

Air I

He That Has The Best Wife

Adaptation of 18 C. Ballad Opera

by Donald Cobb

$\text{♩} = 60$

Flute

Clarinet

Trumpet

Marimba

Violin

Tobson (Tenor)

Piano

He that has the best wife, She's the plague of his
life; But for

Fl.

Cl.

Mar.

Dear

e - ver Man__ pos - sest__ of So sweet, so Kind a wife!

P^{no.}

The image shows a handwritten musical score on aged paper. The score is for a song with lyrics. The instruments listed are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), and Piano (P^{no.}). The Flute part has a circled 'A' above the first measure. The Clarinet part has a circled 'A' above the first measure. The Maracas part has a circled 'A' above the first measure. The Piano part has a circled 'A' above the first measure. The lyrics are written below the vocal line. The score is handwritten on aged paper.

Handwritten musical score for "The Rose Tree". The score is written for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (P.). The music is in 3/4 time and B-flat major. The vocal line has lyrics: "sir, you make me proud: Be you but kind, And you shall find All the". The piano accompaniment includes a bass line with a "p" dynamic marking and a treble line with a "mp" dynamic marking. The score is marked with a "B" in a box, indicating a repeat or a specific section.

Fl.

Cl.

Mus.

good I can boast of Shall end but with my life.

Sir John

Give

Pno

Fl.

Cl.

Vcl.

First let me, dear Sir ___ wipe em;

me ___ thy lips, Sir John Was ev- er so sweet a

Pno.

rall... D *a tempo*

F.

Cl.

Mar.

Thank you dear sir! I vow and protest, I ne'er was so kist; A -

wife!

rall... D *a tempo*

mp

Fl. *mf* *marcato*

Cl. *mp*

Mar.

gain sir!

Sir John

A -gain and a-gain, my dearest O may it last _____ for

Pno.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pao.). The score is in 3/4 time and key of E major (indicated by a box with 'E'). The lyrics are: "O may it last for life! What joy thus to en-". The music is marked with "Fine" and "E" (key signature). The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a "2nd time" marking. The score is written on five staves, with the piano part on the bottom two staves.

Fl. *mp*

Cl.

Mar.

Nell

What plea- sure to__ be - hold thee! In - clin'd a- gain to

fold thee!

Pna.

Fl.

Cl.

Mar.

kiss!

Sir John

How ra- vish-ing! How ra - vishing, How ra- vish-ing the

P.u.

The musical score is written for three instruments: Flute (Fl.), Clarinet (Cl.), and Maracas (Mar.). The Flute part has a few notes in the first measure, followed by rests. The Clarinet part has a more complex melody with many notes and slurs, starting with a forte (f) dynamic and moving to mezzo-piano (mp). The Maracas part has a simple rhythmic pattern with rests. There are also empty staves at the top and bottom of the page. The lyrics 'kiss!' and 'Sir John' are written below the Clarinet staff. The full lyrics 'How ra- vish-ing! How ra - vishing, How ra- vish-ing the' are written below the Maracas staff. Dynamic markings include f, mp, and mf.

Fl.

Cl.

Mar.

Nell

I little thought this morn-ing 'Twou'd e - ver come to this.

bliss!

Pno.

D. C. al fine

D. C. al fine

Air III

Here's A Good Health To The King

♩. 104

Flute

Clarinets

Violins

Trumpets I & II

Mirimbos

Men's Chorus

T.

B.

B.

Piano

Fl.

Cl.

Vln.

mf with voice

I & II
Tpt.

Mar.

T

B
B

Solo

Here's a good Health to the King, And send him a prosperous

P.

mp

A

Fl.

Cl.

Vln.

Tpt.

Hr.

Tbn.

B.

P.

Reign; O'er Hills & high Mountains Un-til the Sun rises a-
We'll drink dry the Fountains

with violin

Fl.

Cl.

Vln.

I. II
Tpts

Mar.

T

(solo)
B
B

gain; brave boys, Un-til the Sun rises a-gain.

Pno.

B

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Trumpet (I-II), Trombone (Tpt.), Maracas (Mar.), Tenor (T.), Bass (B.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings like *pic* and *Chorus*.

Handwritten musical score for the first system, featuring three staves. The top staff is labeled *Tpt.* and includes the instruction *I. II* above the staff. The middle staff is labeled *T.* and the bottom staff is labeled *B.*. The music is written in treble and bass clefs with a key signature of one sharp (F#). The top staff includes dynamic markings *open* and *mp*. The bottom staff includes a double bar line and a slash, indicating a section break.

