

We Pushed And Heaved

Confucian Ode: Ezra Pound

for Four-Part Chorus of Mixed Voices
a cappella

Donald Cobb

$\text{♩} = \text{c. } 88$

mf

Soprano

We pushed and heaved and prod-ded our ox - en,

mf

Alto

We pushed and heaved and prod-ded our ox - en,

mf

Tenor

We pushed and heaved and prod-ded our ox - en,

Bass

$\text{♩} = \text{c. } 88$

mf

Piano (for rehearsal only)

5

crowd-ing the road, crowd-ing the road, We pushed and

crowd-ing the road, crowd-ing the road, and

crowd-ing the road, crowd-ing the road,

mf

crowd-ing the road, crowd-ing the road,

10

heaved and prod -

heaved, We pushed and heaved and prod -

We pushed and heaved and prod -

We pushed and heaved and prod - ded our

15

ded our ox - en, *mp*

ded our ox - en, crowd-ing the road, *mp*

ded our ox - en, crowd-ing the road, *mp*

ox - en, crowd-ing the road, *mp*

20

mf

We pushed and heaved and

mf

crowd-ing the road, We pushed and heaved and

mf

crowd-ing the road, We pushed and

mf

crowd-ing the road, We pushed

24

prod - - - ded, We pushed and

prod - - - ded, We pushed and

heaved and prod - -

and heaved

[illegible]

31 **First tempo**

say - ing

say - ing how home was good to come back to, _____

say - ing how home was

how home was good to come back to,

First tempo

36

how home was

how home was

8 good to come back to, how home was

how home was

42

good to come back to, say - ing how home was

good to come back to, how home was

8 good to come back to, how home was

good to come back to, was

48

good to come back to, *poco* say - ing how home

good to come back to, say - ing how home

good to come back to, say - ing how home

good to come back to, say - ing how home

good to come back to, say - ing how home

The musical score for measures 48-53 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "good to come back to, say - ing how home". A *poco* marking is present above the second vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

54

was good to come back to. *ritard.*

was good to come back to. *ritard.*

was good to come back to. *ritard.*

was good to come back to. *ritard.*

was good to come back to. *ritard.*

The musical score for measures 54-59 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "was good to come back to.". A *ritard.* marking is present above the first vocal staff. The piano accompaniment consists of chords and moving lines in both hands.