

Air ~~XI~~

~~XI~~

d. 84

Let

matters of state Dis- quiet the great The cobbler has nought to per-

plex him; Has nought but his wife To ruffle his life, And her he can

strap if she vex him.

He's out of the pow'r of

Since low as can be she has thrust him; From duns he's secure, For
fortune, that whore,

being so poor, There's none to be found that will trust him. From duns he's secure, For

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a phrase with a slur. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features chords and single notes, some with accidentals.

being so poor, There's none to be found that will trust him.

Handwritten musical notation for the second system. The vocal line continues with more notes and rests. The piano accompaniment continues with chords and single notes, including some accidentals like a blue-shaded 'b' and a 'f#'. The system ends with a double bar line.

Handwritten musical notation for the third system. The vocal line has several measures of music, ending with a double bar line. The piano accompaniment continues with chords and single notes, including some accidentals, and also ends with a double bar line.