

Donald Cobb

JOURNEYS

for small orchestra

List of instruments:

flute

strings

oboe

clarinet in B $\flat$

baritone

horn in F

trombone

percussion - bass drum, triangle

3 tom toms, sur. cymbal, cymbals

1973-78

Journeys

Piant tempo
! ca. 84-96

I

Donald Cobb

flute

oboe

clarinet
in B $\flat$

bassoon

5

3

4

8

5

8

horn
in F

trombone

I
violins

II

viola

cello

double
bass

[illegible]

Almost Tempo I

Handwritten musical score for a symphony orchestra. The score is written on eight staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Oboe (ob.):** Treble clef, 5/8 time signature.
- Clarinet (cl.):** Treble clef, 8/8 time signature.
- Horn (hn.):** Treble clef, 5/8 time signature.
- Trumpet (trb.):** Treble clef, 8/8 time signature.
- Violin I (vln. I):** Treble clef, 5/8 time signature.
- Violin II (vln. II):** Treble clef, 5/8 time signature.
- Viola (vla.):** Treble clef, 8/8 time signature.
- Cello (vcl.):** Treble clef, 8/8 time signature.
- Double Bass (d.b.):** Treble clef, 8/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *non div.* (non-diviso). The notation is handwritten and appears to be a draft or a working score.

A

This image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, organized into three systems. The instruments are listed on the left side of each staff:

- Cl.** (Clarinet) - Treble clef
- bas. cl.** (Bass Clarinet) - Bass clef
- hn.** (Horn) - Treble clef
- tr.b.** (Trumpet) - Bass clef
- H** (Harp) - Treble clef
- H** (Harp) - Treble clef
- cl.a.** (Cello) - Bass clef
- vb.** (Violoncello) - Bass clef
- d.b.** (Double Bass) - Bass clef

The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The handwriting is in dark ink on aged, slightly yellowed paper.

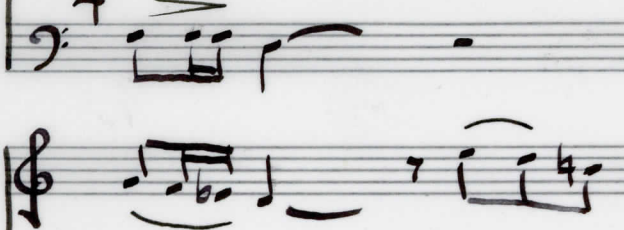
[B]

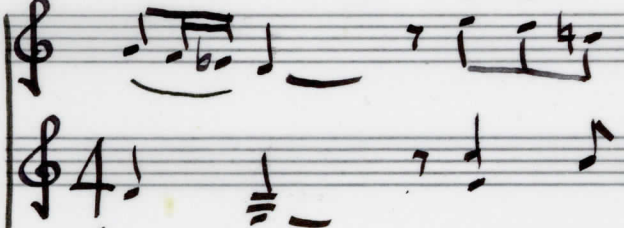
fl.  3 5

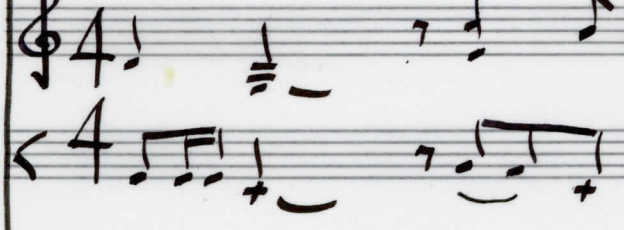
cl.  4 4

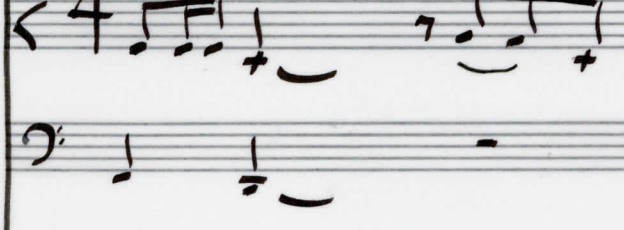
bsn. 

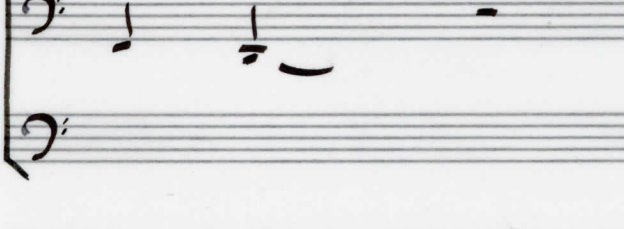
hn.  3 5

trb.  4 4

I vlns. 

II vlns. 

vla. 

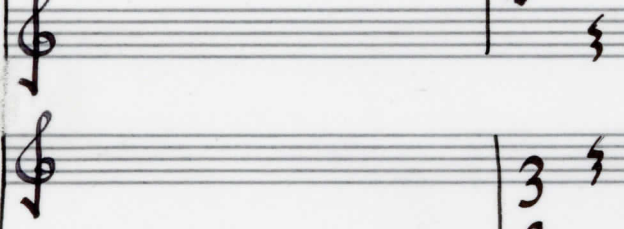
vc. 

db. 

Legato

poco rall

fl. 

ob. 

hn. 

trb. 

I vlns. 

II vlns. 

vla. 

vc. 

A tempo
Slightly separated

poco rall....

fl. *f*

cl. *f*

I *f* *div.*

II *f* *div.*

vla. *f*

vc. *f*

db. *f*

less f

less f

less f

less f

less f

P



fl.

ob. *P*

cl.

I *P*

II *P*

vla. *1/2 pizz* *PP*

vc. *lightly*

db.

poco

poco

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Cello/Double Bass (vc.). The woodwinds and strings play sustained notes, while the violins and viola/cello play a rhythmic pattern of eighth notes. Dynamic markings include *p*, *mp*, *sim.*, and *poco cresc.*. The horn part has a *p* *mute* marking in measure 1.

Handwritten musical score for the second system, measures 4-6. The woodwind parts (fl., ob., cl., hn.) feature melodic lines with various time signatures (3/4, 4/4, 3/4). The string parts (vln. I, vln. II, vla., vc.) continue with their rhythmic accompaniment. The notation is dense with many beamed eighth notes in the violin and viola/cello parts.

[E] A tempo

7

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trombone (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The key signature has one flat (B-flat). The tempo is marked "A tempo". The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word "Tutti" is written above the strings in measure 2. The number "7" is written in the top right corner.

Handwritten musical score for the second system, measures 4-6. The score continues with the same instruments as the first system. The key signature remains one flat. The tempo is "A tempo". The score continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word "Tutti" is written above the strings in measure 5. The word "div." (divisi) is written above the Viola part in measure 6. The score concludes with a double bar line in measure 6.

accent lightly, followed by *Poco*

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (I vlns.), Violin II (II vlns.), Viola (vla.), Violoncello (vc.), and Double Bass (db.).

Measure 1: Flute has a melodic line with an accent. Oboe, Clarinet, Bassoon, Horn, and Trumpet have rests. Violin I and II have melodic lines. Viola, Violoncello, and Double Bass have rests.

Measure 2: Flute has a melodic line. Oboe, Clarinet, Bassoon, Horn, and Trumpet have rests. Violin I and II have melodic lines. Viola, Violoncello, and Double Bass have rests.

Measure 3: Flute has a melodic line. Oboe, Clarinet, Bassoon, Horn, and Trumpet have rests. Violin I and II have melodic lines. Viola, Violoncello, and Double Bass have rests.

Measure 4: Flute has a melodic line. Oboe, Clarinet, Bassoon, Horn, and Trumpet have rests. Violin I and II have melodic lines. Viola, Violoncello, and Double Bass have rests.

Measure 5: Flute has a melodic line. Oboe, Clarinet, Bassoon, Horn, and Trumpet have rests. Violin I and II have melodic lines. Viola, Violoncello, and Double Bass have rests.

Handwritten notes: "Solo" above Violin I, "pizz" above Violin II, "pizz" above Viola, "solo" above Violoncello, and "Cello pizz" above Double Bass.

Handwritten notes: "2 or 3 players" below the Double Bass part.

