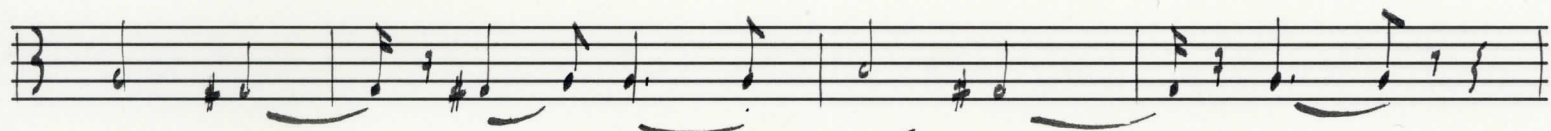
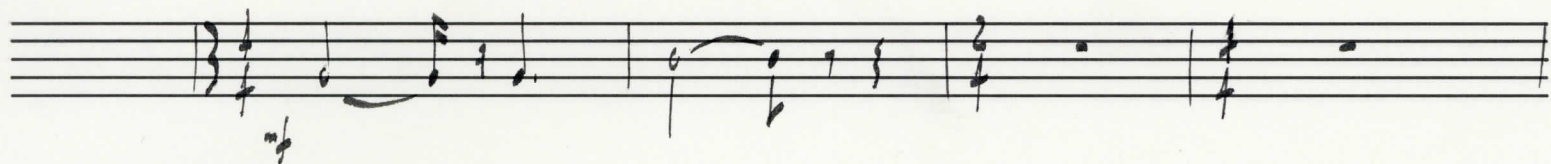


Viola

1

ca. 88 *Moderate tempo*



A

cl.

B

w. al.



C

legato



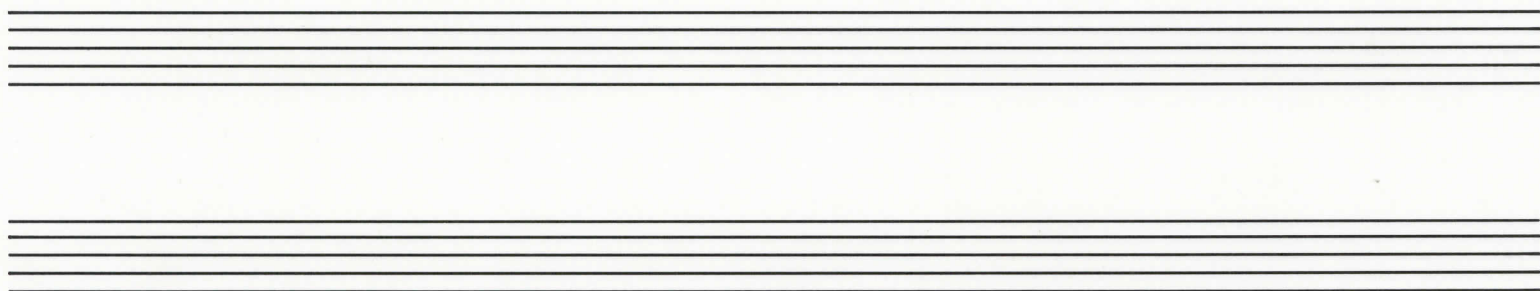
D



Vla.

Handwritten musical score for Viola (Vla.). The score consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A box labeled 'E' is placed above the first staff of the bass clef section. A box labeled 'F' is placed above the fifth staff of the bass clef section. The word 'Breaden to.' is written above the third staff of the bass clef section. The word 'poco rall.' is written above the seventh staff of the bass clef section. The score ends with a double bar line on the eighth staff.

Handwritten musical score for Viola (Vla.). The score consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A box labeled 'E' is placed above the first staff of the bass clef section. A box labeled 'F' is placed above the fifth staff of the bass clef section. The word 'Breaden to.' is written above the third staff of the bass clef section. The word 'poco rall.' is written above the seventh staff of the bass clef section. The score ends with a double bar line on the eighth staff.



d. ca. 50. In 1

2.

[illegible]

Vla.

4

E Breacher

Handwritten musical score for Violoncello (Vla.). The score consists of three systems of two staves each. The first system is marked with a box 'E' and the word 'Breacher' above it. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'f' and a fermata. The second staff has a dynamic marking 'mf'. The second system is marked with a box 'F' and contains a triplet of eighth notes. The third system is marked with a box 'G' and the phrase 'With movement' above it. It includes a dynamic marking 'f' and a fermata.

Handwritten musical score for Violoncello (Vla.). The fourth system is marked with a box 'H' and contains a triplet of eighth notes. The fifth system is marked with a box 'I' and contains a triplet of eighth notes. The word 'ensemble' is written below the fifth system. The score continues with several measures of music, including a fermata and a dynamic marking 'mf'.

