

1st + 2nd Bassoons

Music for Band

Donald Cobb

ca. 63

mp *poco* **[8]**

mf

[13] *mf*

a 2 **[20]**

[28] *mf*

poco **[33]** *f*

[40] *Broaden* *...*

[44] *a 2*

Rhythmic *...* **[51]** *f*

[54] *a 2* *mf*

I, 4 & 2nd Bassoons

Handwritten musical score for I, 4 & 2nd Bassoons. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time. A box containing the number 60 is visible in the upper right. Dynamics include *f* (forte) and *mp* (mezzo-piano). The system ends with a repeat sign.

Handwritten musical score for I, 4 & 2nd Bassoons. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time. A box containing the number 67 is visible in the upper right. Dynamics include *mp* (mezzo-piano) and *f* (forte). The system ends with a repeat sign.

Handwritten musical score for I, 4 & 2nd Bassoons. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time. A box containing the number 67 is visible in the upper right. Dynamics include *mp* (mezzo-piano) and *f* (forte). The system ends with a repeat sign.

Handwritten musical score for I, 4 & 2nd Bassoons. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time. A box containing the number 73 is visible in the upper right. Dynamics include *f* (forte) and *mp* (mezzo-piano). The system ends with a repeat sign.

Handwritten musical score for I, 4 & 2nd Bassoons. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano). The system ends with a repeat sign.

Handwritten musical score for I, 4 & 2nd Bassoons. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time. A box containing the number 73 is visible in the upper right. Dynamics include *f* (forte) and *mp* (mezzo-piano). The system ends with a repeat sign.

II

1. ca. 92

D. C. 11

Mus. Legato

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legato

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Brighter

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poco

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3000

1st & 2nd Bassoons

4

47

51

poco cresc.

55

More accented

Roughly

59

poco

sim.

63

67

Spirited

1st and 2nd Bassoon staves with musical notation, including a double bar line and a large brace spanning the bottom two staves.