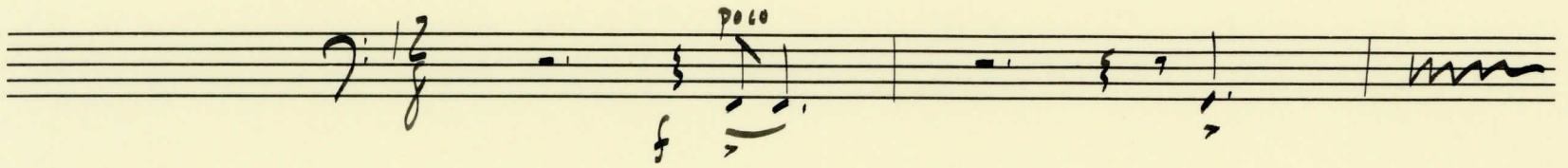
- Chord Symbols:** D, E, F, G
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano)
- Performance Instructions:** *div.* (divisi), *unif.* (unifortissimo)
- Tempo/Character:** *credo...*
- Measure Numbers:** 2, 3, 4, 5

Double Bass

8



♩. 104



Double Bass

Handwritten musical score for Double Bass, featuring ten staves of music. The notation includes various time signatures (12/8, 5/8, 2/8, 6/8), dynamics (f, mp), and articulation (accents, slurs). The score is written in bass clef. Key features include:

- Staff 1: 12/8 time, starting with a rest, followed by a 5/8 measure, then a 12/8 measure with a boxed 'D' above it.
- Staff 2: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 3: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 4: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 5: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 6: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 7: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 8: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 9: 12/8 time, featuring a series of eighth notes and a 5/8 measure.
- Staff 10: 12/8 time, featuring a series of eighth notes and a 5/8 measure.

Double Bass

Handwritten musical notation for Double Bass, featuring various notes, rests, and dynamic markings such as *div.*, *ff*, *unif.*, *mp*, and *poco rall.*

Empty musical staves for additional notation.