Handwritten musical score for the second system, measures 6-9. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Violin I (solo I vlns.), Violin II (pizz II vlns.), Viola (solo vlns.), Violoncello (solo vc.), and Double Bass (pizz db.).

Measure 6: Flute has a melodic line. Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass have rests.

Measure 7: Flute has a melodic line. Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass have rests.

Measure 8: Flute has a melodic line. Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass have rests.

Measure 9: Flute has a melodic line. Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass have rests.

Handwritten notes: "Solo" above Violin I, "pizz" above Violin II, "Solo" above Viola, "Solo" above Violoncello, and "pizz" above Double Bass.

Full, with movement

hn. $\frac{3}{4}$ | | | |

(solo) I $\frac{3}{4}$ | | | |

vlns. I $\frac{3}{4}$ | | | |

II $\frac{3}{4}$ | | | |

solo vla. $\frac{3}{4}$ | | | |

pizz. $\frac{3}{4}$ | | | |

solo cello $\frac{3}{4}$ | | | |

tutti $\frac{3}{4}$ | | | |

Tutti *poco* *poco* *poco*

vlns. I $\frac{3}{4}$ | | | |

II $\frac{3}{4}$ | | | |

vla. $\frac{3}{4}$ | | | |

vc. $\frac{3}{4}$ | | | |

II $\frac{3}{4}$ | | | |

vlns. I $\frac{3}{4}$ | | | |

II $\frac{3}{4}$ | | | |

vla. $\frac{3}{4}$ | | | |

vc. $\frac{3}{4}$ | | | |

mf *f*

... A tempo, steady

fl.

ob.

cl.

bsn.

hrt.

trb.

solo

vln I

tutti

vln II

vla

vc.

db.

meno f

* half section pizz.

Start slower... poco accel...

I

A tempo

12

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments listed on the left are: fl., ob., cl., bsn., hrn., trb., solo vla I, tutti, vla II, vla, vc., and db. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *sf*, *sfz*). A section marked "Tutti" begins in the middle of the score. The notation is dense and includes many accidentals and slurs.

* half section pizz

fl. *f* brilliant

ob. *f* brilliant

cl. *f*

bsn. *f*

hn. *f*

trb. *mf*

solo vla. I *f* broadly

tutti *mf*

vla. II *mf* solo (1) *mf* tutti *f* broadly

vla. *mf* solo *mf* tutti *f* broadly

vc. *mf* *f* brilliant

db. tutti *f* *meno f*

* half section pizz.

J A little slower

14

Handwritten musical score for measures 14-16. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The tempo instruction "A little slower" is written above the first measure.

K Connected, flowing

Handwritten musical score for measures 17-20. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The tempo instruction "Connected, flowing" is written above the first measure.

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Cello (vc.), and Double Bass (d.b.). The key signature has one sharp (F#). The tempo/mood is marked "Marcato". In measure 1, the horn part is marked "open". A rehearsal mark "L" is placed above the flute staff at the beginning of measure 3. The notation features various note values, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for the second system, measures 4-6. This system continues the orchestral arrangement. It includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Cello (vc.), and Double Bass (d.b.). The key signature remains one sharp (F#). The tempo/mood is marked "Marcato". A rehearsal mark "M" is placed above the flute staff at the beginning of measure 4. The notation includes complex rhythmic patterns, ties, and dynamic markings like *mf* and *f*.

Handwritten musical score for measures 15-18. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The music is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include "Broadly, slower" at the top right and "div." (divisi) for the strings. The bottom of the page shows the start of measure 19 with a double bar line.

Handwritten musical score for measures 19-22. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The music is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include "div." (divisi) for the strings. The bottom of the page shows the start of measure 23 with a double bar line.

Singing, at times lightly
♩ ca 88-100

II

17

flute

oboe

clarinet in Bb

bassoon

horn in F

violin I solo

viola solo

cello solo

double bass solo

mp
poco
f (mf)
(almost *mf*)
mp
mute
mp with vln.
mf
poco
p

A

fl.

ob.

cl.

bssn.

hn.

vln I solo

vla. solo

vc. solo

db. solo

p
pp
f
p
f
p
f
p

Handwritten musical score for measures 18-20. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Violin I (vln I solo), Violin II (vln II solo), and Viola (va. solo). The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mp* and *(muted)*. The section ends with the instruction *tutti*.

B

Slightly slower

Handwritten musical score for measures 21-23, marked section B. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Violin I (vln I solo), Violin II (vln II solo), and Viola (va. tutti). The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mf* and *less f than fl.*. Measure numbers 2, 4, 5, 8, 12, 15, and 18 are written above the staves. The section ends with a double bar line.

poco accel. *poco rall.*

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

hn. *mf*

vl. I solo

vla. solo

vc. $\frac{1}{2}$ section

A tempo *Slightly slower* **C**

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf*

hn. *mute* *open*

vl. I solo

vl. II

vla. solo

vc. $\frac{1}{2}$ section

d.b. *mf*

Tutti *mf*

press tempo to

Handwritten musical score for measures 7 and 8. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (h.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The key signature is one sharp (F#). Measure 7 is marked with a 7/8 time signature. Measure 8 is marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also handwritten annotations like "solo" and "(Tutti)".

D A tempo (as at **C**)

Handwritten musical score for measures 9 and 10. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (h.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The key signature is one sharp (F#). Measure 9 is marked with a 7/8 time signature. Measure 10 is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also handwritten annotations like "solo", "legato", and "div.". The score is marked with a 7/8 time signature in measure 9 and a 4/4 time signature in measure 10.

Handwritten musical score for woodwinds and strings. The score is written for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Violins I & II (vlns. I, II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.).

Key markings and annotations include:

- fl.**: *mf* (mezzo-forte)
- cl.**: *mf* (mezzo-forte)
- hn.**: *mf* (mezzo-forte)
- vlns. I**: *(solo)*, *Tutti*, *non div.* (non diviso)
- vlns. II**: *mf* (mezzo-forte)
- vla.**: *mf* (mezzo-forte), *1/2 section*
- vc.**: *mf* (mezzo-forte)
- d.b.**: *mf* (mezzo-forte)

The score consists of four measures. The first measure features a solo for the Violins I. The second measure is marked *Tutti* and *non div.*. The third and fourth measures continue the orchestral texture.

Handwritten musical score for woodwinds and strings, continuing from the previous page. The score is written for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Violins I & II (vlns. I, II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.).

Key markings and annotations include:

- fl.**: *with cl.* (with clarinet)
- ob.**: *mf* (mezzo-forte)
- cl.**: *mf* (mezzo-forte)
- bsn.**: *mf* (mezzo-forte)
- hn.**: *mf* (mezzo-forte)
- vlns. I**: *mf* (mezzo-forte)
- vlns. II**: *mf* (mezzo-forte)
- vla.**: *mf* (mezzo-forte)
- vc.**: *mf* (mezzo-forte), *div.* (diviso)
- d.b.**: *mf* (mezzo-forte), *actual pitch*, *mp* (mezzo-piano)

The score consists of four measures. The first measure features a solo for the Violins I. The second measure is marked *div.*. The third and fourth measures continue the orchestral texture. The score includes various dynamic markings and performance instructions.

[F] A tempo

poco rall. *poco accel.* *poco rall.* *A tempo*

fl. *mf*

ob.

cl. *mf*

bsn.

hn. *mute*

vl. I

vl. II

viola (solo)

vc.

db.

poco accel. **[G] Steady tempo**

fl. *sharply articulated*

ob.

cl. *mf*

bsn.

hn.

trb.

vl. I *solo (2)* *mf*

vl. II

viola *mf*

vc.

db.

Tutti

Tutti

Poco rall... A tempo (as at G)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is for Flute (fl.), followed by Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trombone (trb.), Violin I solo (I solo), Violin II solo (II solo), Solo Viola (solo vla.), Solo Violoncello (solo vc.), Violoncello and Double Bass (vc. + d.b.), and Double Bass (d.b.). The score is divided into three measures by vertical bar lines. The first measure is marked with a '2' and a '4' below the staff. The second measure is marked with a '4' and a '4' below the staff. The third measure is marked with a '3' and a '4' below the staff. The tempo markings 'Poco rall...' and 'A tempo (as at G)' are written above the first measure. The dynamic marking 'pp' is written above the second measure. The tempo marking 'solo' is written above the third measure.

