

Donald Cobb

ORCHESTRAL
SONGS

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in B^b (2nd doubling E^b Clarinet)
Bass Clarinet (doubling B^b Clarinet)
2 Bassoons
2 Trumpets in B^b
2 Horns in F
2 Trombones (2nd: Bass)
Tuba
Timpani
3 Suspended Cymbals
Cymbals
6 Tom-Toms
Bass Drum
Xylophone
Marimba

Strings

Duration: about 14 minutes

Orchestral Songs

Donald Cobb

ca. 102

I

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

Bass Clarinet

2 Bassoons

2 Horns in F

2 Trombones

Timpani

Tom-Toms (6)

Sus. Cymbals (3)

Violin 1

Violin 2

Viola

Cello

Double Bass

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flts.
- 2 Obs.
- 2 Cls.
- B.C.
- 2 Bsns.
- 2 Hrs.
- 2 Trbs.
- Timp.
- Tom-Toms
- 3 Cym.

The score is written on multiple staves, with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked "Playfully" and includes a section labeled "A". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Handwritten musical score for Violins 1 and 2, Viola, Cello, and Double Bass. The score is in 2/4 time and consists of four measures. The first measure has a 'div.' marking for the Cello and Double Bass. The second measure has a 'uniss.' marking for the Cello and Double Bass. The third measure has a 'pizz.' marking for the Cello and Double Bass. The fourth measure has a 'pizz.' marking for the Cello and Double Bass. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

2 Flts
2 Obs
2 Cls.
B.C.
2 Bsn.
2 Hrs
2 Trbs.
Vln 1.
Vln 2
Vla
Cell.

2 Flts
2 Cls.
2 Bsn.
Tom-toms
Vln 1.
Vln 2
Vla
Cell.
DB

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for woodwinds, strings, and percussion.

Woodwinds:

- 2 Flts: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- 2 Obs: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- 2 Cls: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- B.C.: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- 2 Bsns: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.

Strings:

- Vla 1: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- Vla 2: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- Vla: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- Colla: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.
- D.B.: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.

Percussion:

- Tps: Treble clef, 5/4 time signature. First measure has a 5/4 time signature. Second measure has a 4/4 time signature. Third measure has a 4/4 time signature.

Handwritten Annotations:

- 5² 4
- 4
- div.
- less
- mp

2 Flts.
2 Obs.
2 Clars.
B.C.
2 Bsns.
2 Horns
2 Trbns.
S. Cym.
T.T.
VI. I
VI. II
Volo.
Cell.
D.B.

hard stick
legato
div.
legato
div.
legato

3 4 3 4

Handwritten musical score for a symphony orchestra, page 7. The score is written on 14 staves, with the first 10 staves grouped by a brace on the left. The instruments listed on the left are: 2 Flts., 2 Obs., 2 Cls., B.C., 2 Bsns., 2 Hns., 2 Trmps., Tmp., Cym., Tt., Vln. 1., Vln. 2., Vla., Cell., and D.B. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The first measure is marked with a "4" and a "4". The second measure is marked with a "3" and a "4". The third measure is marked with a "4" and a "4". The fourth measure is marked with a "4" and a "4". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "mp" (mezzo-piano), "p" (piano), "pp" (pianissimo), "f" (forte), and "ff" (fortissimo). The score also includes a "C" marking, which likely stands for "Crescendo". The score is written in a clear, legible hand.

2 Flts.

2 Obs.

2 Cls.

B.C.

2 Bsns.

2 Hns.

2 Trmps.

Tmp.

Cym.

Tt.

Vln. 1.

Vln. 2.

Vla.

Cell.

D.B.

Allegro

mp

p

pp

f

ff

C

2 players

arco.

2 Flts.
2 Obs.
2 Cls.
B. C.
2 Bsns.
2 Hrs.
2 Tromb.
Timp.
Cym.
Ttr.

Handwritten musical score for woodwinds and percussion. The score is written on ten staves. The instruments listed on the left are 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Bassoons, 2 Horns, 2 Trombones, Timpani, Cymbal, and Triangle. The music is in 2/4 time. The first staff (Flutes) has a key signature of one sharp (F#) and a common time signature of 2/4. The second staff (Oboes) has a key signature of one sharp (F#) and a common time signature of 2/4. The third staff (Clarinets) has a key signature of one sharp (F#) and a common time signature of 2/4. The fourth staff (Bassoon) has a key signature of one sharp (F#) and a common time signature of 2/4. The fifth staff (Bassoons) has a key signature of one sharp (F#) and a common time signature of 2/4. The sixth staff (Horns) has a key signature of one sharp (F#) and a common time signature of 2/4. The seventh staff (Trombones) has a key signature of one sharp (F#) and a common time signature of 2/4. The eighth staff (Timpani) has a key signature of one sharp (F#) and a common time signature of 2/4. The ninth staff (Cymbal) has a key signature of one sharp (F#) and a common time signature of 2/4. The tenth staff (Triangle) has a key signature of one sharp (F#) and a common time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations like "Tutti" and "solo vla.".

Vln.
Vln. 2
Vla.
Cello
D. B.

Handwritten musical score for strings. The score is written on five staves. The instruments listed on the left are Violin, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time. The first staff (Violin) has a key signature of one sharp (F#) and a common time signature of 2/4. The second staff (Violin 2) has a key signature of one sharp (F#) and a common time signature of 2/4. The third staff (Viola) has a key signature of one sharp (F#) and a common time signature of 2/4. The fourth staff (Cello) has a key signature of one sharp (F#) and a common time signature of 2/4. The fifth staff (Double Bass) has a key signature of one sharp (F#) and a common time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations like "Tutti" and "solo vla.".

2 Flt.
2 Obs.
2 Cls.
B.C.
2 Bsns.
2 Hrs.
2 Trbs.
Timp.
Cym.
Tti.
Vln. 1.
Vln. 2
Vla.
Cello
D.B.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for woodwinds, brass, percussion, and strings. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 in measure 2, to 3/4 in measure 3, and back to 4/4 in measure 4. The woodwinds and strings have complex melodic lines, while the brass and percussion provide harmonic support. Dynamics include f, mf, mp, and p. Performance markings like 'tutti' and 'div.' are present.

