

Cello

1.

Andante ♩ ca. 66

A

f

3

3

2

piano

B

mf

more call...

1st tempo

pu

C

piano

legato

ff

D

f

mf

mp *decresc.*

Cello.

Don Cobb

Remnants

pieces 2, 4, 8, 9

March and Dance like ♩ ca. 92

Handwritten musical score for Cello, titled "March and Dance like ♩ ca. 92". The score consists of 12 staves of music. The first four staves are in bass clef, and the last eight staves are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "mp" (mezzo-piano) at the beginning, "not short" with a plus sign, and "poco" with a wedge. There are also section markers labeled "A", "B", and "C" in boxes. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

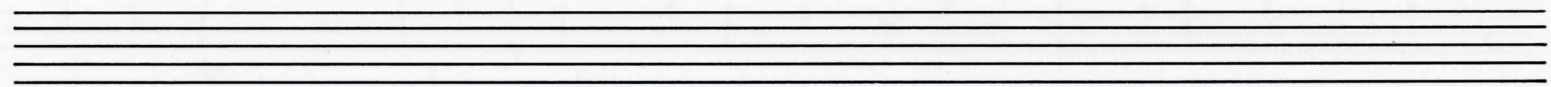
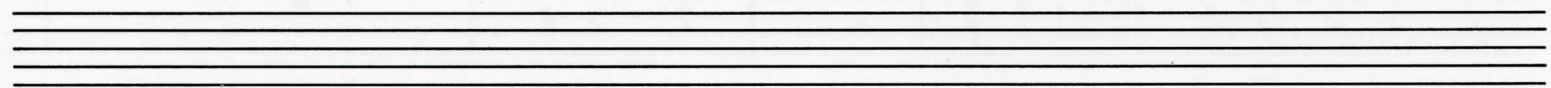
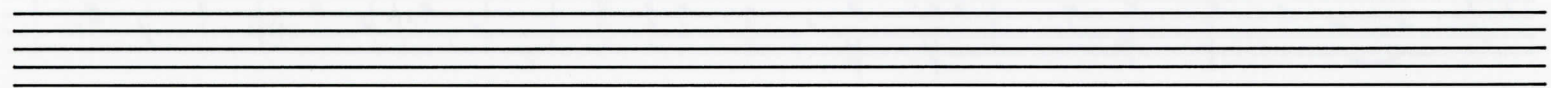
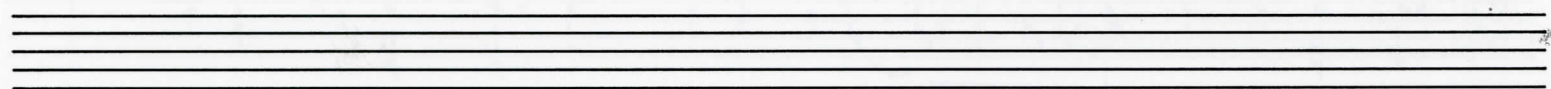
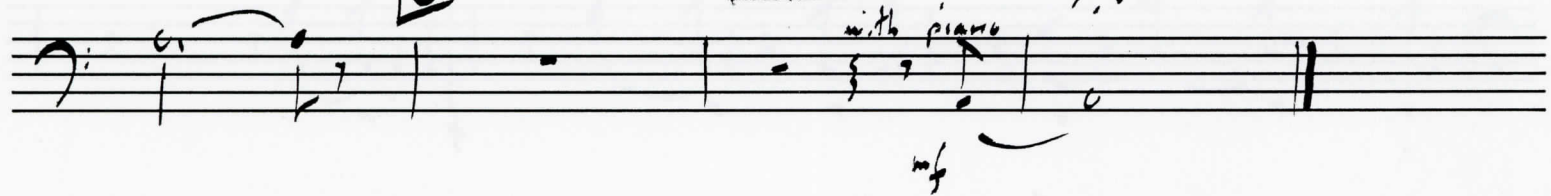
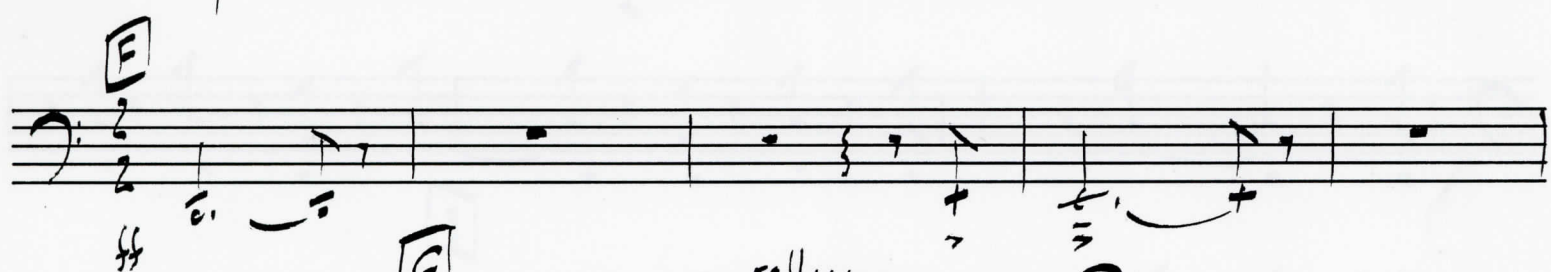
Handwritten musical score on a page with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final whole note. The second staff continues the melody with similar rhythmic patterns and includes a fermata over the final note. The third staff features a bass line with a triplet of eighth notes, a half note, and a quarter note, with a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the bass line with a half note, a quarter note, and a half note. The fifth staff includes a dynamic marking of *f* (forte) and a boxed-in section labeled *(broaden)* **E** *a bit slower*, followed by a half note and a quarter note. The sixth staff begins with a dynamic marking of *mf* and contains a half note and a quarter note. The remaining three staves are empty.

