

I + B Clarinet

Music for Band

I

Donald Gibb

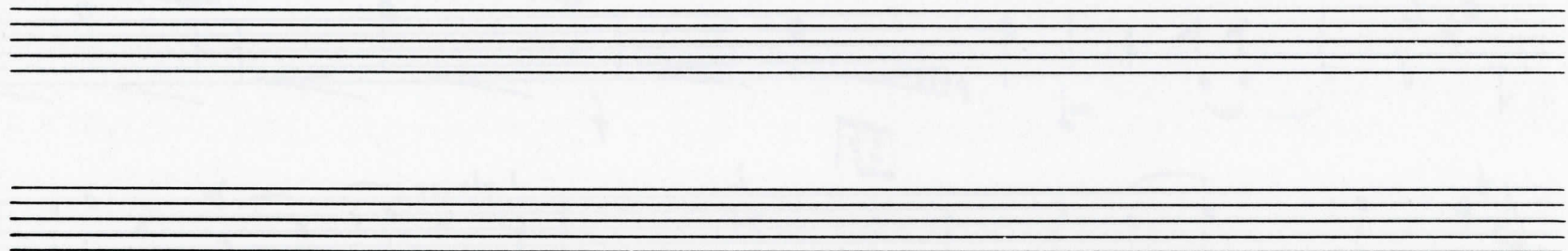
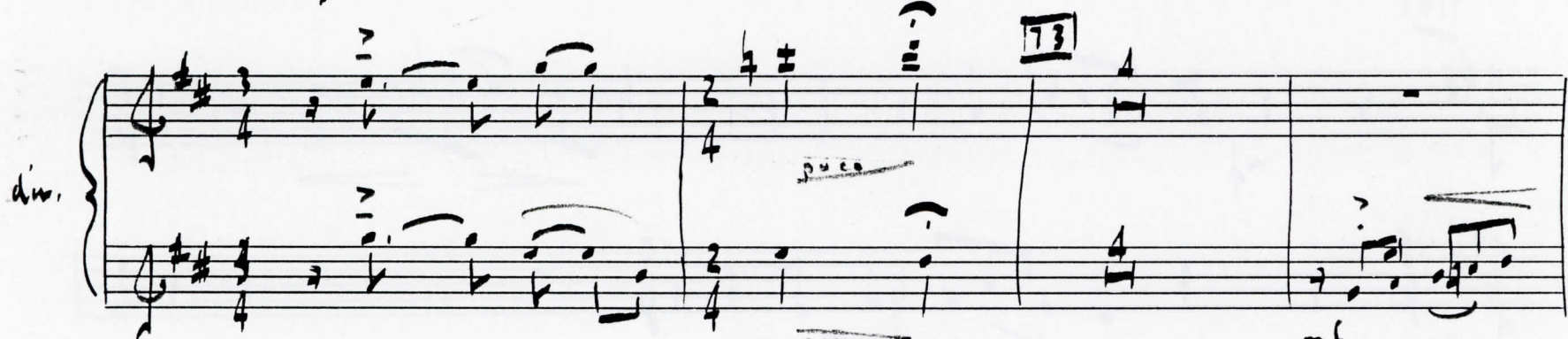
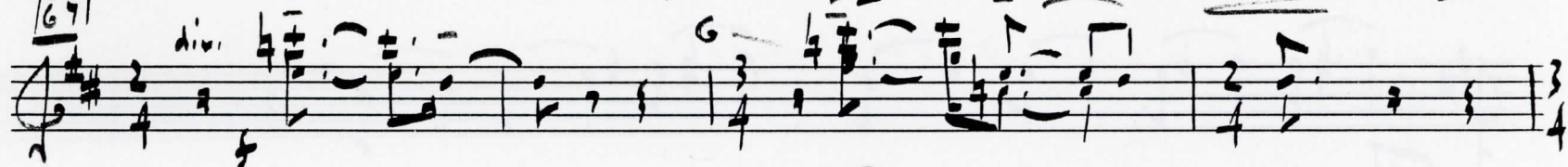
! ca. 63

Handwritten musical score for I + B Clarinet, Music for Band, by Donald Gibb. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs. Performance markings include 'legato', 'poco', 'Brenden...', and 'dim.'. Measure numbers 13, 28, 33, 40, and 44 are boxed. The piece concludes with a double bar line and repeat dots.

1st Bb Clarinet

Rhythmic

2

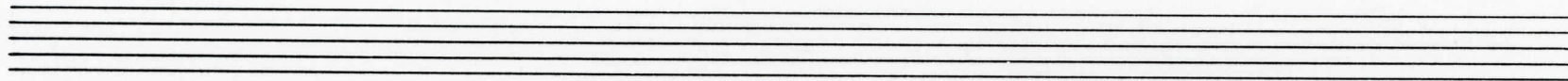


Handwritten musical score for 1st Bb Clarinet, page 3. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Section II**: Indicated by a Roman numeral II at the top center.
- Tempo/Character**: "Al. ca. 92" (Allegretto, circa 92 bpm) is written above the first staff, and "D. Cbb" (Dolce, Cello) is written above the second staff.
- Measure Numbers**: Boxed numbers 5, 10, 15, 19, 24, and 28 are placed at the beginning of their respective staves.
- Performance Instructions**: "More legato" is written above the second staff, and "Brighter" is written above the fifth staff.
- Dynamic Markings**: "mf" (mezzo-forte) appears on the first, third, fourth, and eighth staves. "mp" (mezzo-piano) appears on the sixth staff. "poco" (poco) is written above the eighth staff.
- Other Markings**: A "2" is written above the ninth staff, and "1 player" is written above the tenth staff.

Handwritten musical score for 1st Bb Clarinet, page 4. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are boxed and numbered: 35, 42, 47, 51, 55, and 59. Performance instructions include 'tutti', '1 player', 'Sonoro', 'poco cresc.', 'Miri', 'accented', 'Roughly', and 'poco'.



1st Bb Clarinet

5

65

67

Spirited

mp

Handwritten musical score for 1st Bb Clarinet, measures 65-67. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melodic line. The third staff features a measure with a fermata and a measure with a '9' above it, followed by a measure with a '2' below it. The fourth staff continues the melodic line. The fifth staff concludes the phrase with a double bar line. The tempo/mood marking 'Spirited' is written above the third staff, and the dynamic marking '*mp*' is written below the third staff.

Eight empty musical staves, each consisting of five lines, arranged vertically below the first five staves.