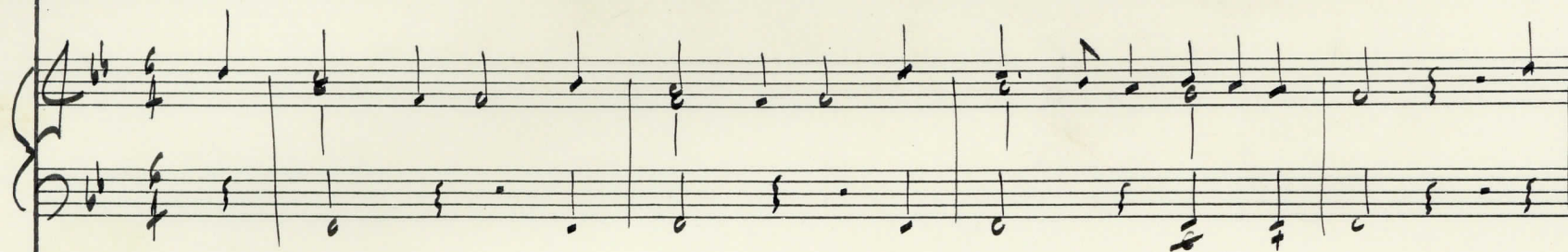
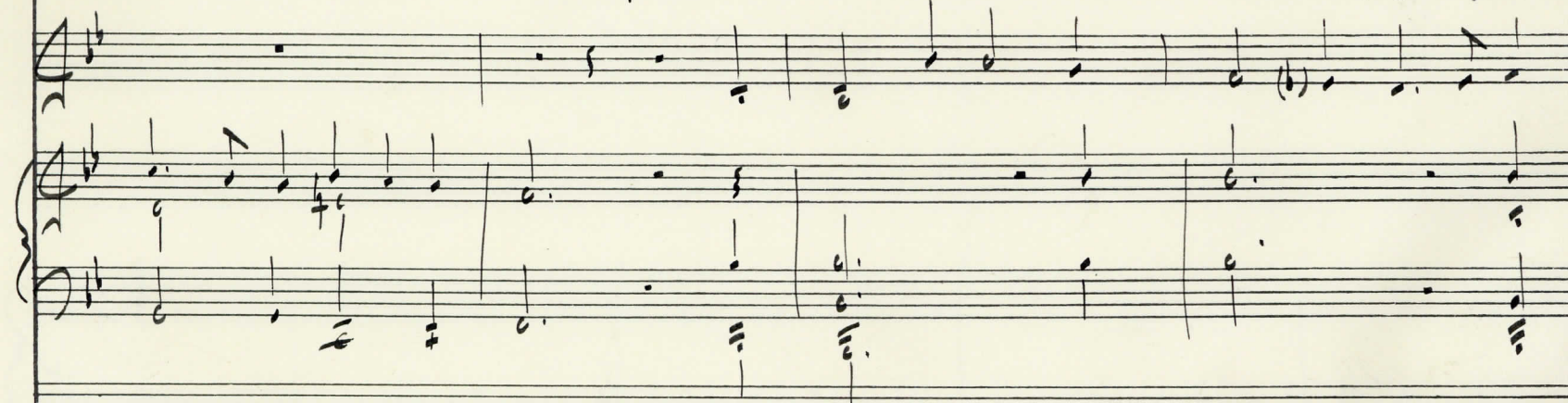


Air ~~XVI~~

♩. - 96



Lady Let ev' ry face with smiles ap-pear, Be



joy in ev'-ry breast, Since from a life of pain and care, We

now are tru-ly blest. Sir John May no re-mem-brance of past time Our

present pleasures foil, Be nought but mirth and joy a crime, And

sport- ing all our toil. **F** I hope you'll give me leave to speak, If

I may be so bold; There's nought but the devil, & this good strap Could

ev- er tame a scold. **D**

Let ev' -ry face with smiles appear, Be joy in ev' ry breast, Since

from a life of pain and care, We now are tru- ly blest. May

Handwritten musical score for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "from a life of pain and care, We now are tru- ly blest. May". The music is written in a simple, handwritten style on a blank score template.

no re-men- brance of past time Our present pleasures foil, Be

Handwritten musical score for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "no re-men- brance of past time Our present pleasures foil, Be". The music is written in a simple, handwritten style on a blank score template.

nought but mirth & joy a crime, And sporting all our toil.

May

6

The first system of the musical score is written on five staves. The vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment is on the bottom two staves. The music is in common time (C) and G major. The lyrics 'nought but mirth & joy a crime, And sporting all our toil.' are written above the vocal staves. The word 'May' is written above the piano staff. The score includes various musical notations such as notes, rests, and accidentals.

no remem- brance of past time Our present pleasures foil,

Be

The second system of the musical score continues the vocal and piano parts. It is written on five staves, with the same labels for S, A, T, B, and piano accompaniment. The lyrics 'no remem- brance of past time Our present pleasures foil,' are written above the vocal staves. The word 'Be' is written above the piano staff. The music continues in common time (C) and G major, with various musical notations including notes, rests, and accidentals.

nought but mirth and joy a crime, And sporting all our toil. Since

S
A
T
B

Slower

from a life of pain and care, We now are tru - ly

S
A
T
B

~~a tempo~~
blest.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is written on 24 staves (6 systems of 4 staves each). The key signature is one flat (B-flat). The tempo marking is ~~a tempo~~ blest. The score includes vocal lines for S, A, T, and B, and piano accompaniment for the P. The piano part features complex chordal textures and arpeggiated figures. The vocal lines are mostly whole and half notes, with some rests. The score concludes with the instruction "with Gva..." written in the bottom right corner.