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hr.), Trombone (trb.), Solo I, Solo II, Viola solo, Violoncello solo (vc. solo), Violoncello (vc.), Double Bass (d.b.), and Double Bass solo (d.b. solo). The music is written in treble and bass staves with various time signatures (4/4, 3/4, 2/4) and complex rhythmic patterns.

Handwritten musical score for the second system, measures 4-6. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hr.), Solo I, Solo II, Viola solo, Violoncello solo (vc. solo), Violoncello (vc.), Double Bass (d.b.), and Double Bass solo (d.b. solo). The music continues with complex rhythmic patterns and time signature changes (4/4, 3/4, 2/4).

I Slightly slower

Handwritten musical score for the first system, marked **I** Slightly slower. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trombone (trb.), Solo I Violin (solo I vlns.), Solo II Violin (solo II vlns.), Viola solo (vln. solo), Violoncello solo (vc. solo), Violoncello tutti (vc. tutti), and Double Bass solo (db. solo). The music features complex rhythmic patterns with triplets and sixteenth notes. Performance markings include *mf*, *legato tongue*, *open*, and *mute*. The system concludes with a double bar line and a final measure.

Handwritten musical score for the second system, marked **J**. The score continues with the same instrumentation as the first system. It includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trombone (trb.), Violin I (vlns. I), Violin II (vlns. II), Viola (vln.), Violoncello (vc.), and Double Bass (d.b.). The music continues with complex rhythmic patterns. Performance markings include *mf*, *rush*, *legato*, *cresc.*, and *mp*. The system concludes with a double bar line and a final measure.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (I), Violin II (II), Viola (vla.), Cello (vc.), and Double Bass (d.b.). The key signature has one sharp (F#). The time signature is 3/4. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) instruction. The second measure is marked with a mezzo-forte (mf) dynamic and a crescendo (cresc.) instruction. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic and an 'open' instruction. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments and key signature. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic and a 'non div.' instruction. The score continues with complex rhythmic patterns and articulations.

[L] *Slower, legato* *Less heavy*

fl. *mf*

ob. 7 8 2 4 5 8 2 4

cl. *legato*

bass. *legato*

hrt. 7 8 2 4 5 8 2 4 *mf*

trb. 7 8 2 4

I vlns. *legato*

II vlns. *legato*

vla. 8 *div.* 2 4 5 8 *div.* 2 4

vc. *div.* *f* *div.* *tutti*

d.b. *half pizz* *half pizz*

[M]

fl.

ob. *poco* 3 4 *poco*

cl.

bass.

hrt. 3 4

trb. 3 4

I vlns. *poco*

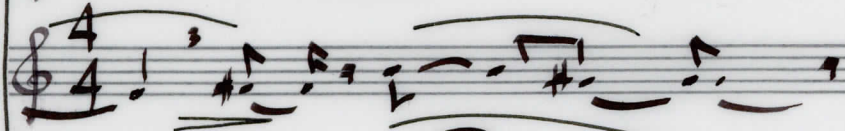
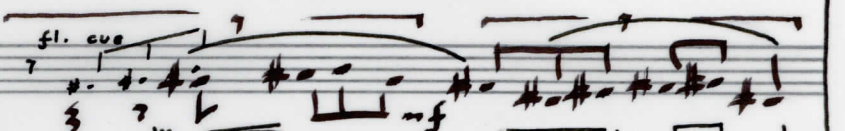
II vlns. *div.*

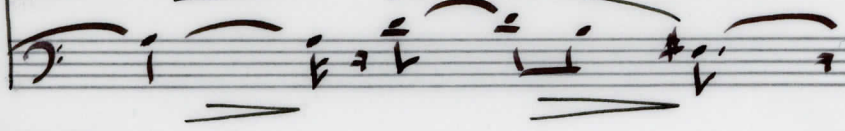
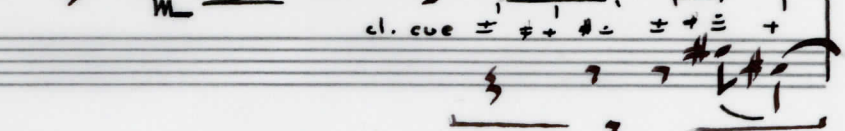
vla. *div.* *non div.* *div.*

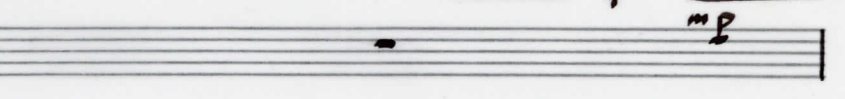
vc.

d.b.

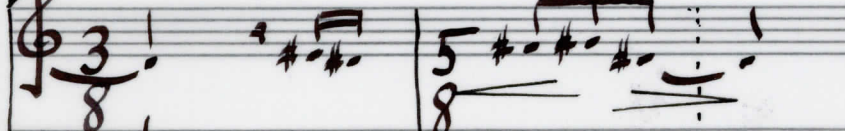
fl.  

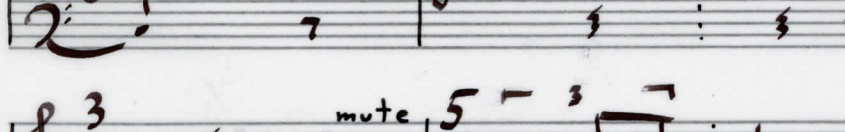
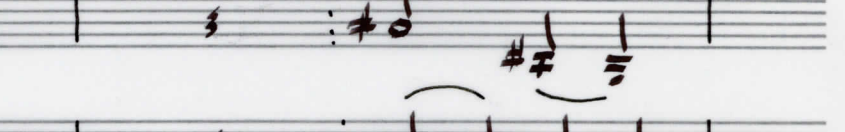
cl.  

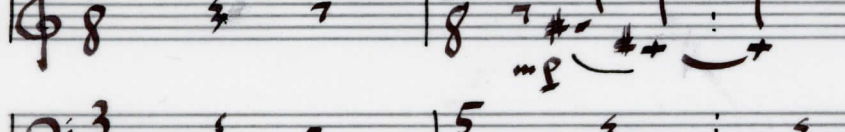
bsn.  

hn.  

cl.  

bsn.  

hn.  

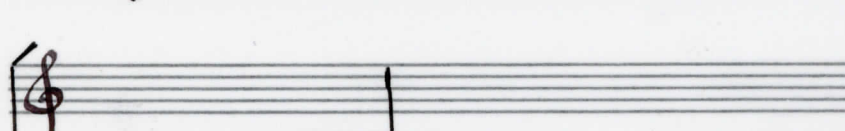
vc. (solo)  

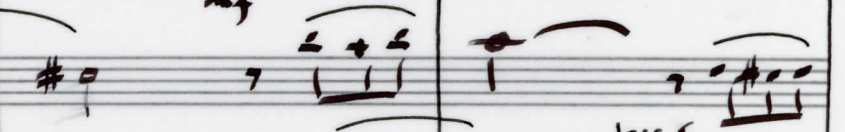
 

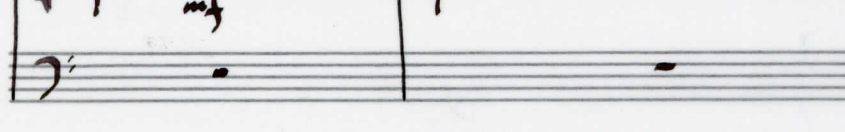
with cl.

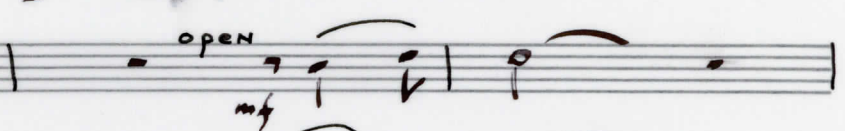


Slightly slower

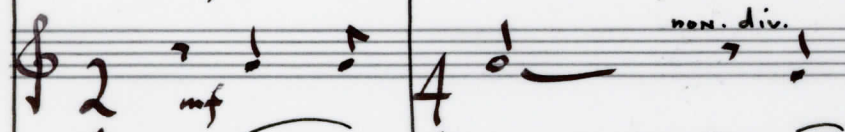
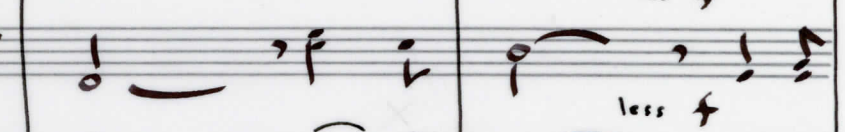
fl.  

