

Paths

I.

DONALD COBB

Expressive, with movement ♩ = ca. 88

4

mp

8

1

1

13 **A** *stretch* *div.* *unis.* *v*

mf

17

deliberately **B**

mf

22

1

(mf)

26 **C**

31

1

Cellos

36 **D** *mf*

42 **2** **1** *Violas*

49 **E** *f* **1**

54 **2** **1** *mf* **F** **1**

61 **1** *f* **G** **1** **1**

67 *push ahead* *poco rall.* **H** *a tempo* *mf*

70 *rall.* *f* *legato*

II.

Dance-like, somewhat accented ♩. = ca. 88

6 1 1 Vn. 1

11 1 1 A 8 Ob. 1 pizz. *f*

24 arco B *f*

29 *poco* *mf*

35

41 C 5 *f*

49 *poco*

53 D *poco*

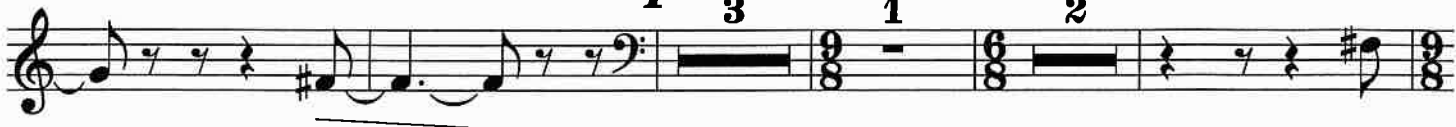
59 div. E unis. *f* *mp*

64 3 *f*

71



75



84



90



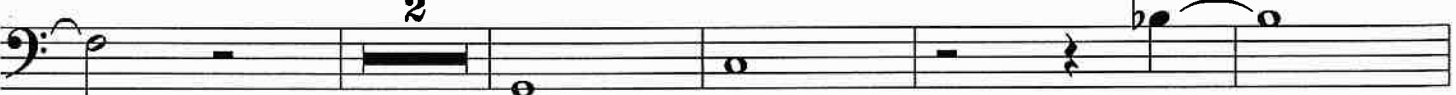
102



III.

Sustained, not heavy $\text{♩} = \text{ca. } 70$ 

6



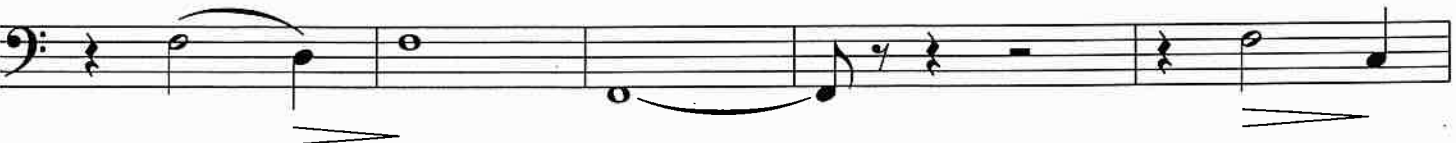
13



18



23



28 , **B** 6 **C** 4

41 1 5 1 **D** 6 *f*

56

60 **E** 5

69 **F** 6 1 9 **G** 1 2 1 1 1

91 2 **H** *mf*

98

103 **I** 4

112 *f*

116 **J** 2 1 3 *rall.* 1 *mp*

IV.

Festive ♩ = ca. 80

2 **A** pizz. arco *f* pizz. arco

5 1 1 1 pizz.

10 **B** arco div. *f* pizz. arco

12 unis. *mf*

14

17 **C** *mp* 1 1 1 *f* *f*

22 **D** *poco* div. pizz. 1

26 *broaden* *f* **E** 3 1

35 **3** **F**
41 **ff** **1** **1**
46 **f** **G** **1**
49 **poco** **f**
57 **div.** **H** **7** **legato unis.**
71 **6** **mf**
82 **poco rall.** **I** **Tempo I**
87 **mf**
90 **f**
92 **mf**
94 **J** **broaden** **broaden** **1**