Handwritten musical score for Violoncello (Vla.). The sixth system is marked with a box 'J' and contains a triplet of eighth notes. The seventh system is marked with a box 'K' and contains a triplet of eighth notes. The word 'cresc...' is written below the seventh system. The score ends with a dynamic marking 'mf' and the word 'sustained' below it. The initials 'V. S.' are written at the bottom right.

Vla.

J Strongly in 1

sustained

ff

fl.

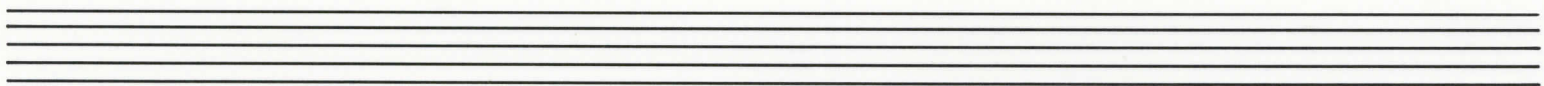
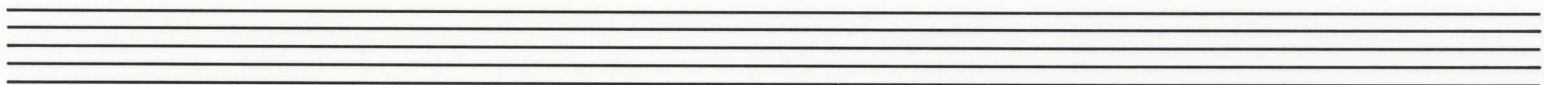
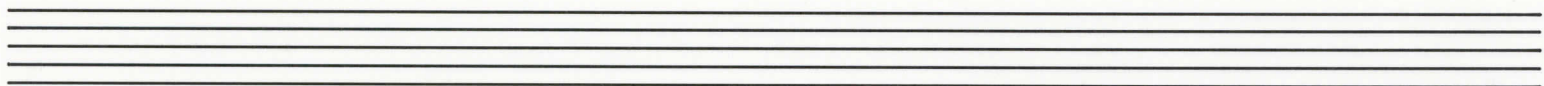
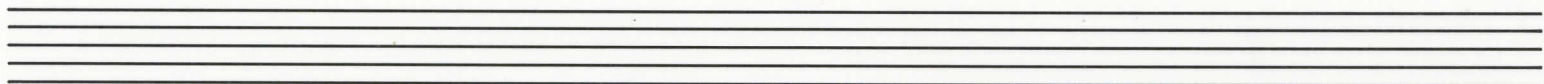
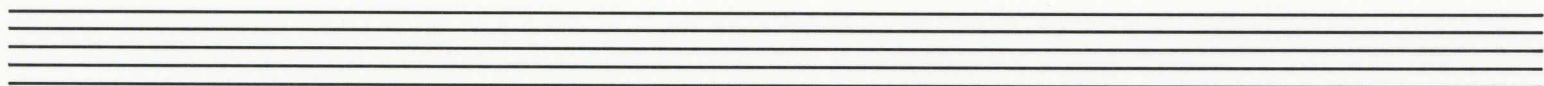
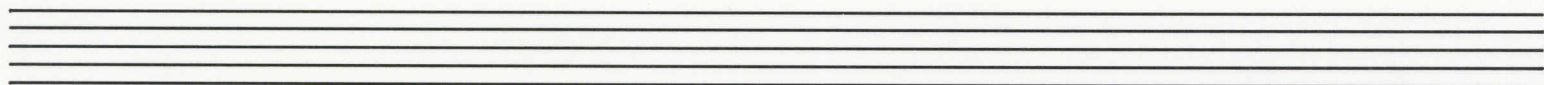
mf *w. fl.* *vln.*

K

2

poco

f



Handwritten musical score for Viola (Vla.) on page 8. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "Stretto" marking above it. The third staff has a "Deliberately" marking above it. The fourth staff has a "poco" marking above it. The fifth staff has an "on string" marking below it. The sixth staff has a "vlu." marking above it. The seventh staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pp".

9

Handwritten musical score for a string quartet. The score is written on ten staves, with various instruments and dynamics indicated. The notation includes notes, rests, and articulation marks. Key markings include:

- Instrumentation:** tpt. (trumpet), vla. (viola), str. (string), w. brw. (with bow).
- Dynamics:** *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Tempo/Performance:** *a tempo*, *Sforzato*, *Broaden*.
- Section Markers:** A, B, C, D, E.
- Other:** *ca. 112*, *Accented*, *4.*

Vla.

10

Handwritten musical score for Viola (Vla.) on five staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *trpt.*, *pizz.*, *E*, *arco*, *w. bsw.*

Staff 2: *bsw.*, *G*, *Animated*, *f*, *w. vln.*

Staff 3: *short*, *f*, *rall.*

Staff 4: *f*

Staff 5: *f*

Vla.

11

1 ca. 92 Spirited

5.

