

Clarinet in B $\flat$

Music for Clarinet and Piano

ca. 66 Spirited

Handwritten musical score for Clarinet in B $\flat$ and Piano. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked "ca. 66" and the mood is "Spirited". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "f" (forte) and "p" (piano). Performance instructions such as "poco rall." (poco rallentando) and "a tempo" are written above the staves. Section markers "A", "B", and "C" are enclosed in boxes. The score ends with a double bar line on the tenth staff.

Handwritten musical score for Clarinet in B^b, page 2. The score consists of ten staves of music in 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in cursive above the staves.

Key performance instructions and markings include:

- pass. call.* (first staff)
- f* (first staff)
- a tempo* (second staff)
- Playfully* (second staff)
- with piano* (third staff)
- mp* (third staff)
- Breeder* (fifth staff)
- mp* (fifth staff)
- flowing* (fifth staff)
- Quietly* (seventh staff)
- mp* (seventh staff)
- mp* (eighth staff)
- Simply, a bit slower* (tenth staff)
- mp* (tenth staff)

Cl. in B $\flat$

G

With exuberance

stretch

pick up tempo slightly

- 3 7 - 3 7

slightly broader

even a bit

stretch

legato

Sonorous

meno rall.

a tempo

meno rall.

a tempo

meno rall.

a tempo

meno rall.

- 3 7

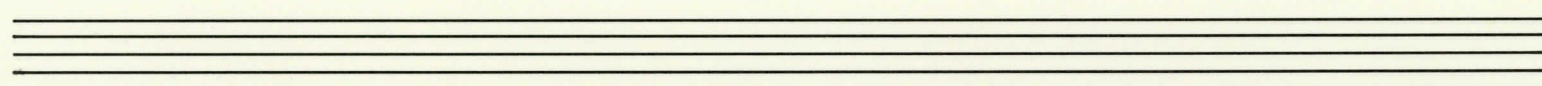
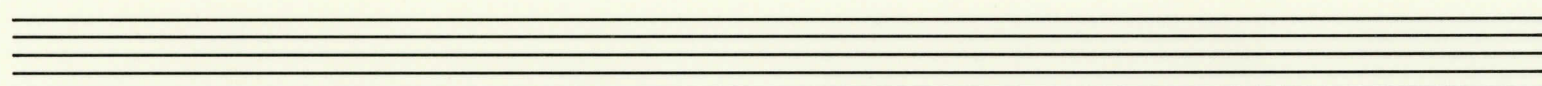
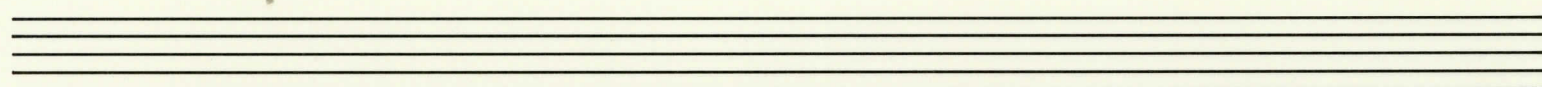
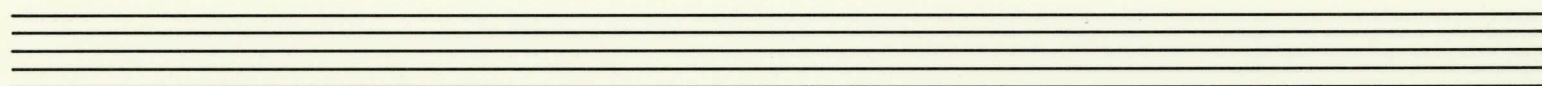
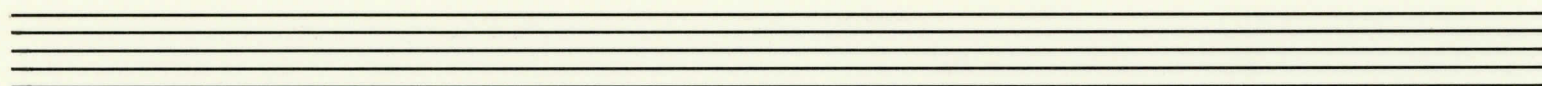
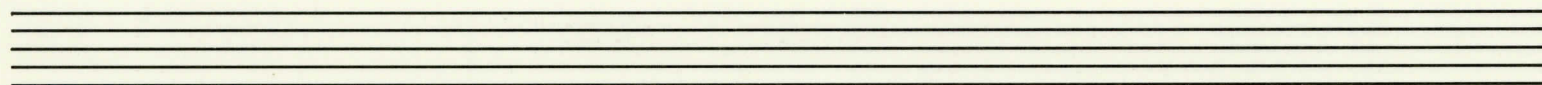
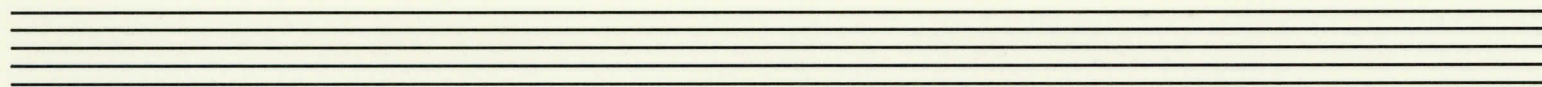
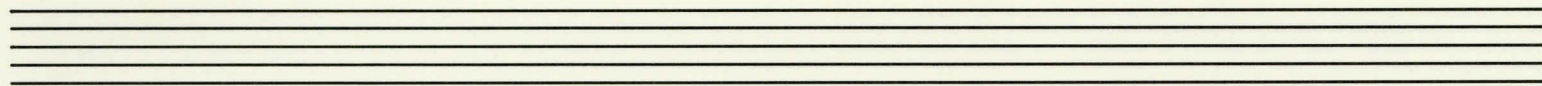
Cl. in B^b