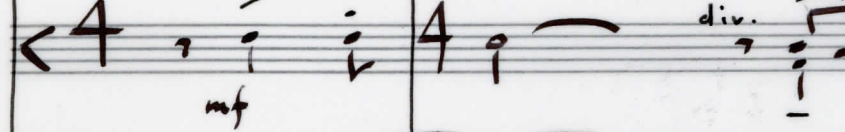
cl.  

bsn.  

hn.  

I.  

II.  

vla.  

vc.  

d.b.  

mf, less f, open, non. div., div., less f

P Lighter

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl., Ob., Cl., Bsn., Hrn., Tpt. I, Tpt. II, Vla., Vcl., and Db. The music is in 3/4 time. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

press tempo

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Cl., Bsn., Tpt. I, Tpt. II, Vla., Vcl., and Db. The music continues with triplets and crescendos. Dynamics include *mp*, *cresc.*, and *rush*.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The top four staves are for woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (bsn.). The bottom six staves are for strings: Horn (hr.), Violin I (I), Violin II (II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The music is in 4/4 time and features a key signature of one sharp (F#). The tempo/mood is marked 'Legato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'cresc.' (crescendo). There are also some handwritten annotations like 'open' and 'tutti'.

[illegible]

fl. *less f*

cl. *less f*

bssn.

vlas. *less f*

II *less f*

vla. *less f*

vc. *1/2 section less f*

db. *1/2 section f*

Expressive, plaintive
d - ca. 56-63

III

Viola
Cello
Double Bass

4/2
mf [minimum vibrato, connected]
div.
p
mf

* half pizz. on these notes

vl. II
vln.
vc.
d.b.

div.
p
mf
p *

A Slower

poco accel. to...

$\frac{3}{0} = d$ (almost)

vl. II
vln.
vc.
d.b.

mf
mf

a tempo

rall....

B Tempo I, Fuller

I
II
vln.
vln.
vln.
vc.
d.b.

4
div.
III
p
mf
mf

Handwritten musical score for five staves (I, II, Vla., vc., d.b.). The score is in 4/4 time. The first staff (I) has a treble clef and a key signature of one sharp (F#). The second staff (II) has a treble clef and a key signature of one sharp (F#). The third staff (Vla.) has a treble clef and a key signature of one sharp (F#). The fourth staff (vc.) has a bass clef and a key signature of one sharp (F#). The fifth staff (d.b.) has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *unis.*.

Handwritten musical score for five staves (I, II, Vla., vc., d.b.). The score is in 4/4 time. The first staff (I) has a treble clef and a key signature of one sharp (F#). The second staff (II) has a treble clef and a key signature of one sharp (F#). The third staff (Vla.) has a treble clef and a key signature of one sharp (F#). The fourth staff (vc.) has a bass clef and a key signature of one sharp (F#). The fifth staff (d.b.) has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A box labeled *call...* is present above the first staff. A box labeled *sweep lightly* is present above the second staff.

Handwritten musical score for five staves (I, II, Vla., vc., d.b.). The score is in 4/4 time. The first staff (I) has a treble clef and a key signature of one sharp (F#). The second staff (II) has a treble clef and a key signature of one sharp (F#). The third staff (Vla.) has a treble clef and a key signature of one sharp (F#). The fourth staff (vc.) has a bass clef and a key signature of one sharp (F#). The fifth staff (d.b.) has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *div.*. A box labeled *connected* is present above the first staff. A box labeled *minimum vibrato* is present above the second staff.

Handwritten musical score for five staves (I, II, Vla., vc., db.). The score is divided into three measures. The first measure contains various notes and rests. The second measure contains notes and rests. The third measure contains notes and rests. The staves are labeled I, II, Vla., vc., and db. on the left.

E

Handwritten musical score for five staves (I, II, Vla., vc., db.). The score is divided into four measures. The first measure contains notes and rests. The second measure contains notes and rests. The third measure contains notes and rests. The fourth measure contains notes and rests. The staves are labeled I, II, Vla., vc., and db. on the left. Handwritten annotations include "mf div." and "little vib., connected" in the second measure, and "mf" and "little vib." in the third measure.

F

Slightly faster

Handwritten musical score for five staves (I, II, Vla., vc., db.). The score is divided into six measures. The first measure contains notes and rests. The second measure contains notes and rests. The third measure contains notes and rests. The fourth measure contains notes and rests. The fifth measure contains notes and rests. The sixth measure contains notes and rests. The staves are labeled I, II, Vla., vc., and db. on the left. Handwritten annotations include "non. div." in the fifth measure and "div." in the fourth measure.

* half pizz

Handwritten musical score for five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (Violin I) has a dynamic marking of *mp* and a tempo instruction "A little faster, lightly". The second staff (Violin II) has a dynamic marking of *mp*. The third staff (Viola) has a dynamic marking of *mp*. The fourth staff (Violoncello) has a dynamic marking of *mp*. The fifth staff (Double Bass) has a dynamic marking of *mp* and a tempo instruction "A little faster, lightly".

Handwritten musical score for five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (Violin I) has a dynamic marking of *mp*. The second staff (Violin II) has a dynamic marking of *mp*. The third staff (Viola) has a dynamic marking of *mp*. The fourth staff (Violoncello) has a dynamic marking of *mp*. The fifth staff (Double Bass) has a dynamic marking of *mp*.

Handwritten musical score for five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (Violin I) has a dynamic marking of *mp* and a tempo instruction "A little faster, lightly". The second staff (Violin II) has a dynamic marking of *mp*. The third staff (Viola) has a dynamic marking of *mp*. The fourth staff (Violoncello) has a dynamic marking of *mp*. The fifth staff (Double Bass) has a dynamic marking of *mp* and a tempo instruction "A little faster, lightly".

Slower, full Ist tempo

poco rall. **I** poco vib.

37

unis. connected

non div.

div.

* half pizz.

rall. **J** A tempo

mp as before

tutti

$\frac{1}{2}$ section pizz

less f

almost no vib.

div.

mf

mf

mf

div.

mf

arco

Handwritten musical score for measures 38-41. The score includes staves for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.).

- Measure 38:** vln. I has a *poco* marking. vln. II has a *poco* marking. vln. II has a *div.* marking.
- Measure 39:** vln. I has a *poco* marking. vln. II has a *poco* marking. vln. II has a *div.* marking. vln. II has a *tutti* marking.
- Measure 40:** vln. I has a *poco* marking. vln. II has a *poco* marking. vln. II has a *div.* marking. vln. II has a *tutti* marking.
- Measure 41:** vln. I has a *poco* marking. vln. II has a *poco* marking. vln. II has a *div.* marking. vln. II has a *tutti* marking.

K

Start broadly, very connected

Handwritten musical score for measures 42-45. The score includes staves for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.).

- Measure 42:** vln. I has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.
- Measure 43:** vln. I has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.
- Measure 44:** vln. I has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.
- Measure 45:** vln. I has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.

L

gradually faster...

faster tempo

Handwritten musical score for measures 46-49. The score includes staves for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.).

- Measure 46:** vln. I has a *no vib.* marking. vln. I has a *mf* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.
- Measure 47:** vln. I has a *no vib.* marking. vln. I has a *mf* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.
- Measure 48:** vln. I has a *no vib.* marking. vln. I has a *mf* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.
- Measure 49:** vln. I has a *no vib.* marking. vln. I has a *mf* marking. vln. II has a *div.* marking. vln. II has a *div.* marking. vln. II has a *div.* marking.

poco vib.

Violin I *div.*

Violin II *tutti*

Viola

Violoncello *div.*

Double Bass

M

no vib.

Violin I *div.*

Violin II

Viola

Violoncello *div.*

Double Bass

N

poco vib. rall....

