

Three Pieces for Woodwind Quartet

Don Cobb

I

♩ = ca. 168

mf

9 (in 1) (in 3)

17

24 (in 1)

31 (in 3) f

35 (in 1)

41 (in 3) mp rall.

Detailed description: This is a musical score for the B♭ Clarinet part of the first movement of 'Three Pieces for Woodwind Quartet' by Don Cobb. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked as 'ca. 168' (approximately 168 beats per minute). The piece begins with a mezzo-forte (mf) dynamic. The score is divided into measures, with measure numbers 9, 17, 24, 31, 35, and 41 indicated at the start of their respective lines. The key signature changes from one sharp to one flat (B♭) at measure 31. The piece concludes with a mezzo-piano (mp) dynamic and a 'rall.' (ritardando) marking. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

II

♩ = varying 96, legato

rall.

11 *a tempo*

19 *ritard.*

p *mp* *p* *mp*

III

♩ = about 80

7 *rall.* *a tempo* *Solo* *f*

14 *f*

21 *mf*

28 *Slower* *rall.* *a tempo* *mp* *mf*

35 *f marcato* *ritard.* *ff*