Handwritten musical score for Viola (Vla.). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked "Spirited". The first staff has a "pizz." (pizzicato) marking. The second staff has a "pizz." marking and a box labeled "A". The third staff has a "pizz." marking and a box labeled "B" with the word "lively" written below it. The fourth staff has a "pizz." marking and a box labeled "C". The fifth staff has a "pizz." marking and a box labeled "D". The sixth staff has a "pizz." marking and a box labeled "E". The seventh staff has a "pizz." marking and a box labeled "F". The eighth staff has a "pizz." marking and a box labeled "G". The ninth staff has a "pizz." marking and a box labeled "H". The tenth staff has a "pizz." marking and a box labeled "I". The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like "arco" and "fl." (flute). The score is written in ink on a piece of paper with a light blue background.

Vla.

F

Stretch

Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *vlw.* and *w. ob*. A section marked **F** is labeled "Stretch".

G

Handwritten musical notation for the second system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *mp*. A section marked **G** is present. A section marked **H** is labeled "sustained, same tempo".

Handwritten musical notation for the third system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *fl.*. A section marked **H** is labeled "sustained, same tempo".

Handwritten musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *fl.*. A section marked **H** is labeled "sustained, same tempo".

Handwritten musical notation for the fifth system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *fl.*. A section marked **H** is labeled "sustained, same tempo".

Handwritten musical notation for the sixth system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *fl.*. A section marked **H** is labeled "sustained, same tempo".

Handwritten musical notation for the seventh system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *fl.*. A section marked **H** is labeled "sustained, same tempo".

6.

ca. 84 Flowing

vln.

poco rall... *a tempo*

poco

a tempo

poco rall... *a tempo*

poco rall... *a tempo*

poco rall...

A

f

a tempo

f *lively*

mf *lively* *w. vln.*

B *Tenderly*

ob. *energetically* *f*

vln. **D**

mf *maintain movement*

Handwritten musical score for Viola (Vla.) on page 14. The score consists of ten staves of music, featuring various time signatures (2/2, 3/2, 4/2, 3/4, 2/4) and dynamic markings (mp, f, cresc., decresc.).

Key markings and annotations include:

- Section E:** Marked with a box 'E' and the instruction "Sensitively".
- Section G:** Marked with a box 'G' and the instruction "Agitated".
- Section H:** Marked with a box 'H'.
- Section I:** Marked with a box 'I' and the instruction "smoothly w. al.".
- Section K:** Marked with a box 'K'.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, cresc., decresc.). There are also some handwritten notes and markings above the staves, including "v.l." and "t.b.".

Vla.

Handwritten musical score for a string quartet. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and various performance markings such as "quietly", "legato", "staccato", and "mp". There are also dynamic markings like "f" and "p". The score is divided into sections labeled A, B, and C. The time signature is 3/4. The key signature is one sharp (F#).

Handwritten musical score for Violin A, page 16. The score consists of ten staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f** (forte)
- Breaden (sustained)**
- Breaden**
- sustained**
- mf** (mezzo-forte)
- w. ppt.** (with pizzicato)
- livelier**
- f.b.** (for better)

The score is written in ink on aged paper.

Vla.

8.

17

ca. 182, almost in 1

mute

distantly

puer

A bit more movement

cl.

mp

broader

Somewhat slower

cl.

2

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chordal

poco

p

fl. **F** Somewhat slower

poco

poco

fl. **G** somewhat heavier

poco decrease...

poco decrease...

poco

ca. 80 *Caribbean*

Handwritten musical score for Violin A (V/a), page 9. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "ca. 80" and the style is "Caribbean".

Key markings and annotations include:

- Staff 1:** *arco*, *(muted)*, *f*, *w. cl.*
- Staff 2:** *f*
- Staff 3:** *w. cl.*, *cl.*, **A**, *3*, *pick.*, *f*
- Staff 4:** *f*, *arco*, *3*
- Staff 5:** *f*, *trpt.*, *smoothly*, **B**, *f*, *w. trpt.*
- Staff 6:** **C**
- Staff 7:** **D**, *w. ulw.*, *f*, *playfully, not heavy*
- Staff 8:** *f*
- Staff 9:** *f*
- Staff 10:** **E**, *Sustained*, *f*

Handwritten musical score for Violin A (V/a.) on page 20. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a long melodic line marked "rall." and "a tempo". A box containing the letter "F" is placed above the staff. The second staff is in bass clef and contains mostly whole and half notes, with markings "poco rall." and "a tempo". The third staff is in bass clef and contains a series of eighth notes, with markings "pizz.", "a tempo", "poco rall.", and "(pizz.)". The fourth staff is in bass clef and contains a series of eighth notes, with markings "f" and "a tempo". The fifth staff is in bass clef and contains a few notes, with markings "arco" and "rall.". Below the fifth staff are four empty staves.