

I.

Expressive, with movement ♩ = ca. 88

Expressive, with movement ♩ = ca. 88

Violin 2

11 1 A 7

20 Cellos **B**

mf *less mf*

25 **C**

mf

31 **D**

mf

39 2 3

49 **E**

f

53 **F**

mf *f*

61 **G**

66 *push ahead*

f

68 *poco rall.* **H** *a tempo*

2 1 1

rall. non-div.

legato

Violin 2

2

II.

Dance-like, somewhat accented ♩. = ca. 88

solo violin

mf

1

(tutti)

6 tutti

1

1

A pizz.

f

12

1

1

18

23

f

arco **B**

poco

f

28

mf

33

5

C pizz.

42

arco

f

47

1

1

53 **D**

sustained

59 **E**

64 *f* 1 1

70 *f* *mp*

74 *f* 1 **F**

79

84 div. **G** *ff* *poco* *poco*

87 *poco* *poco* *poco* *poco*

91 3 unis. 2 **H** *f* legato

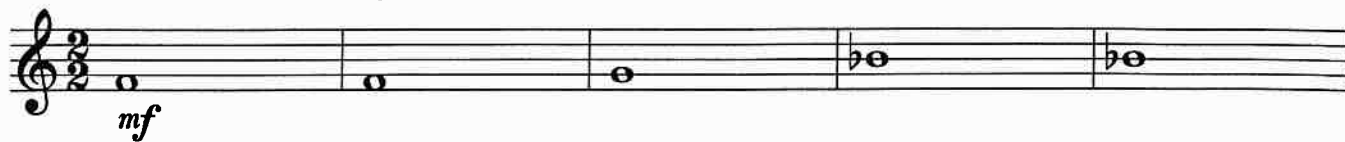
98 *poco* *poco*

102 **I** 5

Violin 2

4

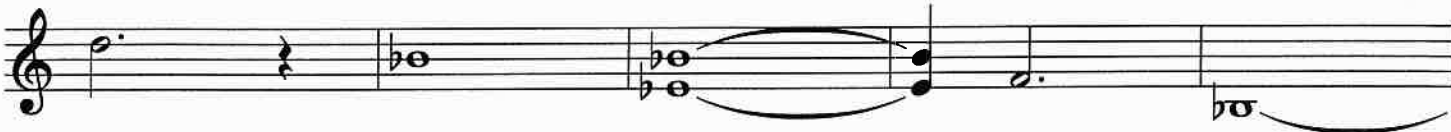
III.

Sustained, not heavy $\text{♩} = \text{ca. } 70$ 

6



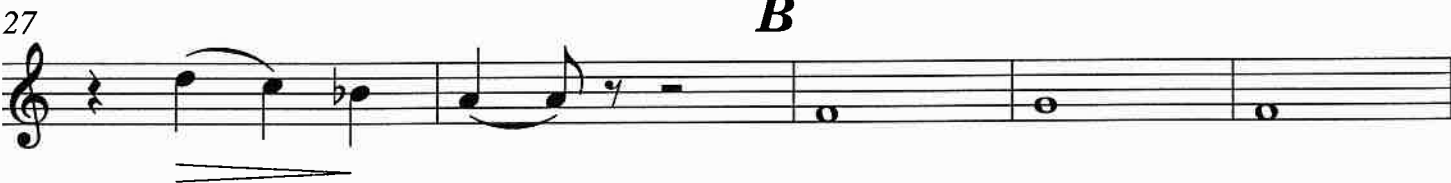
12

17 **A**

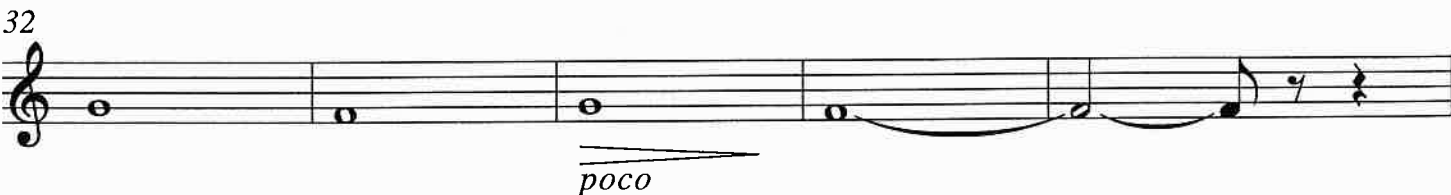
22



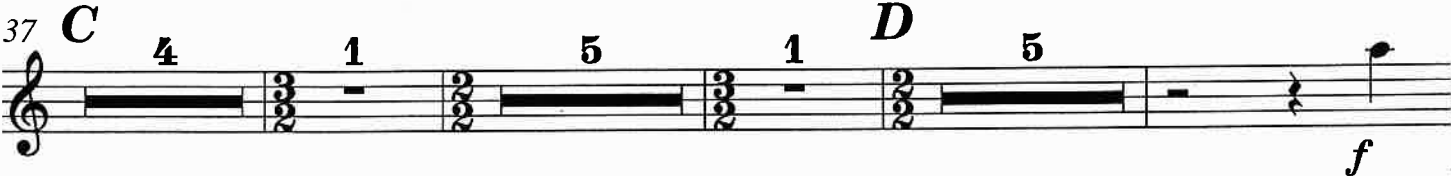
27



32



37



[illegible]

58

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and quarter notes, some beamed together, and others with slurs. The key signature has one flat (B-flat). The system concludes with a fermata over a half note, followed by a hairpin crescendo symbol and the word 'poco' written below the staff.

63 **E**

f *mf*

4 **F** 6 3 1

76 **8** **G**

f

87

87

91 *poco* **H** **9** **1** **4**

107

1 I 4

f

115 *J*

J

121

mf *rall.* *mp*

IV.

Festive ♩ = ca. 80

2 **A**

f

5

2 **B** non-div.

f

11

mf

14 **C**

mp

18

1 1

f *f*

22 **D**

mp

27

broaden

f

30 **E**

mf

35

39 **F**

ff *f* 1

43

1 *poco*

47 **G** *with sweep*

f *f*

52

3

59 **H** *poco rall.*

19 4

86 **I** Tempo I

mf

89

f

92

f

94 **J** *broaden*

f *mp*