Slightly faster

Violin I *div.*

Violin II

Viola

Violoncello *div.*

Double Bass

* half section pizz.

little vib.

mp

Violin I
div.

Violin II

Vla.

Vc.

db.

all. O *slower*

mp

more legato

Violin I
div.

Violin II

Vla.

Vc.

db.

arco

full

P *Almost 1st tempo*

Violin I
div.

Violin II

Vla.

Vc.

db.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings like "less f" and "tutti", and various musical notations such as notes, rests, and slurs.

This image shows a single page of blank musical manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, providing a template for writing musical notation. There is no handwriting or printed text on the page.

Handwritten musical score for five staves (I, II, Vla., vc., db.). The notation includes various notes, rests, and dynamic markings such as *mf* and *non div.*. The staves are labeled I, II, Vla., vc., and db. on the left.

Handwritten musical score for five staves (I, II, Vla., vc., db.). Above the staves, there is a boxed number **5** and the instruction "Move freely, legato". The notation includes various notes, rests, and dynamic markings. The staves are labeled I, II, Vla., vc., and db. on the left.

Handwritten musical score for five staves (I, II, Vla., vc., db.). Above the staves, there is the instruction "Ritard...". The notation includes various notes, rests, and dynamic markings such as *div.* and *less*. The staves are labeled I, II, Vla., vc., and db. on the left.

oboe *mf* (f) *meno rall.* A

clarinet in B♭

bassoon

trombone *mp* *less*

percussion 2 players *mf* *mp* *3 tom toms*

violins I *mf* (f) *mf*

violins II *mf* (f)

viola *mf* *div.*

cello

double bass *mf*

[quarter note measures are proportionately
slightly faster than eighth note measures]

(♩ = ca. 160)

ob.

cl.

bss.

trb. *light*

percussion *RD.* *rim* *triangle* *mf*

vlins I *mf*

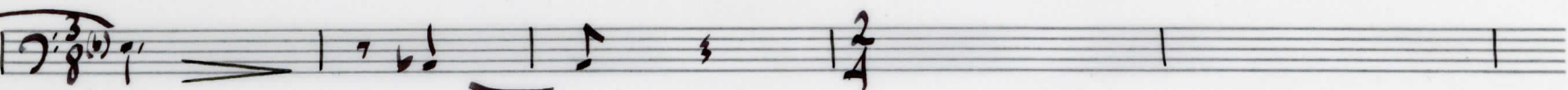
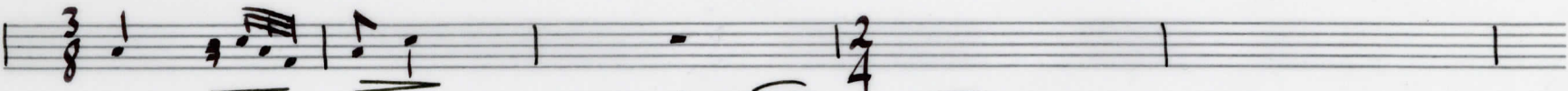
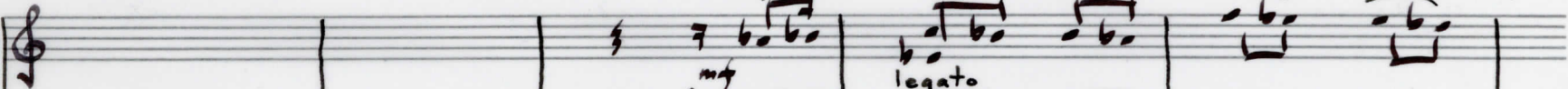
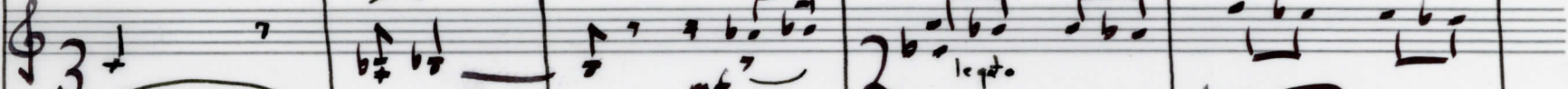
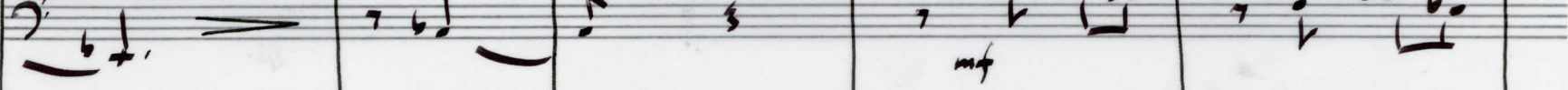
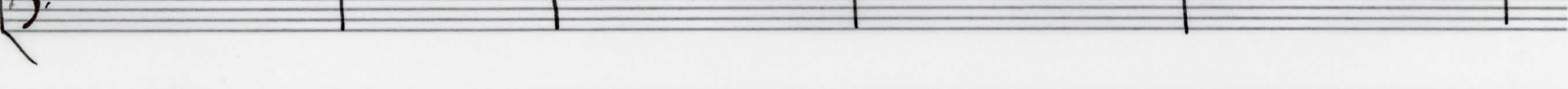
vlins II *mf*

vla. *mp* *cresc.*

vc.

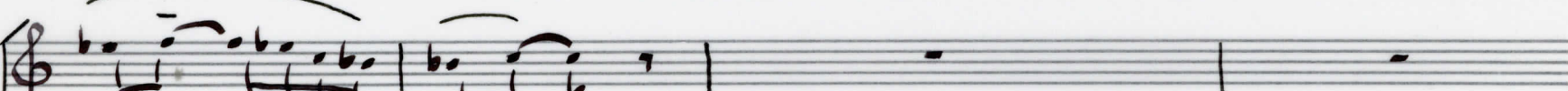
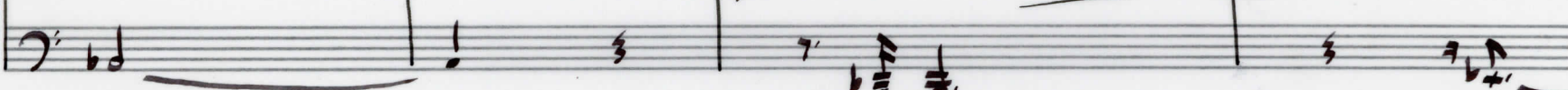
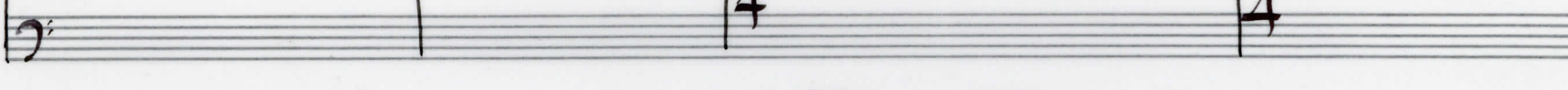
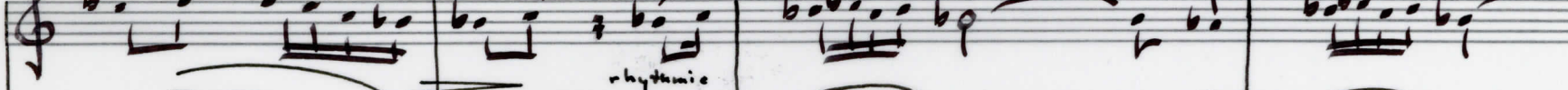
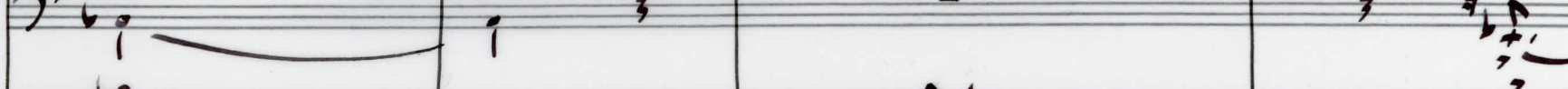
d.b. *light*

[B]

ob. 
cl. 
bss. 
trb. 
percussion 
vlns. I 
vlns. II 
vla. 
vc. 
d.b. 

rall. ...

