

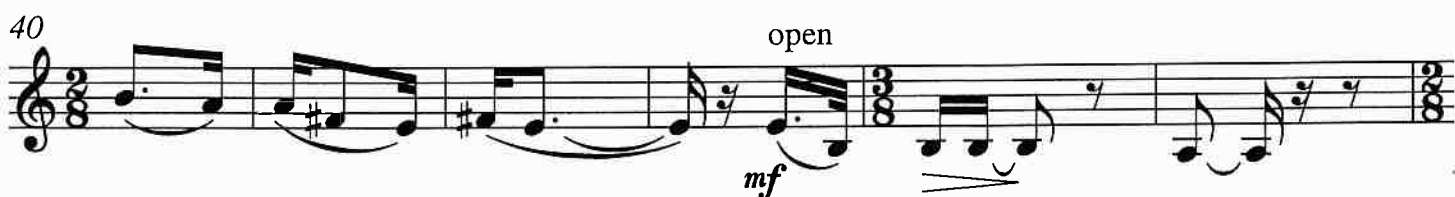
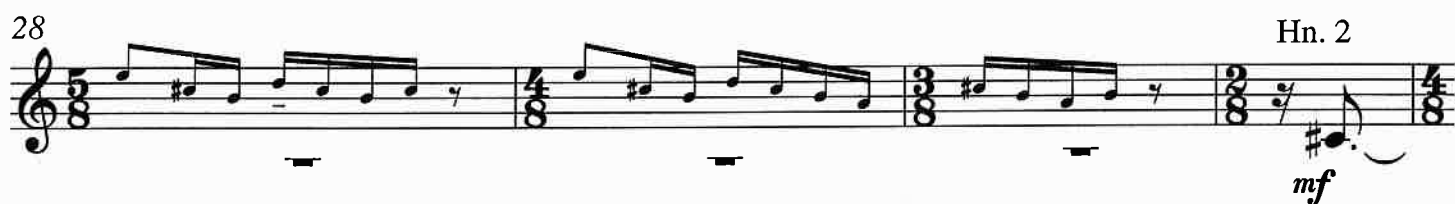
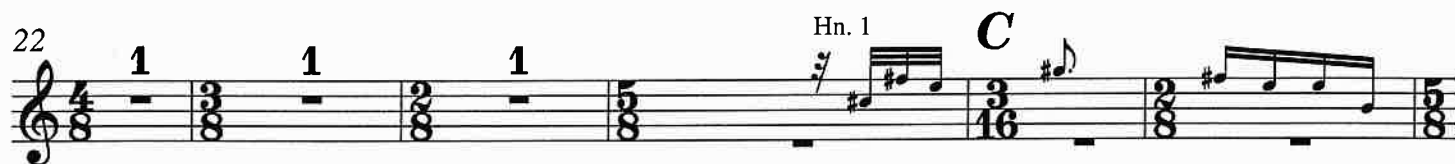
Paths

I.

