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The City Nat Will Not Report

~~2nd~~^{3rd}, unrecorded, verim

12/2006

100+

Don Cobb

The City That Will Not Repent

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ca. 76

Climbing the heights of Berkeley

Nightly

I watch the

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/2. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, followed by a series of chords and moving lines. There are dynamic markings like 'mf' and 'p' and some handwritten notes.

West.

There lies new San Francisco,

Sea-maid in purple

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with chords and moving lines. There are dynamic markings like 'p' and 'mf' and some handwritten notes.

dressed,

The third system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with chords and moving lines. There are dynamic markings like 'f' and 'p' and some handwritten notes.

Wearing a dancer's girdle All to in-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a complex rhythmic pattern in the right hand, with a section labeled 'rhythmic' enclosed in a box. The left hand provides a steady bass line. The system concludes with a double bar line.

flame de-sire: Scorning her days of sackcloth, Scorning her

The second system continues the musical piece. The vocal line features a series of eighth notes and a final triplet. The piano accompaniment includes a triplet in the right hand and a corresponding triplet in the left hand. The system ends with a double bar line.

cleansing fire. See, like a burning ci - ty Sets

The third system concludes the musical piece. The vocal line features a series of eighth notes and a final half note. The piano accompaniment includes a series of chords and a final cadence. The system ends with a double bar line.

now the red sun's dome. See, mystic firebrands spar- kle there__

on each store and home. See how the gol - den gate -way

Burns__ with the day__ to be Torch-bearing

fiends _____ of por-tent Loom _____ o'er the earth and

Handwritten musical notation for the first system. The vocal line (treble clef) features a melody with eighth and quarter notes, some beamed together. The piano accompaniment (grand staff) includes chords and single notes in both hands. The system concludes with a double bar line.

sea.

Handwritten musical notation for the second system. The vocal line has a few notes followed by a long rest. The piano accompaniment is more active, with chords and moving lines in both hands. The system ends with a double bar line.

Not by the earthquake daunted

Handwritten musical notation for the third system. The vocal line begins with a long rest followed by a short melodic phrase. The piano accompaniment features complex chords and arpeggiated figures. The system concludes with a double bar line.

Nor by new fears made tame,

Painting her face and

laughing Plays she a

new-found _____

game.

Here on her

With movement

half - cool cin-ders 'Frisco a - bides in mirth, Planning the

wild - est splen - dor Ever up - on the earth.

Here on this crumbling rock-ledge 'Frisco her all will stake,

Blow - ing her bubble - towers, Swearing they will not break,

Carte

wild - est splen - dor Ever up - on the earth.

Here on this crumbling rock-ledge 'Frisco her all will stake,

Blow - ing her bubble - towers, Swearing they will not break,

Carte no 10

Rear-ing her Fair trans - cen - dent, Sing-ing with

pierc - ing art, Call-ing to Ancient A - sia, Woo-ing young

Europe's heart . Here where her God has scourged her

wantoning, singing sweet: waiting her mad bad lovers

whimsically

Here by the judgement-seat!

Breacher

'Frisco

God's doughty

mf

legato

foe-man,

Scorns and blasphemes him strong.

mf

Tho' He again should smite her She would not slack her

song.

Nay, she would shriek and ral - ly

'Frisco would ten times rise! Not till her last tower

End of no. 12

crumbles, Not till her last rose dies, Not till the coast sinks

sea-ward, Not till the cold tides beat over the high white
Shasta, 'Frisco will

cry de-feat.

Circle no. 11

Broaden

God loves this re-bel ci-ty, Loves foeman

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has a slur over the first two measures and a 'legato' marking. The piano accompaniment has a 'legato' marking and a 'p' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/2.

Brisk and game, Tho' just to please the angels, He may send down his

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has a slur over the first two measures. The piano accompaniment has a 'p' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/2.

flame.

A bit more movement

God loves the golden leopard Tho' He may

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has a slur over the first two measures. The piano accompaniment has a 'p' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/2.

spoil__ her lair__ God smites yet loves the lion. God__

Makes the panther fair__ Dance then, wild guests o' 'Frisco,
gentle call..., *a tempo, vigorously*

Yel -low, bronze__ white and red!

Dance by the golden

gate-way_____ Dance, tho' He smite you dead!

The first system of handwritten musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/2 time signature. It begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a half note, followed by a quarter note, and then a half note. The left hand starts with a half note, followed by a quarter note, and then a half note. The system concludes with a double bar line.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, ready for the second system of notation.

The second system of handwritten musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/2 time signature. It begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a half note, followed by a quarter note, and then a half note. The left hand starts with a half note, followed by a quarter note, and then a half note. The system concludes with a double bar line.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, ready for the third system of notation.

The third system of handwritten musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/2 time signature. It begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a half note, followed by a quarter note, and then a half note. The left hand starts with a half note, followed by a quarter note, and then a half note. The system concludes with a double bar line.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, ready for the fourth system of notation.

Handwritten musical score on two staves. The top staff is a single treble clef staff. The bottom staff is a grand staff (treble and bass clefs). The music is written in 2/4 time, indicated by a '2' over the first measure of the bottom staff. The first measure of the top staff contains a whole note. The first measure of the bottom staff contains a whole note with a fermata. The second measure of the bottom staff contains a whole note with a fermata. The third measure of the bottom staff contains a whole note with a fermata. The piece ends with a double bar line.