[C]

ob. 
cl. 
bss. 
trb. 
percussion 
vlns. I 
vlns. II 
vla. 
vc. 
d.b. 

Handwritten musical score for the first system, measures 1 through 4. The staves are labeled: ob., cl., bsn., hn., trb., perc., I. vlns., II. vlns., vla., vc., and d.b. The score includes various musical notations such as notes, rests, and dynamic markings like *poco dim.* and *less f*. There are also handwritten annotations: "with 1st violins" above the oboe staff in measures 3 and 4, and "uniso." above the viola staff in measure 4.

D

A little slower than 1st tempo

Handwritten musical score for the second system, measures 5 through 8. The staves are labeled: ob., cl., bsn., hn., trb., I. vlns., II. vlns., vla., vc., and d.b. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *poco*, *mute*, and *slight portamento*. There are also handwritten annotations: "with solo violin" above the oboe staff in measure 5, "solo violin" above the first violin staff in measure 5, and "poco rall." above the oboe staff in measure 8.

Handwritten musical score for a symphony, measures 45-52. The score is written on ten staves, including woodwinds, strings, and percussion. It features complex rhythmic patterns, dynamic markings, and articulation. A section marked 'E' begins at measure 45, and a section marked 'F' begins at measure 51. The score is signed 'J. S. 1904' at the bottom left.

Handwritten musical score for the first system, measures 1 through 8. The staves are labeled as follows:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- bss. (Bassoon)
- hrt. (Horn)
- vl. I (Violin I)
- vl. II (Violin II)
- vla. (Viola)
- vc. (Violoncello)
- db. (Double Bass)

Measure 1: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 2: Flute and Oboe continue their melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 3: Flute and Oboe continue their melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 4: Flute and Oboe continue their melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 5: Flute and Oboe continue their melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 6: Flute and Oboe continue their melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 7: Flute and Oboe continue their melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 8: Flute and Oboe continue their melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Annotations: "one flourish" is written above the Flute staff in measure 5. "div." (divisi) is written above the Violin I staff in measure 3. "unio" (unison) is written above the Violin I staff in measure 4.

call. [6]

Handwritten musical score for the second system, measures 9 through 16. The staves are labeled as follows:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- bss. (Bassoon)
- hrt. (Horn)
- trb. (Trumpet)
- percussion (Percussion)
- vl. I (Violin I)
- vl. II (Violin II)
- vla. (Viola)
- vc. (Violoncello)
- db. (Double Bass)

Measure 9: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 10: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 11: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 12: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 13: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 14: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 15: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Measure 16: Flute and Oboe play a melodic line. Bassoon and Double Bass play a rhythmic pattern. Horns play a sustained note.

Annotations: "poco" (poco) is written above the Flute staff in measure 13. "poco" (poco) is written above the Flute staff in measure 15. "poco" (poco) is written above the Flute staff in measure 16. "sus. cymbal" (sustained cymbal) is written above the Percussion staff in measure 13. "pizz." (pizzicato) is written above the Violin I staff in measure 11. "pizz." (pizzicato) is written above the Violin II staff in measure 11. "mp with trombone" (mezzo-piano with trombone) is written below the Double Bass staff in measure 15.

Handwritten musical score for measures 1-8. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The key signature is one flat (B-flat major or D minor). The time signature is 2/8. The score is marked with "rhythmic" above the first three staves. The first four measures are marked with "f" (forte). The fifth measure is marked with "arco" and "f". The sixth measure is marked with "with lots" and "arco". The seventh measure is marked with "arco". The eighth measure is marked with "f".

rall... H A tempo

Handwritten musical score for measures 9-16. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The key signature is one flat (B-flat major or D minor). The time signature is 2/8. The score is marked with "poco" above the first measure of the second system. The first measure of the second system is marked with "mp" (mezzo-piano). The second measure of the second system is marked with "arco". The third measure of the second system is marked with "poco". The fourth measure of the second system is marked with "poco". The fifth measure of the second system is marked with "poco". The sixth measure of the second system is marked with "poco". The seventh measure of the second system is marked with "poco". The eighth measure of the second system is marked with "poco". The ninth measure of the second system is marked with "poco". The tenth measure of the second system is marked with "poco". The eleventh measure of the second system is marked with "poco". The twelfth measure of the second system is marked with "poco". The thirteenth measure of the second system is marked with "poco". The fourteenth measure of the second system is marked with "poco". The fifteenth measure of the second system is marked with "poco". The sixteenth measure of the second system is marked with "poco".

with cellos

fl.
ob.
cl.
bss.

hrt.
trb.

I
II
vla.
vc.
d.b.

fl.
ob.
cl.
bss.
hrt.
trb.

perc.
vlns.
II
vla.
vc.
d.b.

J slightly slower
gentler

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bssn.), Horn (hn.), Trumpet (trb.), Percussion (percussion), Violin I (vlns. I), Violin II (vlns. II), Viola (vla.), Cello (vc.), and Double Bass (d.b.).

Measure 1: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a sustained note. Percussion plays a 3/8 note. Violin I and II play a melodic line. Viola, Cello, and Double Bass play a sustained note.

Measure 2: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a sustained note. Percussion plays a 4/8 note. Violin I and II play a melodic line. Viola, Cello, and Double Bass play a sustained note.

Measure 3: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a sustained note. Percussion plays a 3/8 note. Violin I and II play a melodic line. Viola, Cello, and Double Bass play a sustained note.

Measure 4: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a sustained note. Percussion plays a 3/8 note. Violin I and II play a melodic line. Viola, Cello, and Double Bass play a sustained note.

Handwritten annotations include: "solo violin" above Violin I, "mote" above Horn, "tom tom" above Percussion, "rim" above Percussion, "(tutti)" above Violin II, and "(tutti)" above Viola. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings like "poco rall...", "tempo", "f", and "poco". The percussion part includes a triangle, tom-tom, and cymbal bell. The woodwind part includes flutes, oboes, and clarinets. The string part includes violins, violas, cellos, and double basses. The score is written on multiple staves and includes a rehearsal mark "K".

Handwritten musical score for page 52. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trombone (trb.), Percussion (per.), Violins I and II (vlns. I, II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music is written in treble and bass clefs with various time signatures (3/4, 4/4, 8/8). Dynamics include *mp*, *ff*, *less f*, and *less*. There are markings for *TTs* and *BD* on the percussion staff. A section marked "half section" appears in the lower staves. The instruction "Let bsn. tone prevail." is written at the bottom right of the page.

Handwritten musical score for page 117. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trombone (trb.), Percussion (per.), Violins I and II (vlns. I, II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music is written in treble and bass clefs with various time signatures (3/4, 4/4, 8/8). Dynamics include *mf*, *mp*, and *less*. There are markings for *BD* on the percussion staff. The instruction "poco rall., A tempo" is written at the top left, and "poco rall..." is at the top right. A section marked "half section" appears in the lower staves.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves for various instruments: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bssn.), Horn (hn), Trombone (trb.), Percussion (perc.), Suspended Cymbal (sus. cymbal), Triangle, Violin I (vl. I), and Viola (va.). The music is in 3/8 time and features a key signature of one sharp (F#). The score includes dynamic markings such as "mf" (mezzo-forte) and "p" (piano), and includes a "New start" annotation with a circled "7" at the end of the first system. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The instruments are listed on the left: B♭, E♭, F, Tuba (brass); Flute I, Flute II, Viola, Violoncello (woodwinds); and Double Bass (strings). The music is in 3/8 time and consists of five measures. The notation includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is handwritten in black ink on white paper.

Handwritten musical score for measures 1-4. The score includes staves for Ob., Bsn., Hrn., Trb., Clm. (I & II), Vla., Vc., and Dbl. The key signature is one sharp (F#). The time signature is 2/8. A circled '0' is written above the Bsn. staff. The Clm. part is marked *mp* and *f*. The Dbl. part is marked *mf* and *mp*. The Bsn. staff has a circled '0' above it.

Handwritten musical score for measures 5-8. The score includes staves for Ob., Cl., Bsn., Hrn., Trb., Clm. (I & II), Vla., Vc., and Dbl. The key signature is one sharp (F#). The time signature is 3/8. The Cl. part is marked *with vlns.*. The Clm. part is marked *little more f* and *mf*. The Bsn. staff has a circled '0' above it.