4

K

a tempo

Handwritten musical notation for Clarinet in B-flat, measures 1-4. The notation is written on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar note values and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also slurs and phrasing slurs indicating musical structure.



Clarinet in B^b

2.

5

J. ca. 40 Flowing, expressively

Handwritten musical score for "The Merry Widow" waltz by Franz Lehár. The score is written on ten staves in treble clef, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *staccato*. There are also performance instructions in Italian: *con movimento un po' più forte* and *Pizzicato*. The score is divided into sections labeled **A** and **B**.

C

D

E *Sustained, somewhat slower*

Flowing expressively, 1st Tempo

E *Animated*

legato

pizz. rall...

a tempo

Cl. in B $\flat$

rhythmically

Handwritten musical score for Clarinet in B $\flat$, measures 1-4. The first staff contains a melodic line with eighth and sixteenth notes, marked "rhythmically". The second staff contains a bass line with eighth notes, marked "pass. rall.".

Handwritten musical score for Clarinet in B $\flat$, measures 5-8. The first staff contains a melodic line with eighth notes, marked "a tempo". The second staff contains a bass line with eighth notes, marked "a tempo, simply".

Handwritten musical score for Clarinet in B $\flat$, measures 9-12. The first staff contains a melodic line with eighth notes, marked "pass. rall.".

Handwritten musical score for Clarinet in B $\flat$, measures 13-16. The first staff contains a melodic line with eighth notes, marked "pass. rall.".

Handwritten musical score for Clarinet in B $\flat$, measures 17-20. The first staff contains a melodic line with eighth notes, marked "sustained, a tempo".

Handwritten musical score for Clarinet in B $\flat$, measures 21-24. The first staff contains a melodic line with eighth notes, marked "a bit stronger".

Handwritten musical score for Clarinet in B $\flat$, measures 25-28. The first staff contains a melodic line with eighth notes, marked "and a bit stronger".

Handwritten musical score for Clarinet in B $\flat$, measures 29-32. The first staff contains a melodic line with eighth notes, marked "pass. rall.".

Clarinet in B $\flat$

†.

11

ca. 68 Robustly

A

f

poco rall...

less f

a tempo

poco rall...

B

mp

poco

rhythmic!

C

a bit slower

f

ca. 106

3

Handwritten musical score for Clarinet in B^b. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B^b). The notation includes various note values, rests, and articulation marks. Performance instructions and dynamic markings are written in cursive throughout the piece.

Performance instructions and markings include:

- legato* (written under the first staff)
- stretch* (written above the second staff)
- poco rall...* (written above the third and fourth staves)
- a tempo* (written above the third, fourth, and fifth staves)
- rall...* (written above the fifth and sixth staves)
- ca. 100* (written above the fifth staff, near a box labeled **E**)
- ca. 96* (written above the sixth staff, near a box labeled **F**)
- Broader* (written above the sixth staff)
- f* (dynamic marking, written below the sixth staff)
- A bit faster* (written above the eighth staff, near a box labeled **G**)
- ca. 104* (written above the eighth staff)
- Animated* (written below the ninth staff)
- accented* (written below the ninth staff)
- ca. 98* (written below the ninth staff)