Handwritten musical score for the first system, measures 1-4. The score includes parts for 2 Flts., 2 Cls., B.C., 2 Bsns., 2 Hrs., 2 Trbs., Timpani, Vln. 1, Vln. 2, Viola, Cello, and D.B. The key signature is E major (one sharp). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A boxed 'E' is present above the Timpani staff in measure 2. The system concludes with a double bar line and a boxed 'E' at the end of the page.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instrumentation as the first system. The key signature remains E major. The time signature is 4/4. The score includes complex rhythmic patterns and dynamic markings. A boxed 'E' is present above the Cello staff in measure 8. The system concludes with a double bar line and a boxed 'E' at the end of the page.

2 Flts. 2 Obs. 2 Clars. B. C. 2 Bsns. Cym.

This system contains staves for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Bassoons, and Cymbal. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds have melodic lines with some solo markings. The percussion parts are mostly rests with occasional cymbal rolls. The system concludes with a 3/4 time signature change.

Vln 1 Vln 2 Vla. Cello D.B.

This system contains staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin parts feature melodic lines with solo and tutti markings. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some movement. The system concludes with a 3/4 time signature change.

A series of ten empty musical staves, likely for a choir or additional instruments, occupying the bottom half of the page.

Handwritten musical score for a symphony orchestra, page 12. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are: 2 Flts., 2 Obs., 2 Cls., B.C., 2 Bsns., 2 Wds., 2 Trbs., Timp., Cym., Trs., Vla. 1., Vla. 2., Vla., Cello, and D.B. The music is in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key markings include "poco rall." (poco rallentando) and "pp" (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple beams indicating sixteenth or thirty-second notes. The bottom of the page shows several empty staves.

Handwritten musical score for woodwinds and percussion. The system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, 2 Trumpets in Bb, 2 Horns in F, 2 Trombones, Cymbals, Tom-toms, Xylophone, and Marimba. The time signature is 3/4, and the key signature has one flat (Bb). The score is marked with a Roman numeral II at the top. The woodwinds and percussion parts are mostly rests, with some melodic lines in the Flutes and Bassoons. Dynamics include *mp* (mezzo-piano).

Handwritten musical score for strings. The system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 3/4, and the key signature has one flat (Bb). The string parts feature melodic lines with dynamics such as *mf* (mezzo-forte), *legato*, and *f* (forte). The Double Bass part includes a *f* dynamic marking.

Empty musical staves at the bottom of the page, likely for additional instruments or a continuation of the score.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.

Handwritten musical score for woodwinds and strings, measures 1-7. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bassoons) are in 4/4 time. The strings (Violins 1 & 2, Viola, Cello, Double Bass) are in 4/4 time. Dynamics include *mp* and *mf*. A boxed 'A' is at the end of measure 7.

Vln 1
Vln 2
Vla
Cello
D.B.

Handwritten musical score for strings, measures 1-7. The strings (Violins 1 & 2, Viola, Cello, Double Bass) are in 4/4 time. Dynamics include *mp* and *mf*. A boxed 'A' is at the end of measure 7.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.

Handwritten musical score for woodwinds and strings, measures 8-14. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bassoons) are in 4/4 time. The strings (Violins 1 & 2, Viola, Cello, Double Bass) are in 4/4 time. Dynamics include *mp* and *mf*. A boxed 'A' is at the end of measure 14.

Vln 1
Vln 2
Vla
Cello
D.B.

Handwritten musical score for strings, measures 8-14. The strings (Violins 1 & 2, Viola, Cello, Double Bass) are in 4/4 time. Dynamics include *mp* and *mf*. A boxed 'A' is at the end of measure 14.

2 Flts.
2 Cls.
B.C.
2 Hrs.
2 Trmb.
Marimba

Vln 1
Vln 2
Vla.
Cello

2 Flts.
2 Cls.
B.C.
2 Brns.
2 Hrs.
Marimba

Vln 1
Vln 2
Vla.
Cello
D.B.

2 Flts.
2 Cls.
B. C.
2 Bsns.
2 Trpts.

Handwritten musical score for woodwinds and brass. The system includes staves for 2 Flutes, 2 Clarinets, Bassoon, 2 Bassoons, and 2 Trumpets. The notation features various notes, rests, and dynamic markings like 'mp' and 'p'.

Vln. 1
Vln. 2
Vla.
Cello
D. B.

Handwritten musical score for strings. The system includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation features various notes, rests, and dynamic markings like 'mp' and 'p'.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.
2 Tpts.
2 Lns.
2 Trbns.
Cymbals

Vln. 1
Vln. 2
Vla.
Cello
D.B.

Handwritten musical score for a symphony orchestra, page 18. The score is written on two systems of staves, each containing ten staves. The instruments listed on the left are:

- 2 Flts.
- 2 Obs.
- 2 Cls.
- B.C.
- 2 Bsns.
- 2 Tpts.
- 2 Hns.
- 2 Trbs.
- Cym.
- Xylophone
- Vln. 1
- Vln. 2
- Vla.
- Cello
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco* (written above the first staff of the first system and above the Cello staff of the second system).
- div.* (written above the Cello staff of the second system).
- Rehearsal marks (boxed 'D' symbols) are present at the end of the first system and at the end of the second system.
- Time signatures of 2/4 and 3/4 are indicated at the beginning of measures in the first system.

The bottom half of the page contains several empty staves.

2 Flts
2 Obs
2 Cls
B.C.
2 Bsns
2 Tpts
2 Hns
2 Trbs
Cym
Tr. Tr.
Xyl

This system contains the handwritten musical notation for the woodwind and percussion sections. The instruments listed on the left are 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Bassoons, 2 Trumpets, 2 Horns, 2 Trombones, Cymbal, Triangle, and Xylophone. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'marcato'.