Handwritten musical score for the second system, featuring three staves. The top staff is labeled *Tpt.* and includes the instruction *I. II* above the staff. The middle staff is labeled *T.* and the bottom staff is labeled *B.*. The music is written in treble and bass clefs with a key signature of one sharp (F#). The bottom staff includes a double bar line and a slash, indicating a section break.

Air VII

My Swelling Heart Now Leaps With Joy

Adaptation of 18 C. Ballad Opera

by Donald Cobb

♩. - 104

Handwritten musical score for the piece "My Swelling Heart Now Leaps With Joy". The score is written on seven staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as "♩. - 104". The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the brass and strings. The score includes a vocal line for Nell (Soprano) and a piano accompaniment. The vocal line begins with a rest, followed by a few notes. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is written in ink on aged paper.

El Flute

Clarinet

Trumpet

Marimba

Bass Clarinet

Nell (Soprano)

Piano

My

A

Bass
Cl.

mp

swel - ling heart now leaps with joy, And riches all my thoughts employ; No

A

Pno.

Bass
Cl.

more shall peo- ple call me Nell, Her la - dy-ship will do as well,

Pno.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Marching Band (Mar.), Bass Clarinet (Bass Cl.), and Piano (Pno.). The score includes a section marked with a boxed "B" and a dynamic marking of *mp* (mezzo-piano).

The lyrics are: **Deck'd in my golden rich__ ar-ray, I'll in__ my cha-riot roll__ a-way,**

The piano part is written for a grand piano, with a left hand part and a right hand part. The right hand part features chords and single notes, while the left hand part features a rhythmic pattern of eighth and sixteenth notes.

poco rall....

.... C a tempo

Fl.

Cl.

Tpt.

Mar.

Bass Cl.

And shine at ring, at ball _____ and play.

poco rall....

C a tempo

Pno.

Fl.

Cl.

Tpt.

Mar.

Bass Cl.

Pno.

mf

solo

f

mf

f

mf

f

mf

f

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Horn (Horn.), Bass Clarinet (Bass. Cl.), and Piano (Pno.). The score is written on five staves. The Flute and Clarinet parts feature a "solo" marking and a circled "D" above the staff. The Piano part includes a circled "D" and a "mp" (mezzo-piano) marking. The Horn part has a double bar line and a repeat sign. The Bass Clarinet part has a double bar line and a repeat sign. The Piano part has a double bar line and a repeat sign. The score is written in treble and bass clefs, with various musical notations including notes, rests, and accidentals.

Handwritten musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), and Piano (Pno.). The score is written on five systems of staves. The first system contains the notation for the first four measures. The Flute part features a melodic line with various accidentals and slurs. The Clarinet part has a similar melodic line. The Bass Clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part consists of a left-hand bass line and a right-hand accompaniment with chords and arpeggios. The score concludes with a double bar line and a final chord marked with a boxed 'E'.

Somewhat slower

Fl. *mp*

Cl.

Tr. *mp*

Mar. *mp*

Bass Cl.

Deck'd in my gold-en rich__ ar-ray, I'll in__ my cha-riot roll__ a-way,

Somewhat slower

Pav.

poco rall...

[F] 1st tempo

Fl.

Cl.

Tpt.

Mar.

Bass Cl.

mf

f

f

f

And shine at ring, at ball and play.

poco rall...

[F] 1st tempo

Pno.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments are labeled as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- Tpt. (Trumpet)
- Mar. (Maracas)
- Bass Cl. (Bass Clarinet)
- Perc. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "rall..." (rallentando) at the top and bottom of the page. The percussion part is marked "Perc." and includes a section marked "Perc." with a bracket. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is handwritten and includes some corrections and markings.



Air XIV

O Charming Cunning Man

1 - 104

poco rall...

A a tempo

Flute

mp marcato

1st Clarinet

2nd Clarinet

Trombone

solo

mp

O charming Cunning Man! Thou hast

poco rall...

A a tempo

Piano

mp

Fl.

1st Cl.

2nd Cl.

Tpt.

Pno.

been most wondrous kind, And all thy golden words do now prove true I find; Ten

Detailed description: This is a page of a musical score, page 2. It features four staves for woodwinds and one for piano. The Flute (Fl.) and 1st Clarinet (1st Cl.) parts are in treble clef with a key signature of two flats. The 2nd Clarinet (2nd Cl.) is in treble clef with a key signature of one flat. The Trumpet (Tpt.) is in treble clef with a key signature of one flat. The Piano (Pno.) part consists of two staves, treble and bass clef, with a key signature of two flats. The lyrics 'been most wondrous kind, And all thy golden words do now prove true I find; Ten' are written below the vocal line, which is represented by a single staff with a treble clef and a key signature of two flats. The music includes various notes, rests, and dynamic markings.

