

Paths

I.

DONALD COBB

Expressive, with movement ♩ = ca. 88

1

mp *p*

5

mp

9

pp *p*

12 (6)

mf A stretch

15

mp

18

21 B

1

25 C

mf 1 1

31

1

35



38



45

50 **E**

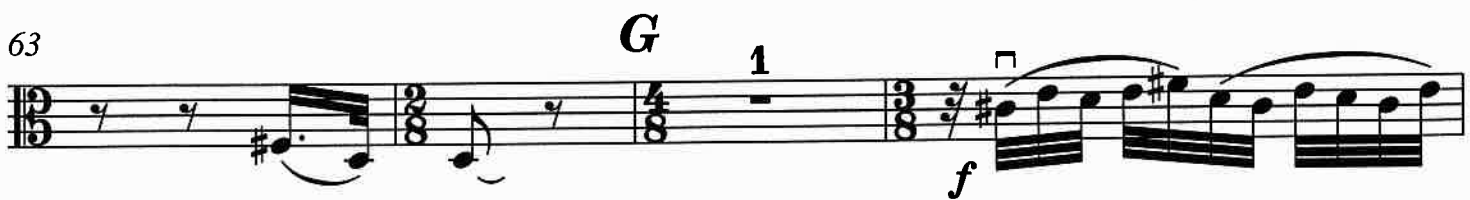
56



59



63



67



70



II.

Dance-like, somewhat accented ♩. = ca. 88

5 Vn. 1

9 pizz.

14 **A** pizz.

20 *f* *mf*

26 **B** arco *f* *mf* *poco*

32 2

39 **C** pizz. arco

45 arco *f*

50 **D**

55 **E** *f*

62 

68 

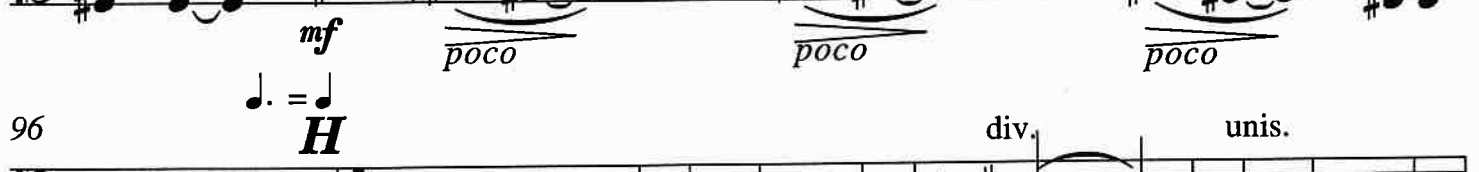
73 

78 

83 

87 

92 

96 

101 

106 

110 

Sustained, not heavy

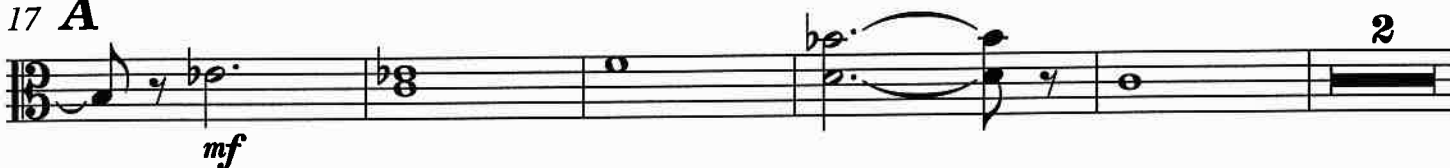
III.

 $\text{♩} = \text{ca. } 70$ 

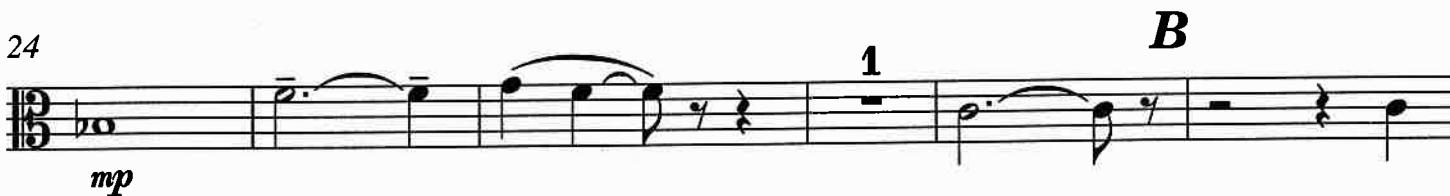
7



12

17 **A**

24



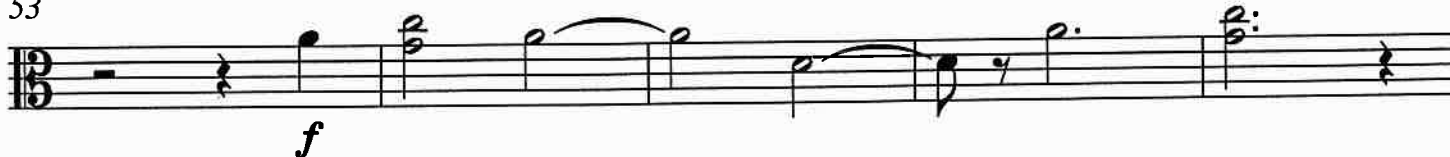
30



35



53

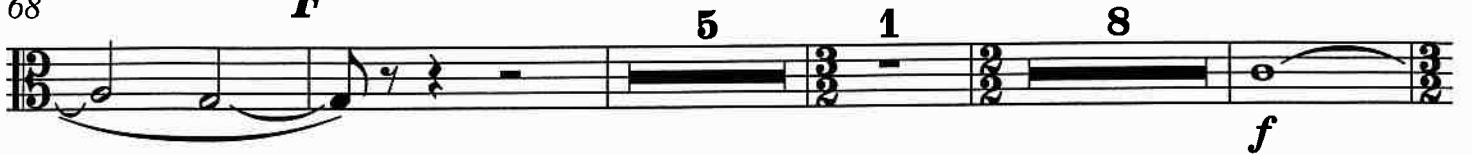


58



63 **E**

68

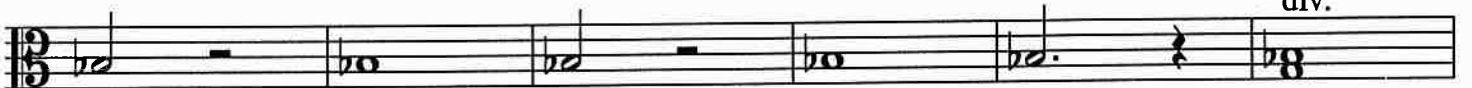
F85 **G**

90

H

95

div.



101

unis.



107

I

4



115

J

120

rall.

1



IV.

Festive ♩ = ca. 80

non-div.

2 **A**

f

6 **B**

f

11 *mf*

14 **C**

mp

18 **D**

f *f*

24 *broaden*

f

31 **E**

mf

35

39 **F**

ff *f*

