

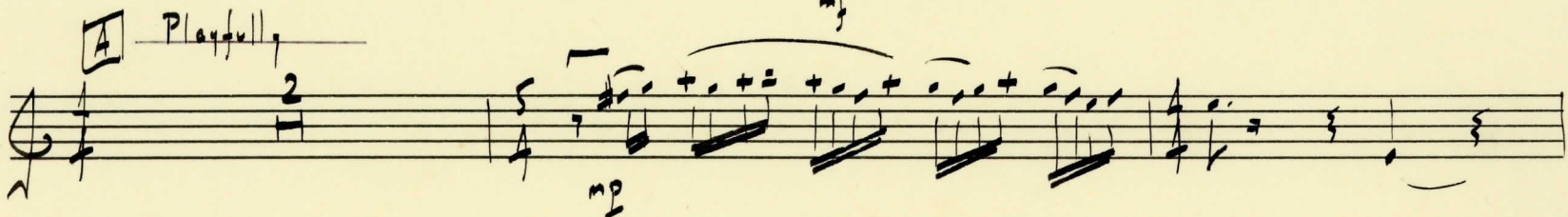
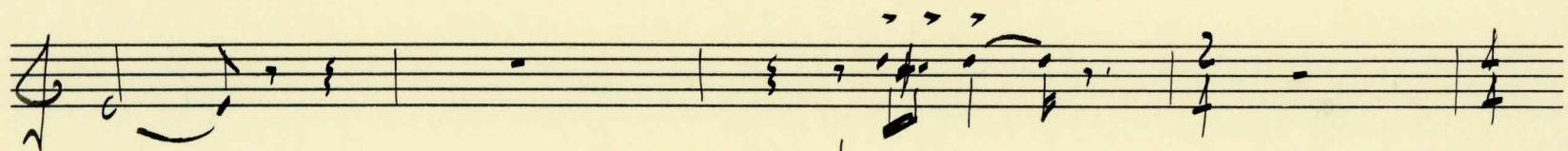
1st Cboc

Orchestral Songs

♩ ca. 102

I

Donald Cobb



2nd Oboe

2

Handwritten musical score for 2nd Oboe, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'E' is present in measure 4, and a box labeled 'F' is present in measure 7. The word 'poco rall.' is written above the staff in measure 9.

II

d. 54

Handwritten musical score for 2nd Oboe, measures 11-15. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'A' is present in measure 12, and a box labeled 'B' is present in measure 14. The word 'poco rall.' is written above the staff in measure 15.

1st Oboe

Handwritten musical score for 1st Oboe, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Section C:** Located at the top right of the first staff.
- Section D:** Located at the start of the fourth staff.
- Section E:** Located at the end of the fifth staff.
- Section F:** Located at the start of the seventh staff.
- Section G:** Located at the start of the eighth staff.
- Section H:** Located at the end of the ninth staff.

Dynamic markings include *poco*, *marcato*, *f*, *mp*, and *legato*. The score also includes various musical symbols such as *mf*, *ff*, and *ffz*.

1st Oboe

Handwritten musical notation for the first system, featuring treble clef, key signature of one flat, and various dynamics including *mf*, *pp*, *f*, *Slower*, *mf*, and *mp*.

Handwritten musical notation for the second system, featuring a double bar line and a fermata.

76 - 80

Handwritten musical notation for the third system, featuring treble clef, key signature of one flat, and dynamics including *mf* and *mp*. Includes a boxed letter 'A' and a fermata.

Handwritten musical notation for the fourth system, featuring treble clef, key signature of one flat, and dynamics including *mf* and *mp*. Includes a boxed letter 'B' and a fermata.

Handwritten musical notation for the fifth system, featuring treble clef, key signature of one flat, and dynamics including *mf* and *mp*. Includes a boxed letter 'C' and a fermata.

Handwritten musical notation for the sixth system, featuring treble clef, key signature of one flat, and dynamics including *mf* and *mp*. Includes a boxed letter 'D' and a fermata.

Handwritten musical notation for the seventh system, featuring treble clef, key signature of one flat, and dynamics including *mf* and *mp*. Includes a boxed letter 'E' and a fermata.

Handwritten musical notation for the eighth system, featuring treble clef, key signature of one flat, and dynamics including *mf* and *mp*. Includes a boxed letter 'F' and a fermata.

1st Oboe

Handwritten musical score for 1st Oboe, measures 6 through 10. The notation includes treble clef, key signature of one flat (B-flat), and various time signatures (6/8, 3/2, 2/2, 3/4). Fingerings (1-3) and breath marks (d. sax) are present. Dynamic markings include *mp* and *mf*. Chord symbols **E**, **G**, and **H** are boxed. A *poco rall.* marking appears above measure 10.

IV

Handwritten musical score for 1st Oboe, measures 11 through 15. The notation includes treble clef, key signature of one flat (B-flat), and various time signatures (4/4, 3/4, 2/4). Fingerings (1-4) and breath marks are present. Dynamic markings include *mf* and *f*. Chord symbols **A** and **B** are boxed. A rehearsal mark **1. 84** is written above measure 11.

1st Oboe

Handwritten musical score for 1st Oboe, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *legato*. Measure numbers 1 through 10 are indicated in boxes above the staff. The key signature is one sharp (F#).

V

1. 104

Handwritten musical score for 1st Oboe, measures 11-14. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Measure numbers 11 through 14 are indicated in boxes above the staff. The key signature is one sharp (F#).

1st Oboe

7

Handwritten musical score for 1st Oboe, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into sections labeled A, B, C, D, and E.

Section A: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section B: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section C: Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section D: Measures 13-16. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section E: Measures 17-20. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section F: Measures 21-24. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section G: Measures 25-28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section H: Measures 29-32. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section I: Measures 33-36. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Section J: Measures 37-40. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

1st Oboe

Handwritten musical score for 1st Oboe, measures 1 through 16. The notation includes various notes, rests, and dynamic markings.

Measures 1-4: **[6]** (circled 6), *mp* (mezzo-piano), *articulate freely* (written above the staff).

Measures 5-8: *ff* (fortissimo), *mp* (mezzo-piano).

Measures 9-12: **[4]** (circled 4), *poco rall.* (poco rallentando).

Measures 13-16: *f* (forte), *mp* (mezzo-piano).

Empty musical staves for additional notation.