

Pastoral

Donald Cobb

♩ 66, 66

deliberately

When I was younger it was plain to me I must make something of myself.

A bit slower

Older now I walk — back streets admiring the houses of the

legato

A bit more movement

very poor:

roof out of line with sides the yards cluttered with old chicken wire,

ashes, furniture gone wrong;

call. Freely

the fences and out-houses

poco rall. *With movement*

built of barrel-staves and parts of boxes, all, if I am fortunate,

sonorous

poco rall.

smeared a bluish green that properly weathered pleases me best of all colors.

a tempo *poco rall.*

No one will be-lieve this of vast import to the na -

Handwritten musical score on a five-line staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "a tempo" is written above the staff. The word "tion." appears below the staff. The score features various musical notations, including eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "poco" and "f".

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Herman Melville

Shiloh

Donald Cobb

ca. 66

stretch

Skimming lightly, wheeling still, The swallows fly



low

Over the field in clouded days, The forest-field of

expressively



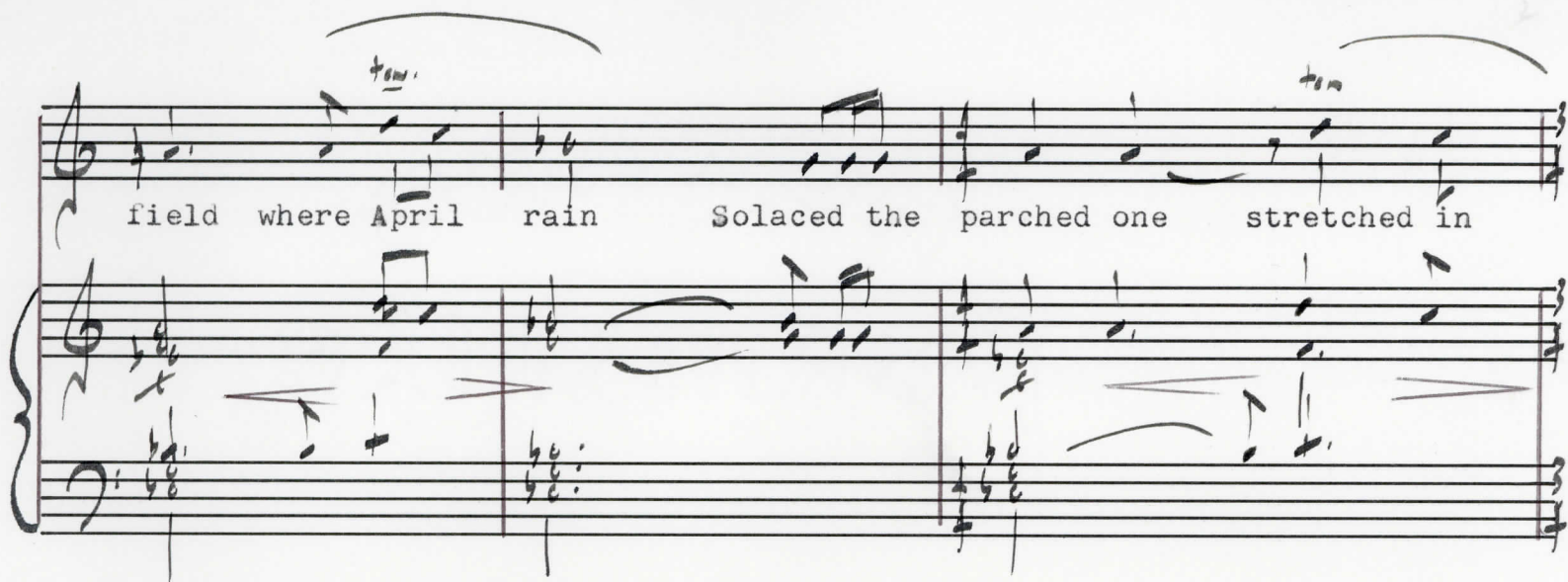
Shi - loh

O-ver the

not heavy



field where April rain Solaced the parched one stretched in



pain Through the pause of night the Sunday fight Around the church of
That followed



Shiloh



The church so lone, the log-built one, That

Echoed to many a parting groan And natural prayer Of dying

foe - men mingled there — Foeman at morn, but friends at eve —

good call...

a tempo

(What like a bullet can unde-

Fame or country least their care: _____

crisply

pace rall. *a tempo*

ceive!)

But now they lie low,

While over them the swallows skim

And all is

hushed at Shiloh.

poco rall... a tempo

hushed at Shiloh.

poco rall... a tempo

"next to of course god america i"

Donald Cobb

ca. 66

Handwritten musical score for the first system. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "next to of course god america i love you". The tempo is marked "ca. 66".

Handwritten musical score for the second system. The vocal line continues with the lyrics: "land of the pilgrims' and so forth oh say can you see by the". The piano accompaniment continues with various chords and melodic lines.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "dawn's early my country 'tis of centuries come and go and are no". The piano accompaniment continues with various chords and melodic lines. There are tempo markings "A bit slower" and "a tempo" above the system.

A bit slower

a tempo

more what of it we should wor-ry in every language even

deafanddumb thy sons acclaim your glorious name by gorry by jingo by

A bit slower

gee by gosh by gum why talk of beau - ty

with movement

what could be more beautiful than these heroic happy dead who rushed like

lions to the roaring slaughter they did not stop to think they died in-

with movement

stead

then shall the voice of liberty be mute?"

Freely

He spoke. And drank rapidly a glass of wa - ter

With movement

call...

Gary Snyder

A Walk

Donald Cobb

ca. 80

Sunday the only day we don't work: Mules farting around the

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes a mezzo-forte (mf) dynamic marking in the first measure.

meadow, Murphy fishing. The tent flaps in the warm and Early

This system contains measures four through six. The musical notation continues with the vocal and piano parts. The lyrics are written below the vocal line. The piano part includes a mezzo-piano (mp) dynamic marking in the fifth measure.

sun: I've eaten breakfast and I'll take a walk to Benson Lake. Packed a

This system contains measures seven through nine. The musical notation continues with the vocal and piano parts. The lyrics are written below the vocal line.

lunch, Goodbye.

poco rall... *a tempo*

Hop- ping on creekbed boulders Up the

poco *poco rall...* *a tempo*

rock throat three miles Pi - ute Creek — In steep gorge

glacier-slick rattlesnake coun - try Jump, land by a pool, trout

skit-ter, The clear sky. Deer tracks. *pass call...*

a tempo
Bad place by a falls, boulders big as houses,

Lunch tied to belt, I stemmed up a crack and almost

This system contains a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff.

fell But rolled out safe on a ledge and ambled on.

This system continues the musical piece. It features a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes some complex chordal textures and melodic lines.

Quail chicks freeze

This system concludes the musical piece. It features a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes some complex chordal textures and melodic lines.

poco rall. *a tempo* *mp*

underfoot, color of stone Then run cheep! a-

With movement

way, hen quail fus - sing.

mp *legato*

, Craggy west end of Ben - son Lake

f

after edging Past dark long white
creek pools on a

sonorous

mp

slope—Lookt down in the ice-black lake lined with cliff From

2

far a-bove: deep shimmering trout.

A lone duck in a gunsight pass steep

side hill Through slide-aspen and talus, to the east end,

gusto call...

Down to grass, wading a wide smooth stream Into camp. At last. By the

A bit slower

rusty three-year-Ago left-behind cookstove Of the old trail crew,

Broadly

Stoppt and swam and ate my lunch.'

Broadly