Boisterously *ca.* 96

Handwritten musical score for Cello, page 4. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo/mood is "Boisterously" and the tempo is "ca. 96". The score includes various musical notations such as notes, rests, beams, and slurs. There are three boxed sections labeled A, B, and C. Section A is on the third staff, Section B is on the fifth staff, and Section C is on the seventh staff. The score ends with a double bar line and a 2/2 time signature.

Broaden...



Carefree D. ca. 116

Handwritten musical score for Cello, titled "Carefree D. ca. 116". The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "ca. 116". The score includes various musical notations such as eighth notes, quarter notes, and rests. There are four boxed section markers labeled A, B, C, and D. Performance instructions include "pizz." (pizzicato) and "arco" (arco). A "harmonic" instruction is written below the final staff. The score is written on ten staves, with the first staff being empty except for the title and tempo marking.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes with dotted stems, each topped with a small circle. The second staff continues this pattern, ending with a measure containing a 12/8 time signature.

Handwritten musical notation on two staves. The first staff features a 12/16 time signature, a half note, and a triplet of eighth notes. A box labeled 'E' is placed above the triplet. The second staff continues the melody, with a box labeled 'F' placed above a measure.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff features a box labeled 'G' above a measure, followed by a 12/16 time signature and a half note.

14 Broadly (same tempo)

Handwritten musical notation on two staves. The first staff begins with a half note and a half rest, followed by a series of eighth notes. The second staff continues the melody with eighth notes and rests.

Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff features a box labeled 'I' above a measure, followed by a series of eighth notes and a half note.

Handwritten musical notation on two staves. The first staff begins with a half note and a half rest, followed by a series of eighth notes. The second staff continues the melody with eighth notes and rests.