Fl.

1st Cl.

2nd Cl.

Tpt.

P.

thousand Transports wait, To__ crown my happy State, Thus__ kiss'd and press'd
and doubly bless'd In

B

Fl.

1st Cl.

2nd Cl.

Tpt.

all this Pomp and State: New Scenes of Joy arise, Which fill me with Surprise: My

B

Pn.

Fl.

1st Cl.

2nd Cl.

Tpt.

Rock, and Reel, and Spinning-Wheel,
And Husband I despise; Then [C] Jobson, now adieu, Thy__

Pno.

Fl.

1st Cl.

2nd Cl.

Tpt.

P.

Cobling still pursue, For hence I will not, buckle to.
cannot, no, nor must not

D

Handwritten musical score for a woodwind and piano ensemble. The score is written on five staves. The first staff is for Flute (Fl.), the second for First Clarinet (1st Cl.), the third for Second Clarinet (2nd Cl.), the fourth for Trumpet (Tpt.), and the fifth for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket on the left side of the Piano staff indicates the piano part. A handwritten 'New' is written above the Piano staff. The score is marked with a 'D' in a box at the beginning and an 'E' in a box at the end.

Fl.

1st Cl.

2nd Cl.

Tpt.

Pno.

New

Handwritten musical score for a band, featuring staves for Flute (Fl.), 1st Clarinet (Cl.), 2nd Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system, with the piano part at the bottom. The lyrics are: "Scenes of Joy arise, Which fill me with surprise; My Rock and Reel, and Spinning-Wheel, And".

The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system, with the piano part at the bottom. The lyrics are: "Scenes of Joy arise, Which fill me with surprise; My Rock and Reel, and Spinning-Wheel, And".

Fl. *mp*

1st Cl. *p*

2nd Cl. *mp*

Tpt. *p*

Pno.

Scenes of Joy arise, Which fill me with surprise; My Rock and Reel, and Spinning-Wheel, And

Fl.

1st Cl.

2nd Cl.

Tpt.

Pno.

Husband I despise; Then Jobson, now adieu, Thy Cobling still pursue, For

Handwritten musical score for Flute (Fl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Trumpet (Tpt.), and Piano (Pno.). The score is written on five staves. The Flute part features a melodic line with a crescendo leading to a fortissimo (f) section, marked with a box containing the letter 'F'. The Clarinets and Trumpet parts provide harmonic support with chords and melodic fragments. The Piano part features a complex chordal texture. The tempo marking 'poco rall...' is written above the Flute staff and below the Piano staff. The lyrics 'hence I will not, cannot no, nor must not buckle to.' are written below the Piano staff. The score concludes with a double bar line.

Fl.

1st Cl.

2nd Cl.

Tpt.

Poco rall...

hence I will not, cannot no, nor must not buckle to.

Poco rall...

Pno.

Was Ever Man....

Air XV

1. - 56

Flute

Clarinet solo

Mandolin

Hell

Sir John

Piano

Was

A

The musical score is written on six staves. The first staff is for Flute, the second for Clarinet (marked 'solo'), the third for Mandolin, the fourth for Hell, the fifth for Sir John, and the sixth for Piano. The music is in 6/8 time. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A section marker 'A' is placed at the end of the first staff and the piano part. The word 'Was' is written below the Sir John staff. The score is handwritten and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a piece, page 2. The score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The music is in 2/4 time and features various dynamics and articulations.

Flute (Fl.): Starts with a half rest, then plays a half note G4 (mp), followed by a half note A4 (f), then a half note B4 (mp), and ends with a half rest.

Clarinet (Cl.): Starts with a half note G4, then a half note A4, then a half note B4 (mf), then a half note C5 (mp), and ends with a half note D5.

Trumpet (Tpt.): Starts with a half rest, then a half note G4 (mf), and ends with a half rest.

Maracas (Mar.): Starts with a half rest, then a half note G4 (mp), then a half note A4, then a half note B4, and ends with a half note C5.

Violin (Vln.): Starts with a half note G4, then a half note A4, then a half note B4, and ends with a half note C5.

Piano (Pno.): Starts with a half note G4, then a half note A4, then a half note B4, and ends with a half note C5.