[P] *rall.*

ob.
cl.
b.c.
h.c.
trb.
vln. I
vln. II
vla.

[Q]

A little slower (♩ of quarter time now equal to ♪ of eighth note time)
More legato

fl.
ob.
cl.
b.c.
h.c.
trb.
percussion
vln. I
vln. II
vla.
vc.
d.b.

B.D. *less f* *mf* *f* *open* *less* *p*

rall. A tempo 5
(as before)

fl. *f*

cl. *f*

bsn. *f*

hrt. *f*

trb. *f*

percussion *BD* *poco* *mf* *poco* *mf*

sol. vln. I *f*

vln. II *f*

vcl. *f*

vc. *f*

db. *f*

unis

A little slower, heavy

T Faster, first 2 note tempo 58
rall. 8va.

Handwritten musical score for the first system, featuring multiple staves for various instruments and percussion. The tempo is marked "A little slower, heavy". The score includes dynamic markings such as *mf* and *f*, and articulation like *percussion*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and rests. The staves are labeled with instrument abbreviations: fl., ob., cl., bsn., hr., trb., per- cussion, vlns., II, vla., vc., and db.

A little slower

Handwritten musical score for the second system, continuing the piece. The tempo is marked "A little slower". The score includes dynamic markings such as *less f* and *unif.*, and articulation like *percussion*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and rests. The staves are labeled with instrument abbreviations: fl., per- cussion, vlns., II, vla., vc., and db.

Mora legato

rall.

59

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Oboe (ob.), Percussion (per. -ussion), Violins I and II (vlns. I, II), Viola (vla.), Cello (vc.), and Double Bass (d.b.). The time signature changes from 3/4 to 2/4 + 3/8 to 3/4. The music features melodic lines with slurs and ties, and some dynamic markings like 'less f'.

Tempo as at

A little slower

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Oboe (ob.), Trombone (trb.), Percussion (per. -ussion), Violins I and II (vlns. I, II), Viola (vla.), Cello (vc.), and Double Bass (d.b.). The time signature changes from 3/4 to 3/8. The music features dense melodic and rhythmic patterns, including triplets and slurs. Dynamic markings like 'f' and 'less f' are present. A 'triangle' marking is also visible above the percussion staff.

Handwritten musical score for the first system. The score includes staves for Flute (fl.), Oboe (ob.), Trumpet (trb.), Violins I and II (vlns. I, II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music is written in 3/4 and 4/4 time signatures. The first staff (fl.) has a "rall." marking. The second staff (ob.) has a "rall." marking. The third staff (trb.) has a "mp" marking. The fourth staff (vlns. I) has a "less f" marking. The fifth staff (vlns. II) has a "less f" marking. The sixth staff (vla.) has a "less f" marking. The seventh staff (vc.) has a "less f" marking. The eighth staff (d.b.) has a "less f" marking.

Sounding **V**

stretch

Handwritten musical score for the second system. The score includes staves for Flute (fl.), Bassoon (bsn.), Clarinet (cl.), Trumpet (trb.), Viola (vla.), and Double Bass (d.b.). The music is written in 2/4, 3/4, and 4/4 time signatures. The first staff (fl.) has a "legato tonguing" marking. The second staff (bsn.) has a "legato tonguing" marking. The third staff (cl.) has a "legato tonguing" marking. The fourth staff (trb.) has a "(m) f" marking and a "with horn" marking. The fifth staff (vla.) has a "P" marking. The sixth staff (d.b.) has a "P" marking.

A tempo, as at [V]

61

Handwritten musical score for measures 1-4. The score includes staves for Cl., Bsn., Hn., Trb., Percussion, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The percussion part includes a 3/4 measure followed by a 2+3/8 measure and a 3/4 measure. The Vln. II, Vla., and Vc. parts have a 3/4 measure followed by a 2+3/8 measure and a 3/4 measure. The D.B. part has a 3/4 measure followed by a 2+3/8 measure and a 3/4 measure.

[W]

Full, with movement

Handwritten musical score for measures 5-8. The score includes staves for Cl., Bsn., Hn., Trb., Percussion, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The percussion part includes a 3/4 measure followed by a 2/4 measure and a 3/4 measure. The Vln. II, Vla., and Vc. parts have a 3/4 measure followed by a 2/4 measure and a 3/4 measure. The D.B. part has a 3/4 measure followed by a 2/4 measure and a 3/4 measure. The score includes various performance markings such as *mf*, *f*, *expressive*, *div.*, *poco*, *WL*, *III*, *BD*, *unis.*, and *f*.

X

cl. $\frac{4}{4}$

bn. $\frac{4}{4}$

hn. $\frac{4}{4}$ *mp*

trb. $\frac{4}{4}$

percussion $\frac{4}{4}$

vn. I $\frac{4}{4}$

vn. II $\frac{4}{4}$ *unis.*

vla. $\frac{4}{4}$ *little less*

vc. $\frac{4}{4}$ *little less*

db. $\frac{4}{4}$ *div.* ②

Ritard . . .

fl. $\frac{4}{4}$

ob. $\frac{4}{4}$ *mf*

cl. $\frac{4}{4}$ *mf*

bn. $\frac{4}{4}$

hn. $\frac{4}{4}$ *mf*

trb. $\frac{4}{4}$

percussion $\frac{4}{4}$ *poco* *sus. symbol* *poco*

vn. I $\frac{4}{4}$ *unis.*

vn. II $\frac{4}{4}$ *unis.*

vla. $\frac{4}{4}$ *div.*

vc. $\frac{4}{4}$ *div.*

db. $\frac{4}{4}$ *div.*

less f

Clarinet in Bb
Bassoon
Violins I
Violins II
Viola
Cello
Double Bass

M
f
unis.
unis.
legato

(poco rall →)

A

Cl.
Bsn.
Violins I
Violins II
Viola
Vcl.
D.B.

div.
mp
unis.
f

Handwritten musical score for measures 64-66. The score is written for a full orchestra and includes a section marked with a boxed "B".

Measures 64-66:

- ob.** (Oboe): Measures 64-65 have whole rests. Measure 66 has a half note G4.
- cl.** (Clarinet): Measures 64-65 have eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-3

C

cl.

bsn.

hn.

trb.

I

II

vla.

vc.

db.

D

fl.

cl.

bsn.

hn.

trb.

I

II

vla.

vc.

db.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- ob. (Oboe)
- cl. (Clarinet)
- bsn. (Bassoon)
- hn. (Horn)
- trb. (Trumpet)
- tr. (Trombone)
- vl. (Violin)
- va. (Viola)
- vc. (Cello)
- db. (Double Bass)

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in measures 1 and 3.
- unig.** (unison) in measure 2.
- less f** (less forte) in measure 2.

The handwriting is in dark ink on aged paper, and the score is written in a standard musical notation style.

Handwritten musical score for three staves: ob., cl., and horn. The score is in 3/4 time and consists of three measures. The first measure shows the ob. playing a melody with a slur and a fermata, the cl. playing a bass line with a slur and a fermata, and the horn playing a single note. The second measure shows the ob. playing a melody with a slur and a fermata, the cl. playing a bass line with a slur and a fermata, and the horn playing a single note. The third measure shows the ob. playing a melody with a slur and a fermata, the cl. playing a bass line with a slur and a fermata, and the horn playing a single note.

Handwritten musical notation for two staves:

Staff 1 (Treble Clef): 9

Staff 2 (Bass Clef): 8

Staff 1 (Treble Clef): 2

Staff 2 (Bass Clef): 4

Staff 1 (Treble Clef): 4

Staff 2 (Bass Clef): 4

Handwritten musical score for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of three measures. The Violoncello part includes dynamics like 'div.', 'mf', and 'f'. The Double Bass part has a 'half pizz.' instruction. The score is written in ink on aged paper.

Handwritten musical score for measures 67-70. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), and Trombone (tub.). The music features complex rhythmic patterns, including triplets and sixteenth notes. A 'cresc.' (crescendo) marking is present under the bassoon staff in measure 69. A box containing the letter 'F' is located above the first staff in measure 68.