Vln 1
Vln 2
Vla
Cello
D.B.

This system contains the handwritten musical notation for the string section. The instruments listed on the left are Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'marcato'.

This section of the page contains several empty musical staves, indicating that the score continues on subsequent pages.

2 Flts
2 Obs
2 Cls
B.C.
2 Bsns
2 Trpts
2 Trbns
Cym.
Tom Toms
Xylo.

marcato

Vln 2
Viola

marcato

2 Flts.
2 Obs.
2 Cls.
A.C.
2 Bsns.
2 Tpts.
2 Hns.
2 Trbs.
Cym.
Tim.Ti.
Xql.
Vla.
Cello.

2 Flts
2 Obs.
2 Cls.
B.C.
2 Bsns.
2 Trpts.
2 Hrs.
2 Trbns.
Xylo.

Vln. 2
Vln.
Cello.

Handwritten musical score for a symphony orchestra, page 23. The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are: 2 Flts., 2 Obs., 2 Cls., B.C., 2 Bsns., 2 Tpts., 2 Trns., 2 Tbs., Cym., Tim-T., Marimba, Vln. 1, Vln. 2, Viola, Cello, and D.B. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *pp*, *f*, *ad lib.*). The score is divided into measures by vertical bar lines, with some measures containing multi-measure rests indicated by the numbers 2 and 3. The bottom of the page features several empty staves.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.
Marimba

Handwritten musical score for woodwinds and percussion. The system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Bassoons, and Marimba. The music features various notes, rests, and dynamic markings such as *legato*. There are also some handwritten annotations like "5" and "4" above the staves.

Vln 1
Vln 2
Vla.
Cello
D.B.

Handwritten musical score for strings. The system includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various notes, rests, and dynamic markings such as *div.*, *sustained*, and *legato*. There are also some handwritten annotations like "5" and "4" above the staves.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.

Handwritten musical score for woodwinds. The system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and 2 Bassoons. The music features various notes, rests, and dynamic markings such as *legato*. There are also some handwritten annotations like "5" and "4" above the staves.

Vln 1
Vln 2
Vla.
Cello
D.B.

Handwritten musical score for strings. The system includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various notes, rests, and dynamic markings such as *piu.*, *div.*, and *arco*. There are also some handwritten annotations like "5" and "4" above the staves.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the key signature is one flat.

Woodwinds:

- 2 Flts. (Flutes)
- 2 Obs. (Oboes)
- 2 Cls. (Clarinets)
- B.C. (Bassoon)
- 2 Basses (Bassoons)
- 2 Trpts. (Trumpets)
- 2 Hns. (Horns)
- 2 Trbns. (Trumpets)
- Cym. (Cymbal)

Strings:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Cell. (Cello)
- D.B. (Double Bass)

Other markings:

- Tempo: Allegro
- Key signature: One flat (B-flat)
- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Rehearsal marks: 1, 2, 3, 4
- Section markers: 2, 3, 4

Handwritten musical score for a symphony orchestra, page 26. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Flts.
- 2 Obs.
- 2 Cls.
- B.C.
- 2 Bsns.
- 2 Tpts.
- 2 Hns.
- Xylophone
- Marimba
- Vln 1
- Vln 2
- Vla
- Cello
- D.B.

Key Musical Features:

- Tempo/Beat Markings:** Above the first staff, there are markings for 2/4 and 3/4 time signatures, indicating changes in the tempo or meter.
- Dynamic Markings:** Various dynamics are used throughout, including *f* (forte), *mp* (mezzo-piano), and *piu* (pianissimo).
- Articulation:** Markings such as *stacc* (staccato) and *not short* are present, particularly in the string sections.
- Phrasing:** Long horizontal lines (phrasing slurs) are used to group notes across multiple measures, especially in the woodwind and string parts.
- Rehearsal Marks:** Vertical lines are placed at the beginning of measures to indicate rehearsal points.