Lyrics:

her that will scold and will quarrel, Let him cut her off short and ten
Of her meat and her sport,

Fl.

Cl.

Tpt.

Mar.

Viol.

Piano

times a day hoop her barrel, braveboys,
and ten times a day hoop her barrel.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first five staves for woodwinds and the last five for strings. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Flute (Fl.): Solo, *f*

Clarinet (Cl.): *mp*, *f*

Trumpet (Tpt.): *mp*, *f*, Solo, *open*

Mandolin (Man.): *f*

Violin (Vln.):

Piano (Pno.): *A*

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Violin (Vln.), and Piano (Pno.). The score includes lyrics: "times a day hoop her barrel, brave boys, and ten times a day hoop her barrel." The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *rit.* (ritardando). The piano part includes a *cresc.* (crescendo) marking.

Fl.

Cl.

Tpt.

Mar.

Vln.

Pno.

times a day hoop her barrel, brave boys,
and ten times a day hoop her barrel.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Marching Band (Mar.), Violin (Vln.), and Piano (Pno.). The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system with a repeat sign at the end. The Piano part is marked with a forte (f) dynamic. The Violin part is marked with a mezzo-forte (mf) dynamic. The Trumpet part is marked with a mezzo-piano (mp) dynamic. The Marching Band part is marked with a mezzo-forte (mf) dynamic. The Flute and Clarinet parts are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

Was Ever Man....

Air XV

1. - 56

Flute

Clarinet *sol.*

M. rimb.

Hell

Sing John

P. *mp*

Was

A

A

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), and Piano (P.). The score is written on a system of staves. The Flute part begins with a boxed 'A' and contains a melodic line with various notes and rests. The Clarinet and Maracas parts are mostly silent, with some notes appearing later in the system. The Piano part provides a harmonic accompaniment with chords and moving lines. The lyrics 'e - ver Man pos - sest of So sweet, so Kind a wife!' are written below the vocal line, with 'Dear' appearing below the Clarinet staff. The score is written in a handwritten style with some corrections and markings.

Fl. B

Cl. *mp*

Har. *mp*

sir, you make me proud: Be you but kind, And you shall find All the

P. B *mp*

Fl.

Cl.

M.

good I can boast of Shall end but with my life.

Sir John

Give

P.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (P.). The score is written on five staves. The first staff is for Flute, the second for Clarinet, the third for Violoncello, and the fourth and fifth staves are for Piano. The music is in common time (C) and features various musical notations including notes, rests, and dynamic markings like *mp*. The lyrics are written below the vocal line (Violoncello staff):

First let me, dear Sir wipe em;
 me thy lips, Sir John Was ev- er so sweet a

rall... D *a tempo*

Fl.

Cl.

Mar.

Thank you dear sir! I vow and protest, I ne'er was so kist; A -

wife!

rall... D *a tempo*

mp

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is written on six staves. The first staff is for Flute, the second for Clarinet, and the third for Piano. The piano part is written in a grand staff (treble and bass clef). The lyrics are written below the piano staff.

Fl. *mf* *marcato*

Cl. *mp*

gain sir!

Sir John

A -gain and a-gain, my dearest O may it last _____ for

Pno.

Fl. *Fine* **E**

Cl. *f* *mp* *Fine*

Man. *f* *mp* *Fine*

2nd time *Fine*

O may it last for life!

life! O may it last for life! *Fine* What joy thus to en- **E** *mp*

Pas. *Fine*

Fl. *mp*

Cl.

Mar.

Al

What plea- sure to__ be - hold thee! In - clin'd a- gain to

fold thee!

Pno.

Detailed description: This is a musical score for a song. It features four staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), and Piano (Pno.). The Flute part begins with a melodic line marked *mp*. The Clarinet part has a short melodic phrase. The Maracas part consists of a steady rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The vocal melody is written on a staff with lyrics: "What plea- sure to__ be - hold thee! In - clin'd a- gain to fold thee!". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Cl.

Mar.

kiss!

Sir John

How ra- vish-ing! How ra - vishing, How ra- vish-ing the

P.

The musical score is written for Flute (Fl.), Clarinet (Cl.), and Piano (P.). The Flute and Clarinet parts are in treble clef, and the Piano part is in grand staff (treble and bass clef). The music is in 2/4 time. The Flute part has a dynamic marking of *mf* and a breath mark. The Clarinet part has a dynamic marking of *mp* and a breath mark. The Piano part has a dynamic marking of *mf* and a breath mark. The lyrics are: "kiss! Sir John How ra- vish-ing! How ra - vishing, How ra- vish-ing the".