French Horn 2

DONALD COBB

Expressive, with movement ♩ = ca. 88



46 **2** Hn. 1 **E** Hn. 2 **1**

f *mf*

53

mf

57 **F** mute

f

61 Hn. 1

mf

65 **G** Hn. 2 mute

mf

67 *push ahead* *poco rall.* **H** *a tempo* open

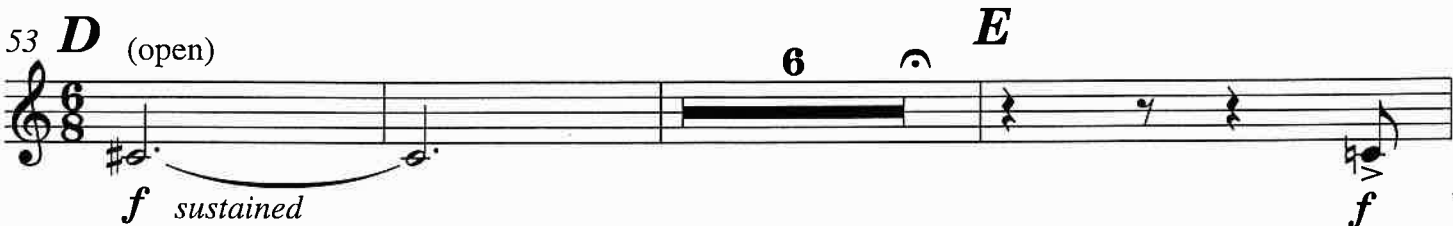
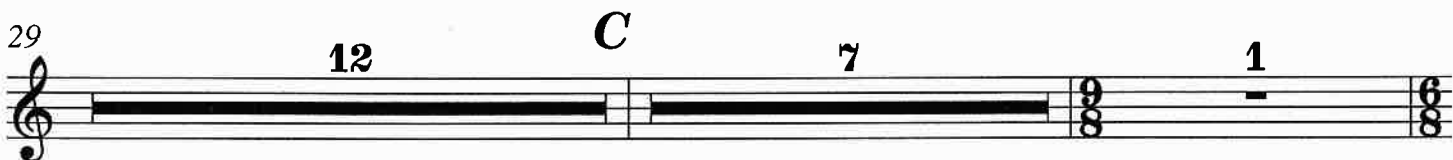
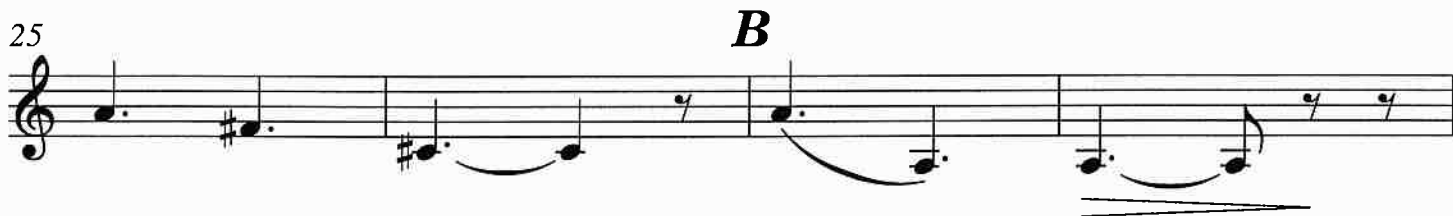
mf

70 *rall.*

f

II.

Dance-like, somewhat accented ♩. = ca. 88



62

mp

66

3

f

[illegible][illegible][illegible]

95 *H*

99

[illegible]

French Horn 2

III.

6

Sustained, not heavy $\text{♩} = \text{ca. } 70$

16 **A** 12 **B**

30

34 **C** 4 1 5

poco

47 **D** 1 5 *f*

57 **E** 6 **F** 6 1 7

83 **G** *f*

87 **H** 1 1 2 6

99 Hn. 1

104

111

115

mf

poco

f

J

rall.

The image displays a musical score for a Horn 1 part, spanning measures 99 to 115. The notation is on a single staff in treble clef. Measure 99 begins with a melodic phrase marked *mf*. Measure 104 features a first ending (marked *I*) and a second ending (marked *2*), with a *poco* marking and an accent. Measure 111 shows a melodic phrase marked *f*. Measure 115 includes a first ending (marked *1*), a second ending (marked *2*), and a third ending (marked *3*), with a *rall.* marking. The score is presented in a clean, professional layout with clear notation and dynamic markings.

IV.

Festive ♩ = ca. 80

A

2 1 1 1 1 1 2

10 **B** 2 2 1 2 **C**

mf

19

f

22 **D**

mf *poco* *mf*

The image shows a musical score for a piece titled 'Festive'. The tempo is marked as 'Festive' with a quarter note equal to approximately 80 beats per minute. The score is divided into four sections: A, B, C, and D. Section A consists of a single measure with a whole note, marked with a '2' above it. Section B consists of two measures, each with a whole note, marked with '2' above them. Section C consists of two measures, each with a whole note, marked with '1' above them. Section D consists of two measures, each with a whole note, marked with '1' above them. The score is written in treble clef and 4/4 time. The key signature is one flat (B-flat). The dynamics are marked as 'mf' (mezzo-forte) and 'f' (forte). The tempo is marked as 'poco' (poco). The score is for a single instrument, likely a piano or a similar keyboard instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a classical or romantic era musical score.

26 **1** *broaden* *mf*

31 **E** **3** **1** **3** **1** **F** **1** **1**

41 *f* **1** **1**

46 **1** **G** **2** **1** *f*

56 Hn. 1 Hn. 2 **H** **19** *poco rall.* **4**

86 **I** **1** *Tempo I* *mf* Hn. 1

90 Hn. 2

92 Hn. 1

94 **J** *broaden* *broaden* *f*