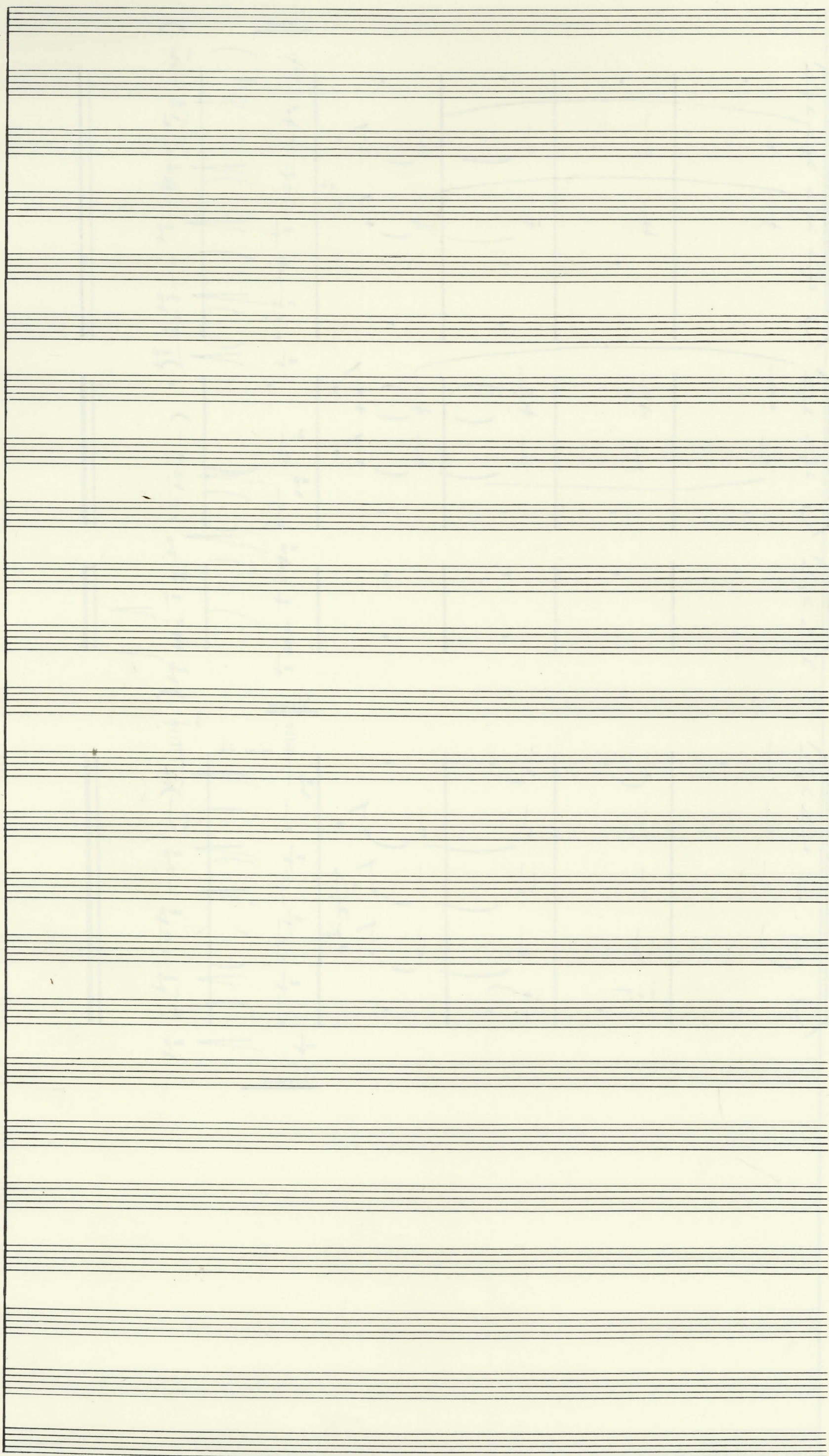
Handwritten musical score for a symphony orchestra, page 27. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Flts.
- 2 Obs.
- 2 Cls.
- B.C.
- 2 Bsns.
- 2 Trpts.
- 2 Trbns.
- Xylo.
- Marimbo
- Vln 1
- Vln 2
- Vla.
- Cello
- D.B.

Key Features:

- Tempo Markings:** The word "Slower" is written above the staff for the Flutes/Oboes section and below the staff for the Violins section.
- Dynamic Markings:** Various dynamics are indicated, including *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Articulation:** Handwritten notes include accents, slurs, and breath marks.
- Staff Layout:** The score is organized into two systems of five staves each. The bottom half of the page contains several empty staves.



76-80

Piccolo

Flute

2 Oboes

2 Clarinets in B $\flat$

Bass Clarinet

E $\flat$ Alto Saxophone

2 Bassoons

2 Trumpets

2 Horns in F

2 Trombones

mp

expressively, with simplicity

76-80

Violin 1

Violin 2

Viola

Cello

Double Bass

mp

B.C.
A. Sax.
2 Bini.
2 Hrn.
2 Trb.

A

Vln 2
Vln
Cello
D.B.

A

Prm. I
2 Hrn.
Trb. I

A

D.B.
(solo)

Handwritten musical score for a symphony, featuring staves for Flute 1, Oboe 2, Clarinet 1, Bassoon 1, Horn 1, Trombone 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

Fl. 1

2 Ob.

2 Cl.

A. Sax

Bra. 1

Tub. 2

Vln 1

Vln 2

Vla

Cello

D.B.

B.C.

A. Sax.

2 Bsns.

2 Hrs.

Tub. 2

Vln 2

Vla

Cello

D.B.

Picc. 1

Ob. 1

B.C.

A. Sax

2 Bsns.

2 Horns

2 Trbns.

Handwritten musical score for the first system, measures 1-5. The Piccolo part has a 3-measure rest followed by a 2-measure rest, then a boxed 'D' and a 2-measure rest. The Oboe 1 part has a 4-measure rest. The Bassoon part has a 4-measure rest. The Alto Saxophone part has a 4-measure rest. The 2 Basses part has a 3-measure rest followed by a 2-measure rest. The 2 Horns part has a 2-measure rest. The 2 Trumpets part has a 2-measure rest.

Vln. 1

Vln. 2

Vla.

Cell.

D.B.

Handwritten musical score for the second system, measures 1-5. The Violin 1 part has a 3-measure rest followed by a 2-measure rest, then a boxed 'D' and a 2-measure rest. The Violin 2 part has a 4-measure rest. The Viola part has a 4-measure rest. The Cello part has a 4-measure rest. The Double Bass part has a 3-measure rest followed by a 2-measure rest.

Picc.

2 Bsns.

Trb. 1

Handwritten musical score for the third system, measures 1-5. The Piccolo part has a 4-measure rest. The 2 Basses part has a 4-measure rest. The Trumpet 1 part has a 4-measure rest.

Vln. 1

Vln. 2

Vla.

Cell.

D.B.

Handwritten musical score for the fourth system, measures 1-5. The Violin 1 part has a 4-measure rest. The Violin 2 part has a 4-measure rest. The Viola part has a 4-measure rest. The Cello part has a 4-measure rest. The Double Bass part has a 4-measure rest.

Picc.
Fl. I
2 Obs.
2 Cls.
B.C.
2 Pans.
2 Trpts.
2 Trbns.

Vln. I
Vln. 2
Vla.
Cello
D.B.

2 Obs.
2 Cls.
B.C.
2 Bsns.
2 Tpts.
2 Hns.
2 Trbs.

Cello
D.B.

tutti div. a 3



Cl. 1
B.C.
A. Sax.
Tpt. 2
2 Hns.

Vln. 1
Vln. 2
Vla.
Cello

unis.

Flt 1

2 Obs.

2 Cls.

B.C.

