

2nd Oboe

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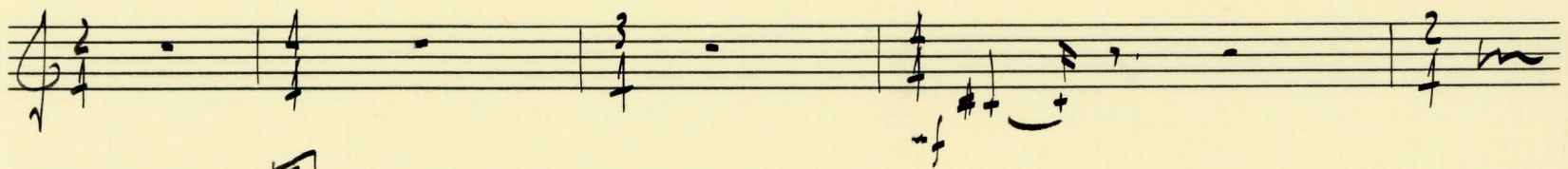
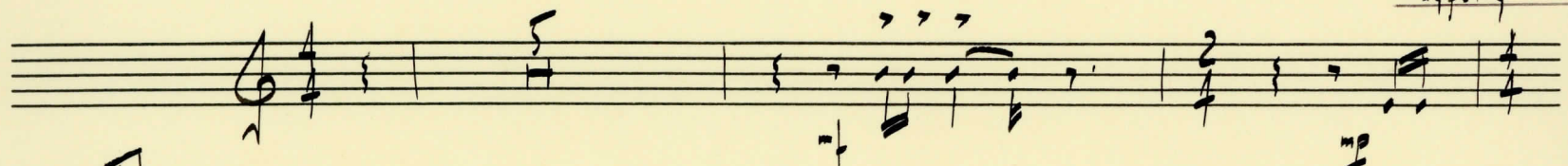
Orchestral Songs

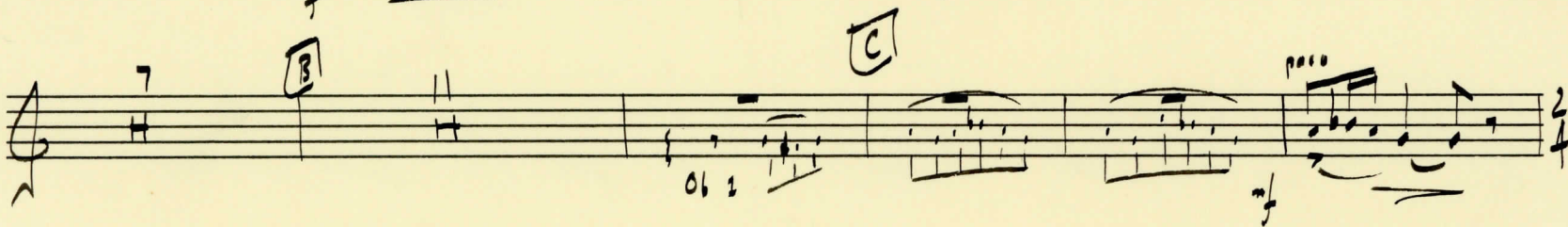
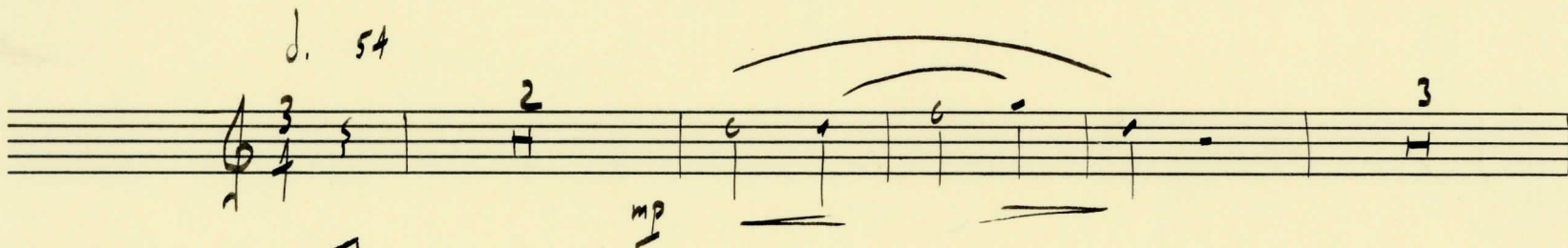
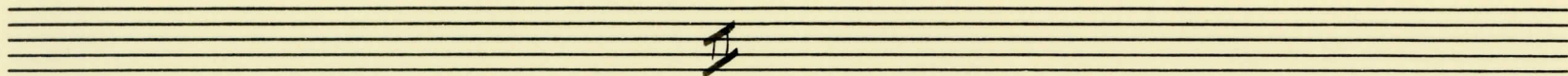
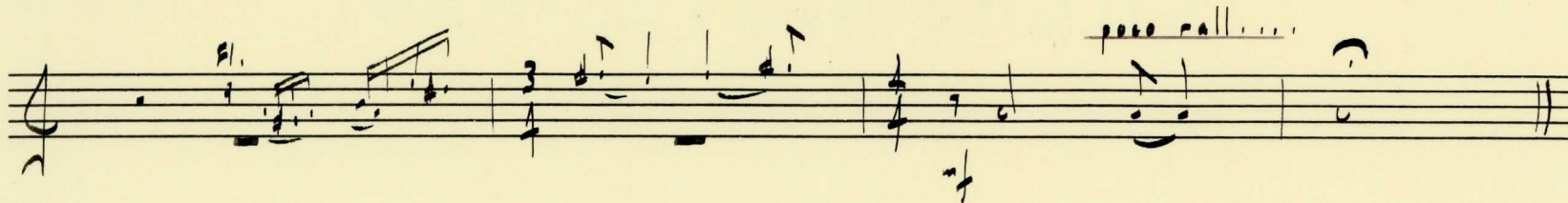
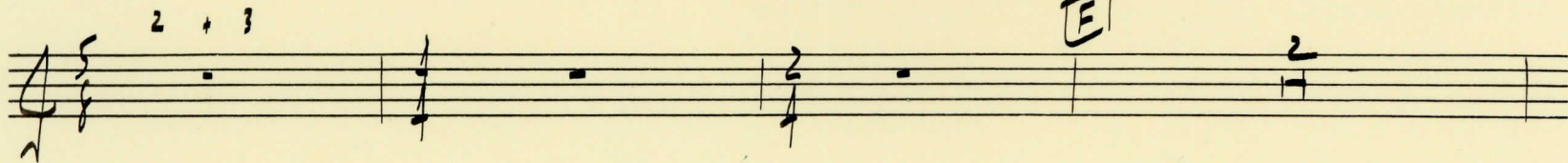
Donald Cobb

