

Baritone

Music for Band

1 ca. 63

I

Donald Cobb

Handwritten musical score for Baritone, titled "Music for Band" by Donald Cobb. The score is written on ten staves in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". Measure numbers 13, 20, 28, 39, 40, 44, 51, 54, 60, and 67 are boxed. The word "Breeders" is written above measure 40, and "Rhythmic" is written above measure 54. The score ends with a double bar line and a repeat sign.

Baritone

2

Handwritten musical notation for Baritone, measures 173-176. The notation is written on three staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The third staff begins with a bass clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket labeled "173" is placed above the first staff. A bracket labeled "174" is placed above the second staff. A bracket labeled "175" is placed above the third staff. A bracket labeled "176" is placed above the fourth staff. A bracket labeled "Broader" is placed above the first staff. A bracket labeled "poco" is placed below the first staff.

Eight empty musical staves, each consisting of five lines, arranged vertically. These staves are intended for further musical notation.

Baritone

J. ca. 92

II

D. Cobb

Handwritten musical score for Baritone, consisting of 11 staves. The score includes various musical notations such as notes, rests, and bar lines. Key markings include:

- Measure numbers in boxes: 5, 10, 15, 19, 24, 28, 35, 42, 47, 51.
- Tempo/Performance markings: *More legato*, *poco*, *poco cresc.*
- Dynamic markings: *mf*, *f*.
- Instrumentation: *Tuba* (written below the staff).
- Rehearsal marks: *ci.*
- Time signatures: $\frac{12}{8}$, $\frac{6}{8}$, $\frac{4}{4}$.

Baritone

Handwritten musical score for Baritone, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- More 55 accented** (written above the second staff)
- Roughly** (written above the third staff)
- 59** (boxed, written above the fourth staff)
- 65** (boxed, written above the fifth staff)
- 67** (boxed, written above the sixth staff)
- spinito** (written above the seventh staff)
- mp** (written below the seventh staff)
- rec** (written above the second staff, near the end)

The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f*, *mp*, and *f*. The score concludes with a double bar line on the tenth staff.