A. Sax.

2 Bsns.

2 Hrs.

Vln 1

Vln 2

Vla

Cello

D.B.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into two systems of seven staves each. The instruments listed on the left are: Flt 1, 2 Obs., 2 Cls., B.C., A. Sax., 2 Bsns., 2 Hrs., Vln 1, Vln 2, Vla, Cello, and D.B. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There are also tempo markings like 'div.' (diviso) and 'ad lib.' (ad libitum). The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests, indicated by the numbers 2 and 3. A box containing the letter 'F' is present in several measures, likely indicating a key signature change or a specific performance instruction. The handwriting is in ink, and the paper shows signs of age and wear.

Picc. Flt 1. 2 Cls. B.C. A. Sax. 2 Bsns. 2 Hrs. 2 Trbs.

Handwritten musical notation for woodwinds and brass. Includes dynamic markings like *mp* and *mf*, and performance instructions like *(not short)*. Rehearsal marks 3 and 2 are present.

Vln 1. Vln 2. Vla. Cello. D.B.

Handwritten musical notation for strings. Includes performance instructions like *expressive*, *div.*, and *unip.*. Rehearsal marks 3 and 2 are present.

Picc.
Flt. 1
2 Cls.
B.C.
A. Sax.
2 Bsns.
2 Hrs.
2 Trbs.

This system contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute 1 (Flt. 1) parts are in treble clef with a key signature of one sharp (F#). The Clarinets (2 Cls.), Bassoon (B.C.), and Alto Saxophone (A. Sax.) are also in treble clef with a key signature of one sharp. The Basses (2 Bsns.), Horns (2 Hrs.), and Trumpets (2 Trbs.) are in bass clef with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The woodwinds and brasses play a melodic line with some harmonic support in the later measures.

Vln. 1
Vln. 2
Vla.
Cello
D.B.

This system contains the musical notation for string instruments. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Vla.), Cello (Cello), and Double Bass (D.B.) are in bass clef. The Violin 1 part has a *div.* (divisi) marking. The Viola part has a *unif.* (unison) marking. The Cello and Double Bass parts have a *div.* (divisi) marking. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The strings provide a harmonic foundation for the woodwinds and brasses.

Flt. 1

2 Obs.

2 Cls.

B.C.

A. Sax.

2 Bsns.

2 Trpts.

2 Hrs.

2 Trbns.

Vln. 1

Vln. 2

Viola

Cello

D.B.

poco rall.

Picc.
Flt. 1
2 Obs.
2 Cls.
B.C.
A. Sax.
2 Bass.
2 Trpts.
2 Horns.
2 Trb.

poco rall.

Vln 1
Vln 2
Vla.
Cello
D.B.

Handwritten musical score for woodwinds and percussion. The system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, 2 Trumpets in Bb, 2 Horns in F, 2 Trombones, Timpani, Triangle, and Tom-Toms. The tempo is marked 84. The score is divided into measures by vertical bar lines. The woodwinds have complex melodic lines with many accidentals and dynamic markings like *mf* and *mp*. The brass and percussion parts are mostly rests with some rhythmic patterns in the later measures.

Handwritten musical score for strings. The system includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked 84. The strings play a rhythmic accompaniment with many accidentals. Dynamic markings like *mf* and *mp* are present. The Violin 1 part has some *pizz.* (pizzicato) markings. The Viola, Cello, and Double Bass parts have some *arco* (arco) markings.

2 Flts. 2 Obs. 2 Cls. B.C. 2 Bsns. 2 Trpts. 2 Hrs. 2 Trbs. Timp. Vln 1 Vln 2 Vla. Cello

Handwritten musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Bassoons, 2 Trumpets, 2 Horns, 2 Trombones, and Timpani. The second system includes parts for Violin 1, Violin 2, Viola, and Cello. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). There are also handwritten annotations like "open" and "mute". The score is marked with a circled "A" at the end of each system.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Pans.
2 Trpts.
2 Horns
2 Trbns.
Timp.
Tom Tom.

This block contains the handwritten musical notation for the woodwind and percussion sections. The staves are arranged vertically. The woodwinds include two flutes, two oboes, two clarinets, a bassoon, two pans, two trumpet parts, two horn parts, and two trombone parts. The percussion section includes a timpani part and a tom-tom part. The notation is in a common time signature and features various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. A section marker 'A' is present at the beginning of the first staff.

Vln. 1
Vln. 2
Vla.
Cello
D.B.

This block contains the handwritten musical notation for the string section. The staves are arranged vertically for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation is in a common time signature and includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, and *arco*. A section marker 'A' is present at the beginning of the first staff.

This block contains several empty musical staves, likely for additional instruments or as a continuation of the score on the next page.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.
2 Tpts.
2 Hrs.
Timp.
Triangle
Vln. 1
Vln. 2
Vla.
Cello
D.B.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Trombones, Timpani, Triangle, Violins, Viola, Cello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano).

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.

Vln 1
Vln 2
Vla.
Cello

2 Flts.
2 Cls.
B.C.
2 Bsns.
2 Tpts.
2 Hrs.
2 Tubs.
Tom Toms

Vln 1
Vln 2
Vla.
Cello

2 Flts. 2 Obs. 2 Cls. B.C. 2 Bsns. 2 Tpts. 2 Hrs. 2 Trbs. Tom Tom

2 Vlns. Viola Cello D.B.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Bassoons, 2 Trumpets, 2 Horns, 2 Trombones, and Tom Tom. The second system includes parts for 2 Violins, Viola, Cello, and Double Bass. The music is written in 3/4 time. The first system has a key signature of one sharp (F#) and a common time signature of 3/4. The second system has a key signature of one sharp (F#) and a common time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "not short" and "open".

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Woodwinds:

- 2 Flts (Flutes)
- 2 Obs (Oboes)
- 2 Cls (Clarinets)
- B.C. (Bassoon)
- 2 Bsns (Bassoons)
- 2 Trpts (Trumpets)
- 2 Trbns (Trumpets)
- 2 Trbns (Trumpets)

Brass:

- 2 Trpts (Trumpets)
- 2 Trbns (Trumpets)
- 2 Trbns (Trumpets)

Strings:

- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Viola
- Cello
- D.B. (Double Bass)

Percussion:

- Tom Tom

The score is written in 3/4 time. The key signature is one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *div.* for *diviso*).