Fl.

Cl.

Mar.

Nell

I little thought this morn-ing 'Twou'd e - ver come to this.

bliss!

Pno.

D.C. al fine

D.C. al fine

The musical score is written for five parts: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Nell (vocal), and Piano (Pno.). The Flute, Clarinet, and Maracas parts are in the upper staves, while the Piano part is in the lower staves. The vocal line for Nell is in the middle. The lyrics are 'I little thought this morn-ing 'Twou'd e - ver come to this. bliss!'. The score includes a 'D.C. al fine' instruction twice, indicating a double bar line and a repeat of the section.

A

Bass
Cl.

mp

swel - ling heart now leaps with joy, And riches all my thoughts employ; No

A

Pno.

Bass
Cl.

more shall peo- ple call me Nell, Her la - dy-ship will do as well,

Pno.

Handwritten musical score for a band. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Mellophone (Mar.), Bass Clarinet (Bass Cl.), and Piano (Pno.). The music is in 4/4 time and features a melody in the Flute and Bass Clarinet, with accompaniment from the other instruments. A section marked with a box 'B' contains the lyrics: "Beck'd in my golden rich__ ar-ray, I'll in__ my cha-riot roll__ a-way,". The score is written on a system of six staves, with the Piano part at the bottom. The Flute and Bass Clarinet parts are marked with a handwritten 'mp' (mezzo-piano) dynamic. The Piano part is marked with a handwritten 'p' (piano) dynamic. The score is written on a system of six staves, with the Piano part at the bottom. The Flute and Bass Clarinet parts are marked with a handwritten 'mp' (mezzo-piano) dynamic. The Piano part is marked with a handwritten 'p' (piano) dynamic.

poco rall.... **C** *a tempo*

Fl.

Cl.

Tpt.

Mer.

Bass Cl.

And shine at ring, at ball and play.

poco rall.... , **C** *a tempo*

P.

Handwritten musical score for a woodwind and piano ensemble. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Mar. (Maracas)
- Bass Cl. (Bass Clarinet)
- P. (Piano)

The score is divided into four measures. The first measure shows the Flute and Clarinet playing a melody, with the Flute marked *mf* and the Clarinet marked *f*. The second measure shows the Flute and Clarinet playing a melody, with the Flute marked *mf* and the Clarinet marked *f*. The third measure shows the Flute and Clarinet playing a melody, with the Flute marked *mf* and the Clarinet marked *f*. The fourth measure shows the Flute and Clarinet playing a melody, with the Flute marked *mf* and the Clarinet marked *f*. The piano part is written in the bottom two staves, with the right hand playing a melody and the left hand playing a bass line. The piano part is marked *mf* and *f*.

Handwritten musical score for five staves. The staves are labeled on the left: Fl. (Flute), Cl. (Clarinet), Mar. (Maracas), Bass. Cl. (Bass Clarinet), and Pau. (Percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'solo' marking is present above the Fl. staff. A boxed 'D' with a superscript '2' is written above the Bass. Cl. staff. The Percussion staff is marked with a brace and contains rhythmic notation.

A handwritten musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), and Piano (P.). The score is written on five staves. The Flute and Clarinet parts are in treble clef, while the Bass Clarinet and Piano parts are in bass clef. The Piano part is written for a grand piano, with the right hand on the upper staff and the left hand on the lower staff. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The score ends with a double bar line and a repeat sign.

E *Somewhat slower*

Fl. *mp*

Cl.

Tr. *mp*

Mar. *mp*

Bass Cl.

E *Somewhat slower*

Deck'd in my gold-en rich__ ar-ray, I'll in__ my cha-riot roll__ a-way,

Pno.

poco rall...

F *let tempo*

Fl.

Cl.

Tpt.

Man.

Bass Cl.

And shine at ring, at ball and play.

poco rall...

F *let tempo*

Pau.

Handwritten musical score for a woodwind and piano ensemble. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Tpt. (Trumpet)
- Mar. (Maracas)
- Bass Cl. (Bass Clarinet)
- Pno. (Piano)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rall." (rallentando) is written above the first staff (Flute) and the seventh staff (Piano). The word "poco" (poco) is written below the first staff (Flute), the second staff (Clarinet), the third staff (Trumpet), the fourth staff (Maracas), and the fifth staff (Bass Clarinet). The score is divided into measures by vertical bar lines, and the music concludes with a double bar line on the seventh staff (Piano).