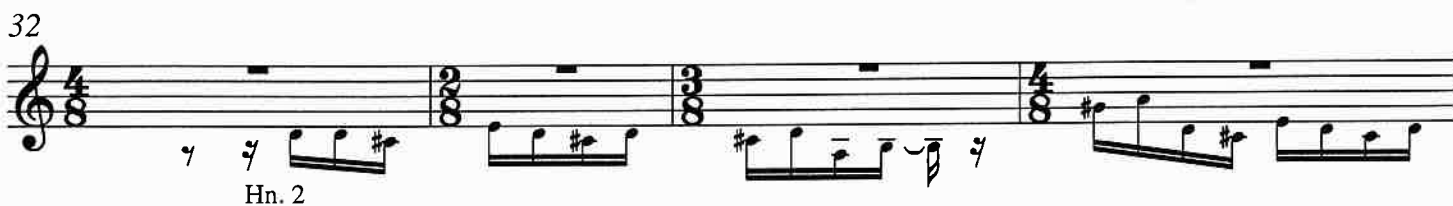
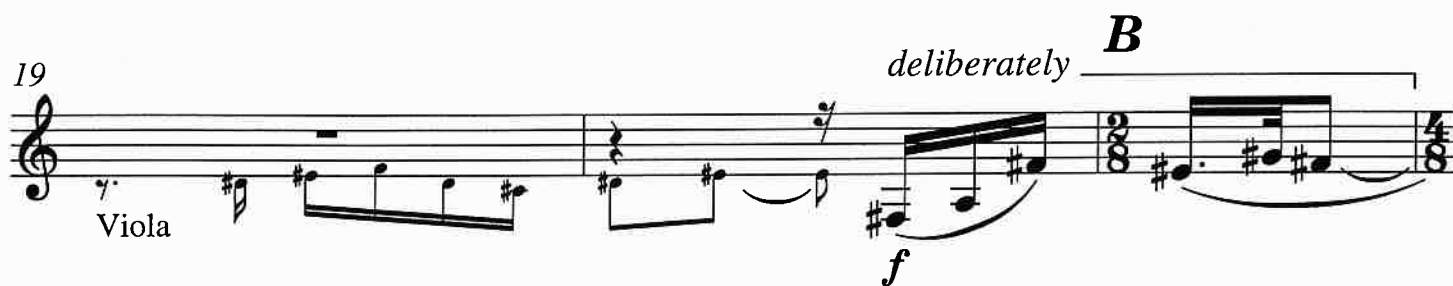
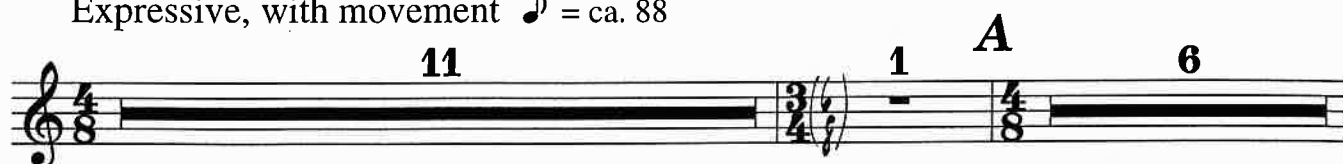


Paths

I.

DONALD COBB

Expressive, with movement ♩ = ca. 88



46 **3** **E** **1** **f** Hn. 2

53 **mf** (Hn. 2)

58 **F** **mute** **f**

61

65 **G**

67 *push ahead* *poco rall.* **H** *a tempo* **open** **mf** Hn. 2

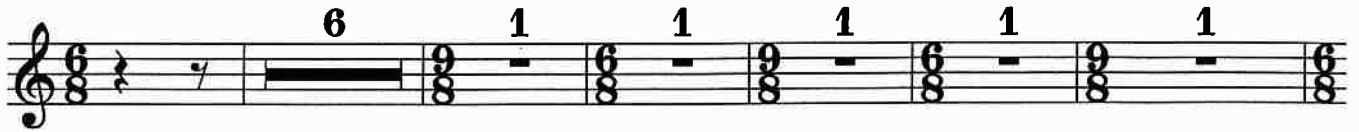
70 **f** *rall.*

French Horn 1

II.

4

Dance-like, somewhat accented ♩. = ca. 88



12

A mute



Vn. 1

mf

16



21

1



f

26

B



31

6



mf

41

C (mute)

3



mf

48

Vn. 1



53

D open



f sustained

58 **E**

63

70 Hn. 1

Hn. 2

74 **F** mute

78

82 **G** 8

93 1

Cello

H open

f legato

98

102 **I** 5

Sustained, not heavy $\text{♩} = \text{ca. } 70$

16 **A** 12 **B** *mf*

30

34 **C** 4 1 5 *poco*

47 **D** 1 5 *f*

56 1 3

63 **E** 4 **F** 6 1 7 *f* *mf*

83 **G** Hn. 1 *f* Hn. 2

86 2 1 1 1 1 solo *mf*

93 **H**

97

Musical staff 97-100: Treble clef, key of B-flat major. Measures 97-100 contain a melodic line with eighth and quarter notes, some beamed together.

101

Musical staff 101-104: Treble clef, key of B-flat major. Measures 101-104 continue the melodic line with various note values and rests.

105

Musical staff 105-110: Treble clef, key of B-flat major. Measures 105-110 include a melodic line with a *poco* marking and a *mf* dynamic. Rehearsal mark **I** is above measure 108.

111

Musical staff 111-114: Treble clef, key of B-flat major. Measures 111-114 continue the melodic line with a *f* dynamic.

115

Musical staff 115-118: Treble clef, key of B-flat major. Measures 115-118 include a melodic line with a *J* marking, a *f* dynamic, and a *rall.* marking. Rehearsal mark **J** is above measure 115.

Festive
♩ = ca. 80

IV.

2

Musical staff for section IV: Treble clef, key of B-flat major. Measures 1-4 contain a melodic line with a *mf* dynamic. Rehearsal mark **A** is above measure 1.

15

Musical staff 15-20: Treble clef, key of B-flat major. Measures 15-20 include a melodic line with a *mf* dynamic. Rehearsal mark **C** is above measure 15.

21

Musical staff 21-23: Treble clef, key of B-flat major. Measures 21-23 include a melodic line with a *f* dynamic, a *mf* dynamic, and a *poco* marking. Rehearsal mark **D** is above measure 21.

24

Musical staff 24-26: Treble clef, key of B-flat major. Measures 24-26 include a melodic line with a *mf* dynamic and a *poco* marking.

27

Musical staff 27-30: Treble clef, key of B-flat major. Measures 27-30 include a melodic line with a *mf* dynamic and a *broaden* marking.

29 **E** 3 1 3 1 **F** 1 1

41 **f**

46 $\text{♩} = \text{♩}$ **G** 1 2 **f** 1

56 **H** 5 19 *poco rall.* 4

86 **I** Tempo I 1 **mf**

90 *poco* Hn. 2

92

94 **J** *broaden* *broaden* **f**