

!-139

Air V

V

Of the States in Life so various,

Mar-riage, sure, is most precarious;

'Tis a Maze so strangely winding,

Still we are new Mazes finding;

'Tis an ac-tion so se- vere, That

Naught but Death can set us clear; Happy's the Man, from Wed-lock free, Who

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line contains several measures of music, some with ties.

knows to prize his Lib-er-ty;

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Handwritten musical score for the second system. It continues the three-staff format from the first system. The piano accompaniment maintains its eighth-note pattern. The vocal line has a few measures of music, including a measure with a whole rest.

Were Men wa-ry

How they marry, We should

not be by half so full of Misery.

Handwritten musical score for the third system. It continues the three-staff format. The piano accompaniment has some changes in its pattern, including a section with triplets marked by 'x' symbols. The vocal line has several measures of music, some with ties.



instru. D



'Tis a Maze so

strangely winding, Still we are new Mazes finding; Happy's the Man, from Wedlock free, Who



knows to prize his Lib-er-ty;

E

Were Men wa-ry

How they mar-ry

We should not be by half so

full of Misery.