

Improvised
fantastic percussive
sounds precede
this song (VIII)
for change of
scene and
dance of the
spirits.

Air VIII

VIII

Handwritten musical score for "Air VIII". The score is written on three systems of staves. The first system shows a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes. The lyrics are written in a stylized, handwritten font.

My little spi-rits now ap-pear, Na-
My strict com-mands be sure at-tend, For
call
dir and A - bi - shog draw near. The time is short, make
ere this night shall have an end, You must this cob-ler's

no delay, Then quickly haste and come a-way: Nor moon, nor stars af-
wife transform, And to the Knight's the like perform: With all your most spe-

VIII

ford their light, But all is wrapt in gloomy night: Both men & beasts to
cific charms, Con-vey each wife to diff'rent arms; Let the delu-sion

rest in-line And all things favour my de-sign.
be so strong, That none may know the right from wrong.

(Spirits)

Say,

to Coda

Mas-ter, what is to be done?

rall.

viii

D. S. to Coda

D. S. to Coda

Coda

(Spirits)

All this we will with care perform,

In thunder, lightning, and a storm.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps and flats). A fermata is present over a note in the bass staff. The system concludes with a double bar line.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps and flats). The system concludes with a double bar line.

Empty musical staves for notation.