

# Paths

I.

DONALD COBB.

Expressive, with movement ♩ = ca. 88

*mf*

4 *less mf* *mf*

7

10

12 *(6)* **A** *stretch*

14

16

19 **B** **1**

22

25 **C** 1 1 1 1 *mf*

32 1

36 **D** 1 2 1 Vln. 1 *mf*

44 3

48 **E** 1 1 2 1 2 *mf espr.*

57 *p*

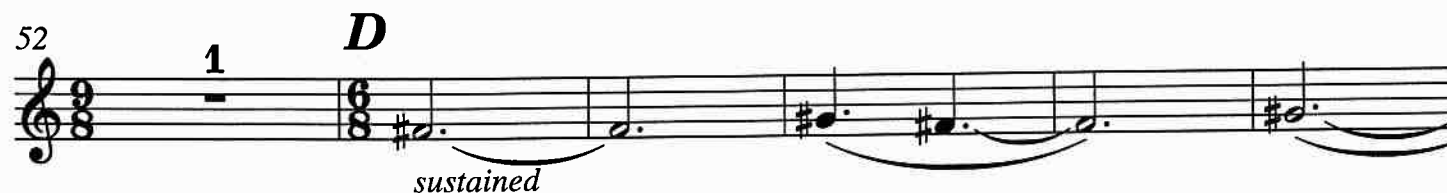
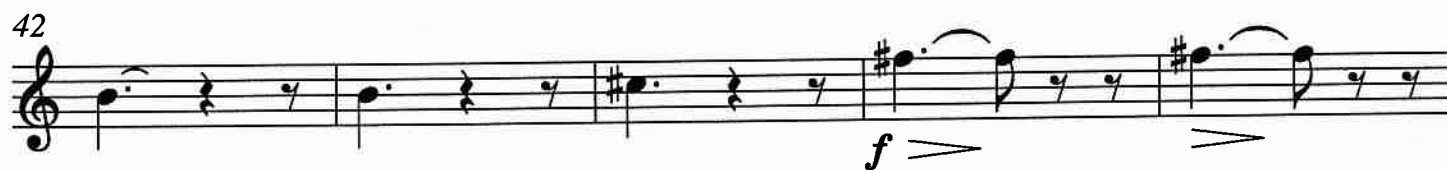
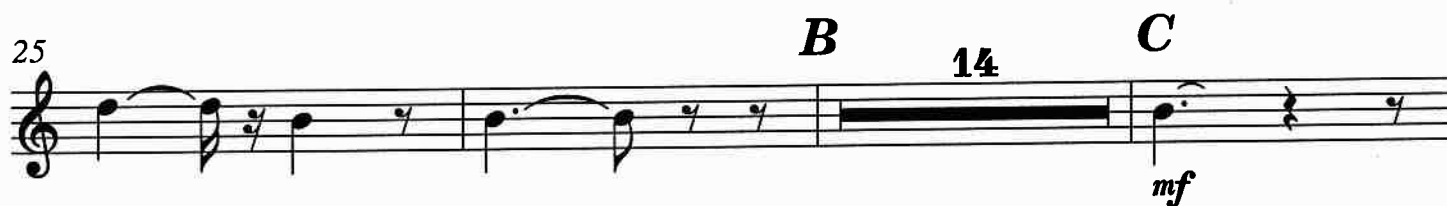
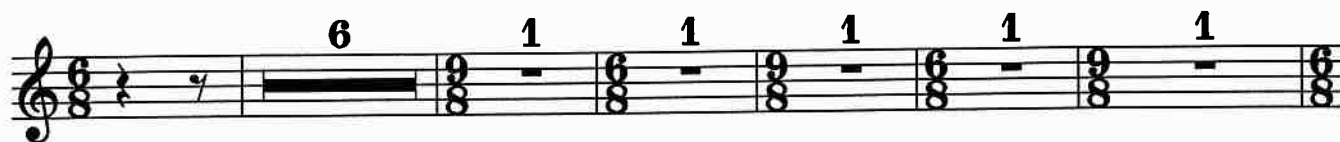
60 **F** 1 3 **G** *f*

66 *push ahead*

68 *poco rall.* **H** *a tempo* 2 1 1 *rall.* to Oboe 2

II.

Dance-like, somewhat accented ♩. = ca. 88



58 **E**

63

67 **3**

73

77 **F** **3** **1** **3** **G**

86

89

92 **4** **H** **6** **I** **8**

Sustained, not heavy  $\text{♩} = \text{ca. } 70$

[illegible]

## IV.

Festive ♩ = ca. 80

2 A 1 *mf*

6 2 B *mf*

11 2

15 C 2 1 *f*

21 D *f* *mf*

23 1 1 1 1 *broaden* *f*  
*poco*

29 E 3 1 3

38 **F** 1 *ff* *f*

42 1 1 *poco*

47 **G** 2 *f*

54 3

61 **H** *mf legato*

70

80 *poco rall.* **I** **Tempo I** 1 Ob. 1 *mp*

88 Ob. 2 *mf* Ob. 2 *f*

91 **J** *broaden* *broaden* 1 *mf*