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Trombones, Timpani, Triangle, Violins, Viola, Cello, and Double Bass. The score includes musical notation, dynamics (e.g., *mp*), and a large 'E' marking at the end of the page.

Handwritten musical score for a symphony orchestra, page 49. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: 2 Flts, 2 Obs, 2 Cls, B.C., 2 Bsns, 2 Tpts, 2 Hrs, Timp, Triangle, Vla 1, Vla 2, Vla, Cello, and D.B. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The bottom of the page contains several empty staves.

2 Flts.
2 Obs.
2 Cls.
B.C.
2 Bsns.
2 Trpts.
2 Hrs.
Timp.
Vln 1
Vln 2
Vla
Cello
D.B.

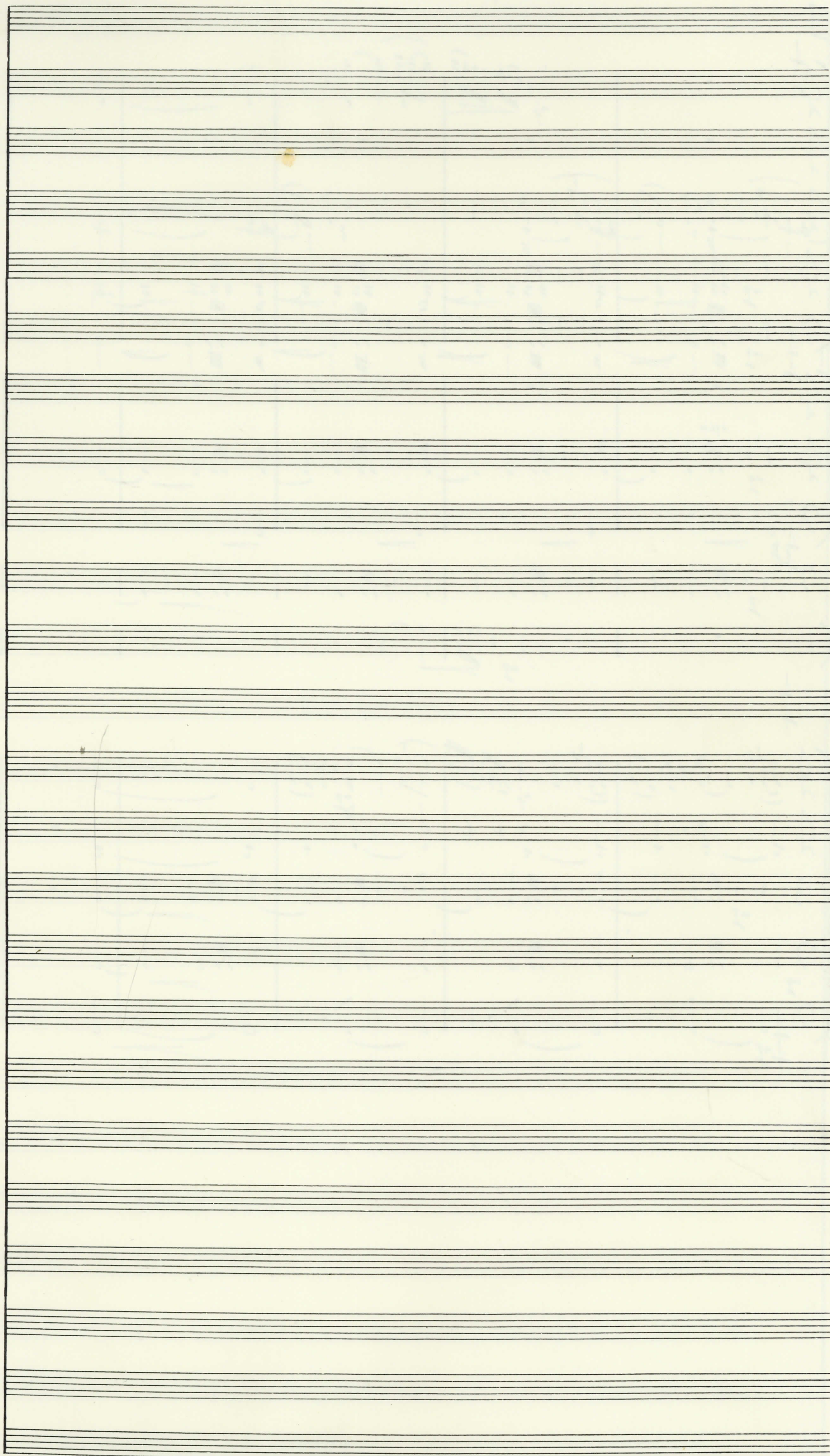
Handwritten musical score for a symphony orchestra, page 51. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Timpani), strings (Violins 1 & 2, Viola, Cello, Double Bass), and percussion. The music is written in 4/4 time and features various dynamics (mp, f, legato, marcato) and articulation marks. The bottom half of the page contains empty staves.

2 Flt.
2 Obs.
2 Cl.
B.C.
2 Bsns.
2 Tpts.
2 Trns.
2 Trbs.
Timp.
Trgl.

This block contains the handwritten musical score for the woodwind and percussion sections. The instruments listed on the left are 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Bassoons, 2 Trumpets, 2 Trombones, 2 Tenors, Timpani, and Triangle. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*. The score is written on a system of staves, with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and percussion parts are intricately written, showing complex rhythmic patterns and melodic lines.

Vln 1
Vln 2
Vla.
Cello
D.B.

This block contains the handwritten musical score for the string section. The instruments listed on the left are Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*. The score is written on a system of staves, with a key signature of one sharp (F#) and a common time signature (C). The string parts are written in a more melodic and harmonic style, providing a foundation for the woodwind and percussion parts.



