

the **LG** *Choral Series*

- 51868 **APRIL (Colonial Spring)** – Richard Kent S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- 51878 **NIGHT RIDER** – Elinor R. Warren S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment
- 51879 **THE SPARROW SONG** – Walter Skolnik S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella
- 51899 **NATIONS SHALL LEARN WAR NO MORE** – Hebrew, arr. Richards S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment
- 51928 **THOUGHTS** – Bradley Nelson S.A.T.B.
Four-Part Chorus of Mixed Voices
1. Song (a cappella)
2. Need (with piano accompaniment)
3. Someday (a cappella)
- 51941 **THE THING ABOUT CATS** – Richard Kent S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment
- 51942 **THE SPRINGFIELD OF THE FAR FUTURE** – Donald Cobb S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment
- 51963 **THE JOLLY TAR AND THE MILKMAID** – Gershwin, ed. Gregg Smith S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment
- 51964 **SING OF SPRING** – Gershwin, ed. Gregg Smith S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment

The Springfield of the Far Future

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For Four-Part Chorus of Mixed Voices
With Piano Accompaniment

Vachel Lindsay *

DONALD COBB

Rhythmically $\text{♩} = 69-72$

Soprano *mf*
Some day our town will grow old. "She is wick-ed and raw" men

Alto *mf*
Some day our town will grow old. "She is wick-ed and raw" men

Tenor *mf*
Some day our town will grow old. "She is wick-ed and raw" men

Bass *mf*
Some day our town will grow old. "She is wick-ed, raw" men

Rhythmically $\text{♩} = 69-72$

Piano *mf* rushed

say, "Awk-ward and brash and pro-fane." But the years have a heal-ing

say, "Awk-ward and brash and pro-fane." But the years have a heal-ing

say, "Awk-ward and brash and pro-fane." But the years have a heal-ing

say, "Awk-ward and brash and pro-fane." But the years have a heal-ing

poco
mp

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Printed in U. S. A.

L.G. Co. 51942

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f [broaden...] way. The years of God are like bread. Balm of Gil - e - ad and

f way. The years of God are like bread. Balm of Gil - e - ad and

f way. The years of God are like bread. Balm of Gil - e - ad and

f way. The years of God are like bread. Balm of Gil - e - ad and

sweet.

sweet.

sweet.

sweet.

sweet.

Solo *mf*

mp

And the soul of this lit - tle town — Our Fa - ther will make com -

And the soul of this lit - tle town — Our Fa - ther will make — com -

of this lit - tle town — Our Fa - ther will make com -

mp

mf

plete. Some day our town will grow

plete. our town will grow

plete. our town will grow

plete.

almost

mf

f

old, Filled with the full - ness of time, — Treas - ure on treas - ure

old, Filled with the full - ness of time, Treas - ure on treas - ure

[legato]

old, Treas - ure on treas - ure

the full - ness of time, Treas - ure on treas - ure

[connected]

heaped Of beau - ty's tra - di - tion sub - lime.

heaped Of beau - ty sub - lime.

heaped Of beau - ty's tra - di - tion sub - lime.

heaped

f L.H.

R.H.

f [almost] *f*

Proud and gay and gray like Han - nah with Sam - uel blest.

Proud and gay and gray like Han - nah with Sam - uel blest.

Proud and gay and gray

f [almost]

[more legato]

Hum - ble and girl - ish and white Like Mar - y the man - ger guest. Like

Hum - ble and girl - ish and white Like Mar - y the man - ger guest. Like

Hum - ble and girl - ish and white Like Mar - y the man - ger guest. Like

Hum - ble and girl - ish and white Like Mar - y the man - ger guest. Like

less f

Mar - y the man - ger queen Bring - ing the God of Light, Till

Mar - y the man - ger queen Bring - ing the God of Light, Till

Mar - y the man - ger queen Bring - ing the God of Light, Till

Mar - y the man - ger queen Till

mf legato

Christ - mas is here in - deed, And earth has no more of night, And

Christ - mas is here in - deed, And

Christ - mas is here in - deed, And earth has no more of night, And

Christ - mas is here in - deed, And earth has no more of night,

f

[as before]

hosts of Ma - gi come, The wis - est un - der the sun Bring-ing

hosts of Ma - gi — come, Bring-ing

hosts of Ma - gi come, The wis - est un - der the sun

f

Bring-ing

[as before]

frank - in - cense and praise For her gift of the In - fi - nite One. —

frank - in - cense and praise For her gift of the In - fi - nite One. —

frank - in - cense and praise For her gift of the In - fi - nite One. —

frank - in - cense and praise For her gift of the In - fi - nite One. —

This musical score is for a piano and voice piece. It consists of three systems of staves. The first system has four staves: three for the voice (soprano, alto, and tenor) and one for the piano. The piano part begins with a forte (*ff*) dynamic and features a complex, rapid melodic line in the right hand, while the left hand plays a slower, more sustained line. The second system continues the piano part with similar complexity, including a section marked *poco* (poco). The third system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ff

8-----

poco