

Paths

I.

DONALD COBB

Expressive, with movement ♩ = ca. 88

11 1 A 7 1

21 **B** 1

Eng. Hn./ Viola *mf*

26 **C** 3

29 3 1 1 1

34 1 2 **D** *mf*

41 2 3 *f*

50 **E** *mf*

53

56 **F** **f** **v**

64 **G** **1** **1** **1** *push ahead*

68 *poco rall.* **H** *a tempo* **2** **1** **1** *rall.* *legato*

II.

Dance-like, somewhat accented ♩. = ca. 88

solo violin **mf**

5 *, tutti* **mf**

8

11 **f** **mf**

14 **A** 8 1 pizz. *f*

25 arco **B** *f* more connected *poco*

29 *mf*

33

37

40 **C** 3 *f*

46

49

52 **D** *sustained*

56

61 *f*

65 *mf* *poco*

68 *f*

71 *poco* *mp* *f*

75 not short *F* *mf*

78

81

84 *G* *ff* *poco* *poco*

87 *poco* *poco*

90 *poco* *poco* *poco* (time)

Detailed description: This is a page of a violin score, measures 61 through 90. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 71 and back to 4/4 at measure 81. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo markings *poco* (a little) are used in several measures. A specific note at measure 84 is marked with a 'G' and a fermata. The piece concludes with a '(time)' marking at the end of measure 90.

93 **3** **H** **f** *legato*

100 **I** **5** *non-div.*

III.

Sustained, not heavy $\text{♩} = \text{ca. } 70$

mf *sustained, minimum vibrato*

114

9

14 **A** **mf**

19

24 **mf**

29 **B**

34 **C** 4 1 5 1

poco

48 **D** 5 *f*

f

58 *poco*

63 **E** *f* *mf*

68 **F** 5 1 8 *f*

85 **G**

90 **H** 9 1 4 *poco*

107 **I** 1 4 *f*

116 **J** 4 *mf* *rall.* 2

IV.

Festive ♩ = ca. 80

A

1

f

non-div.

4

6

1

9

B

f

mf

12

13

14

17

C

mp

p

1

f

21 *f* **D**

23 *broaden* *f*

30 *mf* **E**

34 *poco* *v*

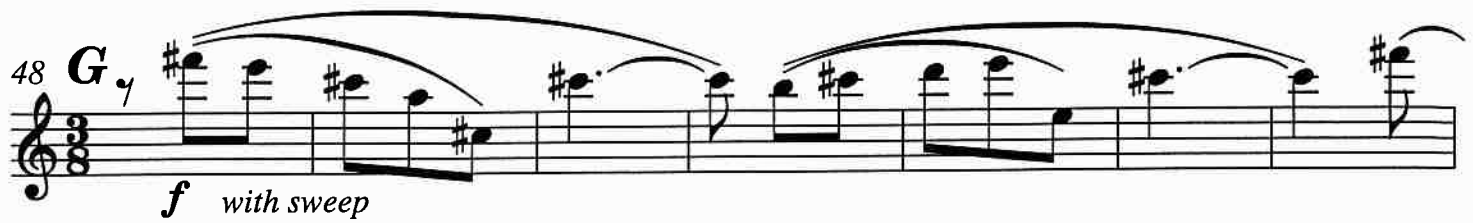
37 *ff* **F**

40 *poco* *f*

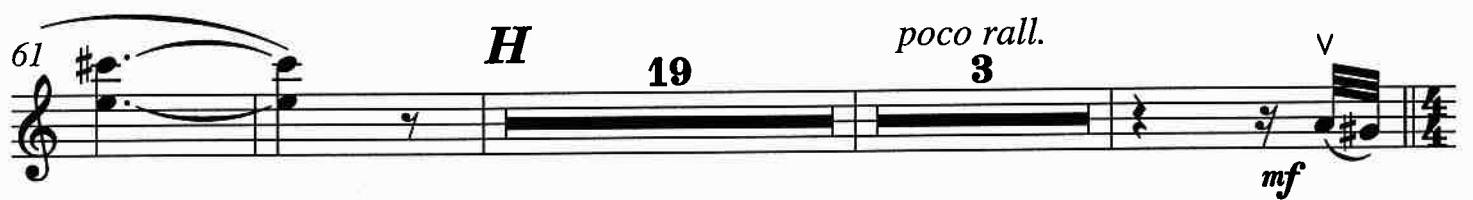
42

44

46  *poco* *f* $\text{♩} = \text{♩}$

48 *G*  *f* with sweep

55 

61  *H* 19 *poco rall.* 3 *mf* *V*

86 *I* Tempo I 

88  *f* *V*

90  1 2 1 *poco* *mf*

94 *J*  *broaden* *broaden* 1