Handwritten musical score for measures 71-74. The score includes staves for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music continues with complex rhythmic patterns. 'cresc.' markings are present under the violin II, viola, and violoncello staves in measure 72. A 'div.' (divisi) marking is present under the double bass staff in measure 73.

Handwritten musical score for measures 75-78. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The section begins with a 'Legato' marking in a box above the first staff. A 'stretch' marking is present above the flute staff in measure 76. 'mf' (mezzo-forte) markings are present under the flute, oboe, and violin I staves in measure 75. 'cresc.' markings are present under the violin II, viola, and violoncello staves in measure 75. 'pizz.' (pizzicato) and 'arco' markings are present under the violoncello staff in measure 75. 'div.' (divisi) and 'legato' markings are present under the double bass staff in measure 76.

Handwritten musical score for measures 68-70. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), and strings (I, II, Vla., Vc., Db.). The key signature is D major. The tempo/mood is marked *poco*. The time signature changes from 5/4 to 4/4. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for measures 71-73. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), and strings (I, II, Vla., Vc., Db.). The key signature changes to B minor. The tempo/mood is marked *poco dim.*. The time signature changes from 4/4 to 3/8 and back to 4/4. The music features complex rhythmic patterns and melodic lines.

[H]

fl. *poco rall.,*
poco dim.

ob. *poco dim.*

cl. *mf*

bn. *mf*

hn. *mf*

trb. *mf*

2 *poco dim.*

vl. *div.* *unis.* *poco dim.*

II *unis.* *poco dim.*

vla. *poco dim.*

vc. *mf*

db. *mf*

[I] Less legato, playful

cl. *M. with violin > poco*
mf

bn. *mf*

2 *solo*

vl. *solo* *mf*

II *mf*

vla. *mf*

vc. *mf*

db. *mf*

rall. K A tempo

Handwritten musical score for measures 1-4. The score includes staves for Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Violoncello (vc.).

Measure 1: Oboe and Clarinet play a melodic line. Bassoon and Horn play a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment.

Measure 2: Oboe and Clarinet play a melodic line. Bassoon and Horn play a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment.

Measure 3: Oboe and Clarinet play a melodic line. Bassoon and Horn play a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment.

Measure 4: Oboe and Clarinet play a melodic line. Bassoon and Horn play a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment.

L

Handwritten musical score for measures 5-8. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trombone (trb.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.).

Measure 5: Flute plays a melodic line. Oboe and Clarinet play a rhythmic accompaniment. Bassoon and Horn play a rhythmic accompaniment. Trombone plays a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 6: Flute plays a melodic line. Oboe and Clarinet play a rhythmic accompaniment. Bassoon and Horn play a rhythmic accompaniment. Trombone plays a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 7: Flute plays a melodic line. Oboe and Clarinet play a rhythmic accompaniment. Bassoon and Horn play a rhythmic accompaniment. Trombone plays a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 8: Flute plays a melodic line. Oboe and Clarinet play a rhythmic accompaniment. Bassoon and Horn play a rhythmic accompaniment. Trombone plays a rhythmic accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: fl., ob., cl., bsn., hrn., trb., solo I vlns., II vln., vla., vc. solo, and d.b. The music features various rhythmic patterns, including triplets and eighth notes. Dynamic markings include *mf* and *poco*. A tempo change from *rall.* to *A tempo* is indicated at the top.

Molto ritard

Handwritten musical score for the second system, measures 5-8. The staves are labeled: fl., ob., cl., bsn., hrn., trb., solo I vlns., II vln., vla., vc., and d.b. The music continues with complex rhythmic figures. Dynamic markings include *pp* and *poco*. A tempo change from *Molto ritard.* to *A tempo* is indicated at the top.

Handwritten musical score for page 73. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet I (I), Trumpet II (II), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music is written in treble and bass clefs with various time signatures (3/4, 4/4, 2/4) and dynamic markings (p, mp, mf, f). The tempo is marked "rall...".

[P]

Clearer, almost 1st tempo

Handwritten musical score for page 117. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet I (I), Trumpet II (II), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (d.b.). The music is written in treble and bass clefs with various time signatures (2/4, 3/4, 4/4, 8/8) and dynamic markings (mf, f, more f). The tempo is marked "Clearer, almost 1st tempo".

cresc.

Q slightly faster
note pulse

Handwritten musical score for the first system, measures 1-5. The staves are labeled: cl., bsn., hn., trb., I, vlns., II, vla., vc., and db. The music is in 4/4 time, with various rests and melodic lines. A crescendo line is present above the woodwinds and strings.

cresc.

Beginning **Q**, minimize
difference between slurred
and separated notes

Handwritten musical score for the second system, measures 6-10. The staves are labeled: fl., ob., cl., bsn., hn., and trb. The music continues with various rests and melodic lines. A crescendo line is present above the woodwinds and strings.

Handwritten musical score for the third system, measures 11-15. The staves are labeled: I, vlns., II, vla., vc., and db. The music continues with various rests and melodic lines. A crescendo line is present above the woodwinds and strings.

R

Handwritten musical score for a woodwind and brass ensemble, marked with a circled 'R'. The score is divided into two systems. The first system includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), and a section of strings (div. for violins I and II, cellos, violas, and double basses). The second system continues the same parts. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *sim.* (sustained).

* half section marcato, other half legato

S

Handwritten musical score for a woodwind and brass ensemble, marked with a circled 'S'. The score is divided into two systems. The first system includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn.), Trumpet (trb.), and a section of strings (div. for violins I and II, cellos, violas, and double basses). The second system continues the same parts. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *div.* (divided).

Handwritten musical score for page 76, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bss.), Horn (hn.), Trumpet (trb.), Tuba (T), Euphonium (Eup.), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo change is indicated by a box containing the letter 'T' and the text 'A little slower'.

* half section marcato, other half legato

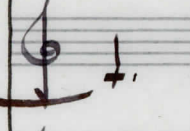
Handwritten musical score for page 117, continuing the piece. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bss.), Horn (hn.), Trumpet (trb.), Tuba (T), Euphonium (Eup.), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo change is indicated by a box containing the letter 'T' and the text 'A little slower'.

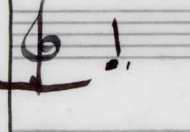
all...

U Faster, as before

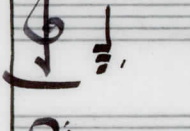
stretch.....7

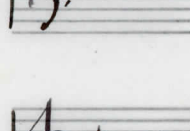
fl. 

ob. 

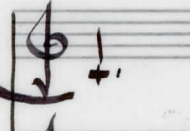
cl. 

bas. 

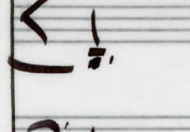
hn. 

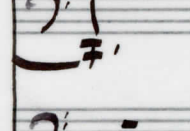
trb. 

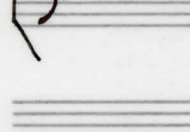
2 4 2 4 4 4

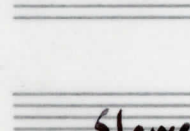
fl. 

ob. 

cl. 

bas. 

hn. 

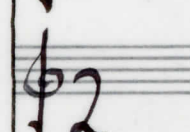
trb. 

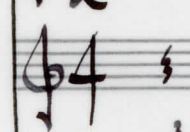
2 4 2 4 4 4

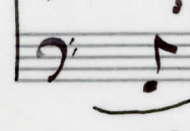
mf

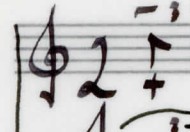
Slower... cresc.....7

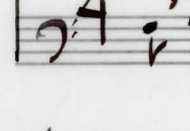
fl. 

ob. 

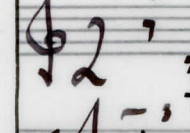
cl. 

bas. 

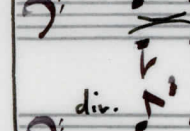
hn. 

trb. 

fl. 

ob. 

cl. 

bas. 

hn. 

trb. 

less f long dim. to mp

4 less f long dim. to mp

4 less f long dim. to mp

less f long dim. to mp

less f long dim. to mp

4 less f long dim. to mp

4 less f long dim. to mp

less f long dim. to mp

less f long dim. to mp

less f long dim. to mp

less f long dim. to mp

less f long dim. to mp

October 1973