164 V

Piccolo (Flute 2)

2 Flutes

2 Oboes

E♭ Clarinet

2 Clarinets in B♭

E♭ Alto Saxophone

2 Bassoons

2 Trumpets in B♭

2 Horns in F

2 Trombones

Tuba

Cymbals

Tom-Toms

Bass Drum

Xylophone

Marimba

Violin 1

Violin 2

Viola

Cello

Double Bass

2 Flts.
2 Obs.
E^b Cl.
2 Cls.
2 Bsns.
Tuba
Vln. I
Cello
D.B.

2 Flts.
2 Obs.
E^b Cl.
2 Cls.
2 Bsns.
Tuba
Vln. I
Vln. 2
Vla.
Cello
D.B.

Handwritten musical score for the first system, measures 1 through 15. The instruments listed on the left are 2 Trpts, 2 Hrn, 2 Trbns, Vln 1, Vln 2, Viola, Cello, and D. B. The score includes dynamic markings such as *mp* and *pizz*, and rehearsal mark **A** is present at the beginning. Measure numbers 9, 12, and 15 are indicated above the staves.

Handwritten musical score for the second system, measures 16 through 24. The instruments listed on the left are A. Sax, 2 Bsns, 2 Trbns, Tuba, Vla, Cello, and D. B. The score includes dynamic markings such as *mf* and *mp*, and rehearsal marks **B** and **C** are present. Measure numbers 15, 12, and 8 are indicated above the staves.

2 Cl.
A. Sax
2 Bsns.
2 Tpts.
2 Hns.
Marimba

First ending bracket labeled 'B'.

Vln. 1
Vln. 2
Vla.
Cello
D.B.

Dynamic marking: *mp*.

Piccolo (Fl. 2)

Fl. 1

2 Obs.

2 Cls.

A. Sax.

2 Bsns.

2 Tpts.

Cymbals
Bass Drum

Marimba

15
8

12
8

Vln 1

Vln 2

Vla.

Cello

D.B.

15
8

12
8

Fl. 1 12 8 15 8 56

2 Obs.

2 Bsns.

Cym.
B.D.

Vla. 1 15 8

Vla. 2

Vla.

Cello

D.B.

Fl. 1 15 8 12 8 15 8 12 8

2 Bsns.

2 Hns.

Xylophone

Vln. 1

Vln. 2

Vla.

Cello

Handwritten musical score for the first system, measures 12, 15, and 18. The instruments listed on the left are 2 Horns, 2 Trumpets, Trombone, Tom-Toms, Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *legato* and *f*. Measure numbers 12, 15, and 18 are written above the staves. A bracket groups the Violin 1, Violin 2, and Viola staves. The Tom-Tom staff has a single note in measure 18. The Cello and Double Bass staves have a bracket in measure 18.

Handwritten musical score for the second system, measures 19, 22, and 25. The instruments listed on the left are 2 Clarinets, 2 Bassoons, and Tom-Toms. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. Measure numbers 19, 22, and 25 are written above the staves. The 2 Clarinets and 2 Bassoons staves are grouped with a bracket. The Tom-Tom staff has a single note in measure 25.

Handwritten musical score for the third system, measures 26, 29, and 32. The instruments listed on the left are Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. Measure numbers 26, 29, and 32 are written above the staves. The Violin 1, Violin 2, and Viola staves are grouped with a bracket. The Cello and Double Bass staves have a bracket in measure 32.

Handwritten musical score for a symphony orchestra, page 60. The score is written on ten staves, with the following instruments listed on the left:

- Fl. 1
- 2 Obs.
- 2 Cls.
- 2 Bsns.
- 2 Hrs.
- 2 Trbs.
- Tom Tom
- Vla. 1
- Vla. 2
- Vla.
- Cell.
- D.B.

The score is divided into three measures. The first measure contains measures 15 and 16. The second measure contains measures 17 and 18. The third measure contains measures 19 and 20. The key signature is one sharp (F#). The time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large '8' written below the first measure of the Tom Tom staff and a large '8' written below the first measure of the D.B. staff.

Handwritten musical score for a symphony orchestra, page 61. The score is written on ten staves, with the first two systems containing musical notation and the remaining eight staves being empty.

First System (Measures 1-15):

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 1-15 contain a melodic line with many accidentals.
- 2 Cls.:** Treble clef, key signature of one sharp. Measures 1-15 contain a melodic line with many accidentals.
- 2 Bsns.:** Bass clef, key signature of one sharp. Measures 1-15 contain a melodic line with many accidentals.
- 2 Trbs.:** Bass clef, key signature of one sharp. Measures 1-15 contain a melodic line with many accidentals.
- T. Toms.:** Bass clef, key signature of one sharp. Measures 1-15 contain a melodic line with many accidentals.

Second System (Measures 16-24):

- Vln 1:** Treble clef, key signature of one sharp. Measures 16-24 contain a melodic line with many accidentals.
- Vln 2:** Treble clef, key signature of one sharp. Measures 16-24 contain a melodic line with many accidentals.
- Vla:** Treble clef, key signature of one sharp. Measures 16-24 contain a melodic line with many accidentals.
- Cello:** Bass clef, key signature of one sharp. Measures 16-24 contain a melodic line with many accidentals.
- D. B.:** Bass clef, key signature of one sharp. Measures 16-24 contain a melodic line with many accidentals.

Third System (Measures 25-33):

- Vln 1:** Treble clef, key signature of one sharp. Measures 25-33 contain a melodic line with many accidentals.
- Vln 2:** Treble clef, key signature of one sharp. Measures 25-33 contain a melodic line with many accidentals.
- Vla:** Treble clef, key signature of one sharp. Measures 25-33 contain a melodic line with many accidentals.
- Cello:** Bass clef, key signature of one sharp. Measures 25-33 contain a melodic line with many accidentals.
- D. B.:** Bass clef, key signature of one sharp. Measures 25-33 contain a melodic line with many accidentals.

