

Paths

Percussion

I. TACET

II.

DONALD COBB

Dance-like, somewhat accented ♩. = ca. 88

sus. cymbal
snare drum
2 tom toms
(one player)

Vn. 1

11 *2 tt.* *pp* *A* 8

22 *1* *sus. cym.* *mf* *poco*

26 *B* 14 *C* 3 *sn. dr.* *mf*

45

48 *1* *1* *1* *1*

53 *D* *tr* *mf*

58 *E* 2 tom toms *mf*

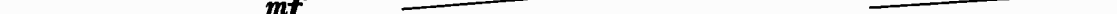
3

66 *cym.*

mp

69 2 tt. *mf*

76 *sus. cym.* ***F***



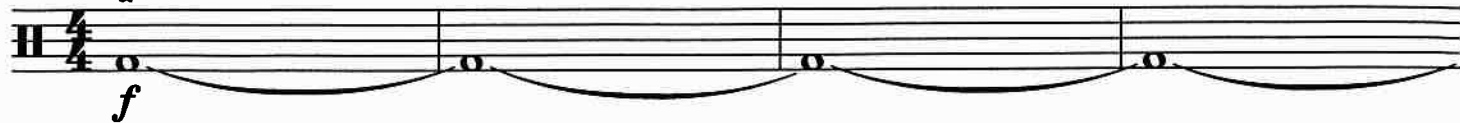
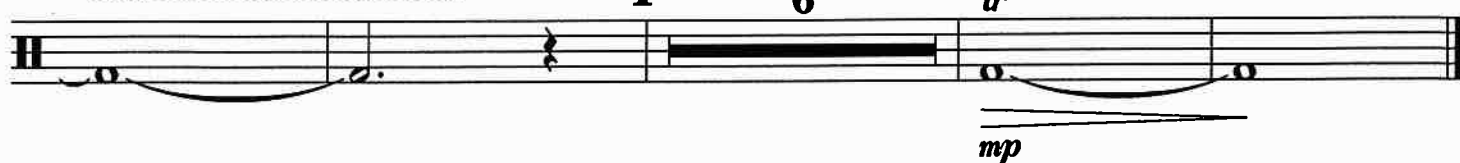
mf

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes. The first measure contains two eighth notes (G4, A4) and a quarter rest. The second measure contains two eighth notes (B4, A4) and a quarter rest. The third measure contains two eighth notes (G4, F4) and a quarter rest. The fourth measure contains two eighth notes (E4, D4) and a quarter rest. The fifth measure contains two eighth notes (C4, B3) and a quarter rest. The sixth measure contains two eighth notes (A3, G3) and a quarter rest. The seventh measure contains two eighth notes (F3, E3) and a quarter rest. The eighth measure contains two eighth notes (D3, C3) and a quarter rest. The ninth measure contains two eighth notes (B2, A2) and a quarter rest. The tenth measure contains two eighth notes (G2, F2) and a quarter rest. The eleventh measure contains two eighth notes (E2, D2) and a quarter rest. The twelfth measure contains two eighth notes (C2, B1) and a quarter rest. The thirteenth measure contains two eighth notes (A1, G1) and a quarter rest. The fourteenth measure contains two eighth notes (F1, E1) and a quarter rest. The fifteenth measure contains two eighth notes (D1, C1) and a quarter rest. The sixteenth measure contains two eighth notes (B0, A0) and a quarter rest. The system ends with a double bar line.

84 sn. dr. **G**

ff *poco* *poco*

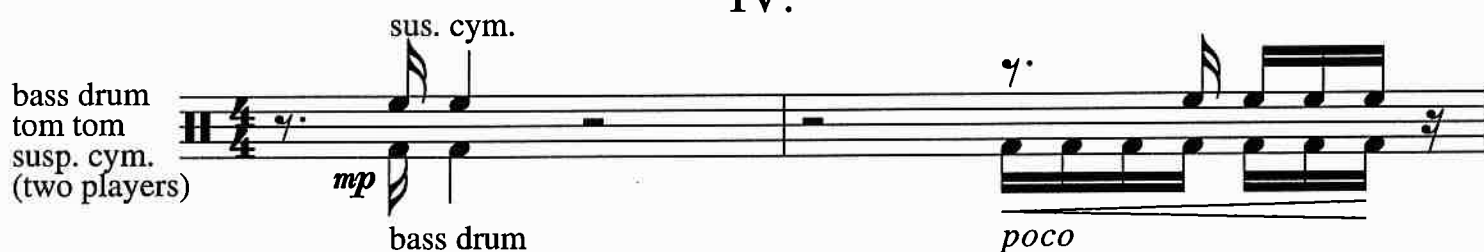
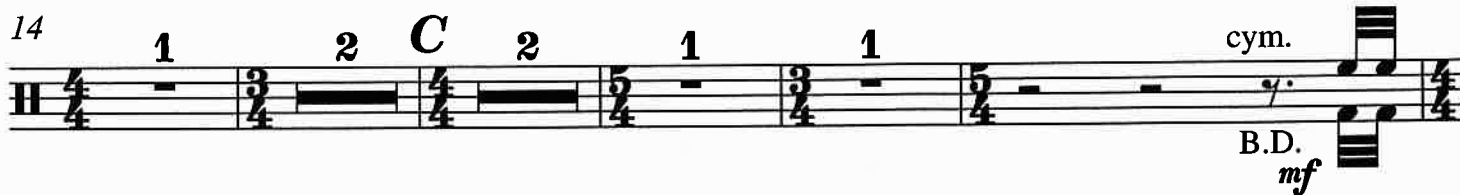
90

97 **H** tom tom
tr101 *f* **I** 6 tom tom *tr*

III. TACET

IV.

Festive ♩ = ca. 80

3 **A** tom tom
tr *mp*7 1 2 **B** tt. *tr* *mp*14 1 2 **C** 2 1 1 cym. B.D. *mf*22 **D** *tr* *mp* *mf* *tr* *mp* 1

25 1 1 1 tt. *broaden* *tr* *mf*

31 **E** 3 1 3 **F** tt. *B.D.* *f* *mf*

40 3 1 1 1 1

48 **G** 1 tt. *mf* *cym.* *tr* *tr*

54 8 **H** 19 *poco rall.* 3

85 **I** *Tempo I* *cym.* *tr* *tr* *p* *tt.* *mp*

88 *tr* *tr* *tr* *tr* 2 1

93 *cym.* *B.D.* *mp* *poco* **J** *mf* *broaden* *tr* *tt.* *broaden* 1 *EE*