I

ca. 102

Playfully





2nd Oboe

Handwritten musical score for 2nd Oboe, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. A box labeled 'G' is present above measure 5. A *slower* marking is written below measure 8. The staff concludes with a double bar line.

Empty musical staff with a double bar line.

Handwritten musical score for 2nd Oboe, measures 11-15. The notation includes various notes, rests, and dynamic markings such as *mp*. A box labeled 'A' is present above measure 12. A box labeled 'B' is present above measure 13. A box labeled 'C' is present above measure 14. A box labeled 'D' is present above measure 15. The staff concludes with a double bar line.

2nd Obs.

Handwritten musical score for 2nd Oboe. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a boxed 'E' above it. The second staff continues the melody. The third staff has a measure with a boxed 'E' above it and the instruction 'mp with Ob. 1' below it. The fourth staff has a measure with a boxed 'G' above it. The fifth staff has a measure with a boxed 'H' above it and the instruction 'poco rall...' above it. The score ends with a double bar line.

Handwritten musical score for 2nd Oboe, continuing from the previous page. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a boxed 'A' above it. The second staff has a measure with a boxed 'B' above it. The third staff has a measure with a boxed 'C' above it. The score ends with a double bar line.

2nd Oboe

Handwritten musical score for 2nd Oboe, measures 1-10. The score is written on five staves. The first staff begins with a treble clef and a 3-measure rest. The second staff continues with a 3-measure rest. The third staff has a treble clef and a 2-measure rest. The fourth staff has a treble clef and a 4-measure rest. The fifth staff has a treble clef and a 4-measure rest. The music is in 4/4 time. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'legato'.

A blank staff with a double bar line and a 'V' marking below it.

Handwritten musical score for 2nd Oboe, measures 11-15. The score is written on four staves. The first staff begins with a treble clef and a 12-measure rest. The second staff continues with a 12-measure rest. The third staff has a treble clef and a 12-measure rest. The fourth staff has a treble clef and a 12-measure rest. The music is in 12/8 time. There are various musical notations including notes, rests, and dynamic markings like 'pizz.' and 'with Ob 1'.

2nd Oboe

Handwritten musical score for 2nd Oboe, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is C major, and the time signature is 12/8. The score is marked with rehearsal letters C through H.

Rehearsal letters and markings:

- C: First staff, beginning with a treble clef and a 12/8 time signature.
- D: Second staff, beginning with a treble clef and a 12/8 time signature.
- E: Third staff, beginning with a treble clef and a 12/8 time signature.
- F: Fourth staff, beginning with a treble clef and a 12/8 time signature.
- G: Fifth staff, beginning with a treble clef and a 12/8 time signature.
- H: Sixth staff, beginning with a treble clef and a 12/8 time signature.

Dynamic markings and performance instructions:

- pp* (pianissimo) at the start of the fifth staff.
- mf* (mezzo-forte) at the start of the sixth staff.
- f* (forte) at the start of the seventh staff.
- ff* (fortissimo) at the start of the eighth staff.
- mp* (mezzo-piano) at the start of the ninth staff.
- f* (forte) at the start of the tenth staff.
- articulate freely* written above the sixth staff.
- pp* (pianissimo) written below the sixth staff.
- mp* (mezzo-piano) written below the eighth staff.
- pp* (pianissimo) written below the ninth staff.

The score concludes with a double bar line at the end of the tenth staff.