Andante 1 ca. 80

Handwritten musical score for Cello, page 9. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome marking of "ca. 80". The first staff has a "5" above it and a "piano" marking. The second staff has a "2" below it. The third staff has a "p" marking. The fourth staff has a "poco" marking and a "w. vibr." marking. The fifth staff has a "legato" marking. The sixth staff has a "pizz." marking. The seventh staff has a "pizz." marking. The eighth staff has a "pizz." marking. The ninth staff has a "pizz." marking. The tenth staff has a "pizz." marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Trills:** Indicated by "3" with a horizontal line above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Arco:** Marked above the staff in measure 1.
- Boxed "E":** Located in measure 10.
- Boxed "F":** Located in measure 20.
- Violin:** Labeled above the staff in measure 20.
- Tempo markings:** "rall..." in measure 15 and "a tempo" in measure 16.
- Dynamic markings:** "p" (piano) in measure 10, "f" (forte) in measure 11, "p" in measure 20, "p" in measure 21, "p" in measure 22, "p" in measure 23, "p" in measure 24, "p" in measure 25, "p" in measure 26, "p" in measure 27, "p" in measure 28, "p" in measure 29, "p" in measure 30, "p" in measure 31, "p" in measure 32, "p" in measure 33, "p" in measure 34, "p" in measure 35, "p" in measure 36, "p" in measure 37, "p" in measure 38, "p" in measure 39, "p" in measure 40, "p" in measure 41, "p" in measure 42, "p" in measure 43, "p" in measure 44, "p" in measure 45, "p" in measure 46, "p" in measure 47, "p" in measure 48, "p" in measure 49, "p" in measure 50, "p" in measure 51, "p" in measure 52, "p" in measure 53, "p" in measure 54, "p" in measure 55, "p" in measure 56, "p" in measure 57, "p" in measure 58, "p" in measure 59, "p" in measure 60, "p" in measure 61, "p" in measure 62, "p" in measure 63, "p" in measure 64, "p" in measure 65, "p" in measure 66, "p" in measure 67, "p" in measure 68, "p" in measure 69, "p" in measure 70, "p" in measure 71, "p" in measure 72, "p" in measure 73, "p" in measure 74, "p" in measure 75, "p" in measure 76, "p" in measure 77, "p" in measure 78, "p" in measure 79, "p" in measure 80, "p" in measure 81, "p" in measure 82, "p" in measure 83, "p" in measure 84, "p" in measure 85, "p" in measure 86, "p" in measure 87, "p" in measure 88, "p" in measure 89, "p" in measure 90, "p" in measure 91, "p" in measure 92, "p" in measure 93, "p" in measure 94, "p" in measure 95, "p" in measure 96, "p" in measure 97, "p" in measure 98, "p" in measure 99, "p" in measure 100.
- Other markings:** "poco rall..." in measure 15, "p" in measure 20, "p" in measure 21, "p" in measure 22, "p" in measure 23, "p" in measure 24, "p" in measure 25, "p" in measure 26, "p" in measure 27, "p" in measure 28, "p" in measure 29, "p" in measure 30, "p" in measure 31, "p" in measure 32, "p" in measure 33, "p" in measure 34, "p" in measure 35, "p" in measure 36, "p" in measure 37, "p" in measure 38, "p" in measure 39, "p" in measure 40, "p" in measure 41, "p" in measure 42, "p" in measure 43, "p" in measure 44, "p" in measure 45, "p" in measure 46, "p" in measure 47, "p" in measure 48, "p" in measure 49, "p" in measure 50, "p" in measure 51, "p" in measure 52, "p" in measure 53, "p" in measure 54, "p" in measure 55, "p" in measure 56, "p" in measure 57, "p" in measure 58, "p" in measure 59, "p" in measure 60, "p" in measure 61, "p" in measure 62, "p" in measure 63, "p" in measure 64, "p" in measure 65, "p" in measure 66, "p" in measure 67, "p" in measure 68, "p" in measure 69, "p" in measure 70, "p" in measure 71, "p" in measure 72, "p" in measure 73, "p" in measure 74, "p" in measure 75, "p" in measure 76, "p" in measure 77, "p" in measure 78, "p" in measure 79, "p" in measure 80, "p" in measure 81, "p" in measure 82, "p" in measure 83, "p" in measure 84, "p" in measure 85, "p" in measure 86, "p" in measure 87, "p" in measure 88, "p" in measure 89, "p" in measure 90, "p" in measure 91, "p" in measure 92, "p" in measure 93, "p" in measure 94, "p" in measure 95, "p" in measure 96, "p" in measure 97, "p" in measure 98, "p" in measure 99, "p" in measure 100.

Four empty systems of staves at the bottom of the page, each consisting of a single five-line staff.