Fourth System (Measures 34-42):

- Vln 1:** Treble clef, key signature of one sharp. Measures 34-42 contain a melodic line with many accidentals.
- Vln 2:** Treble clef, key signature of one sharp. Measures 34-42 contain a melodic line with many accidentals.
- Vla:** Treble clef, key signature of one sharp. Measures 34-42 contain a melodic line with many accidentals.
- Cello:** Bass clef, key signature of one sharp. Measures 34-42 contain a melodic line with many accidentals.
- D. B.:** Bass clef, key signature of one sharp. Measures 34-42 contain a melodic line with many accidentals.

Measures 15, 16, 24, 33, and 42 are marked with a '15' or '12' and a '8' below them, indicating a change in the number of measures per system.

Handwritten musical score for a symphony orchestra, page 63. The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are:

- Fl. 1
- 2 Obs.
- 2 Cls.
- A. Sax
- 2 Bsns.
- 2 Trpts
- 2 Horns
- 2 Trbns
- Tuba
- Cym.
- B.D.
- Vln 1
- Vln 2
- Vla.
- Cell.
- D.B.

The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in ink on aged paper.

Picc.
Fl. 1
2 Obs.
E♭ Cl.
2 Cls.
A. Sax
2 Bsns.
2 Trpts.
2 Hns.
2 Trbns.
Tuba
Cym.
B.D.

This system contains the handwritten musical notation for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute 1, 2 Oboes, E♭ Clarinet, 2 Clarinets, Alto Saxophone, 2 Bassoons, 2 Trumpets, 2 Horns, 2 Trombones, Tuba, Cymbal, and Bass Drum. The notation is written in a single system across three measures. The woodwinds and strings (from the system below) are primarily in treble clef, while the tuba, cymbal, and bass drum are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*.

Vi. 1
Vi. 2
Vla.
Cello
D.B.

This system contains the handwritten musical notation for the string section. The instruments listed on the left are Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation is written in a single system across three measures. The strings are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. There are also specific performance instructions written above the staves, including *div. (1, 2)* and *f div. (1, 2)*.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is divided into three systems, each marked with a measure number (15, 8) on the right margin.

Woodwinds:

- Picc. (Piccolo): Staff 1, measures 1-15, 8.
- Fl. 1 (Flute 1): Staff 2, measures 1-15, 8.
- 2 Obs. (Oboes): Staff 3, measures 1-15, 8.
- E^b Cl. (E-flat Clarinet): Staff 4, measures 1-15, 8.
- 2 Cl. (Clarinets): Staff 5, measures 1-15, 8.
- S. Sax (Soprano Saxophone): Staff 6, measures 1-15, 8.

Brass:

- 2 Trns. (Trumpets): Staff 7, measures 1-15, 8.
- 2 Trbs. (Trumpets): Staff 8, measures 1-15, 8.
- 2 Tbs. (Trombones): Staff 9, measures 1-15, 8.
- Tuba: Staff 10, measures 1-15, 8.

Strings:

- Vln. 1 (Violin 1): Staff 11, measures 1-15, 8.
- Vln. 2 (Violin 2): Staff 12, measures 1-15, 8.
- Vla. (Viola): Staff 13, measures 1-15, 8.
- Cello: Staff 14, measures 1-15, 8.
- D.B. (Double Bass): Staff 15, measures 1-15, 8.

Percussion:

- Staff 16: Empty.
- Staff 17: Empty.
- Staff 18: Empty.
- Staff 19: Empty.
- Staff 20: Empty.

Handwritten musical score for the first system of instruments. The staves are labeled on the left: Fl. 1, 2 Obs., Eb Cl., 2 Cls., 2 Bsns., 2 Tpts., 2 Trbs., Tuba, Xylophone, and Marimba. The music is written in 4/4 time. The first measure of each staff has a handwritten '15' above it, and the second measure has a handwritten '12' above it. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'f' and 'legato'. There are also some handwritten annotations like 'unil.' and 'unil.' in the woodwind parts.

Handwritten musical score for the second system of instruments. The staves are labeled on the left: Vln 1, Vln 2, Vla, Cello, and D.B. The music is written in 4/4 time. The first measure of each staff has a handwritten '15' above it, and the second measure has a handwritten '12' above it. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'f' and 'legato'. There are also some handwritten annotations like 'unil.' and 'unil.' in the woodwind parts.

Handwritten musical score for the third system of instruments. The staves are labeled on the left: Vln 1, Vln 2, Vla, Cello, and D.B. The music is written in 4/4 time. The first measure of each staff has a handwritten '15' above it, and the second measure has a handwritten '12' above it. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'f' and 'legato'. There are also some handwritten annotations like 'unil.' and 'unil.' in the woodwind parts.

Fl. 1

2 Obs.

E♭ Cl.

2 Cls.

2 Bsns.

2 Tpts.

2 Hns.

2 Trbs.

Tuba

Xylophone

Marimba

Vln. 1

Vln. 2

Vla.

Cello

D.B.

articulate freely —

Piccolo

Fl. 1

2 Obs.

E♭ Cl.

2 Cls.

A. Sax.

2 Bsns.

2 Tpts.

2 Hrs.

2 Trbs.

Tuba

B. D.

Xylophone

Marimba

free bowings —

Vln. 1

Vln. 2

Vla.

Cello

D.B.

Handwritten musical score for a symphony orchestra, page 69. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are:

- Picc.
- Fl. 1
- 2 Obs.
- E♭ Cl.
- 2 Cls.
- A. Sax.
- 2 Bsns.
- 2 Tpts.
- 2 Hns.
- 2 Trbs.
- Tuba
- B. D.
- Xglo.
- Marimba
- Vln. 1
- Vln. 2
- Vla.
- Cello
- D. B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*), and articulation marks. There are several boxed-in sections, likely indicating repeat or first/second endings. The notation is in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).

poco rall....

Pico.
(Fl. 2)

Fl. 1

2 Obs.

B^b Cl.

2 Clg.

A. Sax

2 Bsns.

2 Tpts.

2 Hrs.

2 Trbs.

Tuba

B.D.

Xylo.

Marimba

poco rall....

Vln. 1

Vln. 2

Vla.

Cello

D.B.