

William Everson

Winter Ploughing

Donald Cobb

cap. 76

Be - fore my feet the

Be-fore my feet the ploughshare rolls the earth,

Be - fore my feet the

Be-fore my feet the ploughshare rolls the earth, The ploughshare rolls the

cap. 76

mp

all

ploughshare rolls the earth, Up and

Before my feet the ploughshare rolls the earth, Up and

earth, Before my feet the ploughshare rolls the earth, Up and

earth, Up and

over, Splitting the loam with a soft tear-ing sound.

over, o-ver, soft

over, o-ver, sound,

over, up and o-ver, loam with a soft tear-ing sound.

Splitting the

soft tearing sound. Up and over,

Up and over,

soft tearing sound. and over,

soft tearing sound. over,

Splitting the loam with a soft tear-ing

Splitting the loam with a soft tear-ing

Splitting the loam with a soft tear-ing

Between the horses I can see the red blur of a far peach

sound. Between the horses I can see the red blur of a far peach

sound. Between the horses I can see the red blur of a far peach

orchard, Half obscured in drifting sheets of morning fog.

orchard, Half obscured in drifting sheets of morning fog.

orchard, Half obscured sheets of morning fog.

orchard, Half obscured in sheets of morning fog.

The musical score is handwritten on aged paper. It features four systems of staves. The first three systems each have a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal lines. The fourth system shows the piano accompaniment continuing. The notation includes various musical symbols such as notes, rests, and bar lines.

A score of

A score of

The musical score continues with four systems of staves. The first three systems are mostly empty, with only some notes and rests visible. The fourth system shows the piano accompaniment continuing. The notation includes various musical symbols such as notes, rests, and bar lines.

A score of blackbirds
'round me on shining
blackbirds circles around me on shining wings.
blackbirds
blackbirds circles around me on shining wings. 'round me on shining
A score of blackbirds
'round me on shining

wings. They alight beside me, In
They alight beside me, and scramble almost under my feet
wings. almost under my feet
wings. be- side me, almost under my feet, In

search of up - turned grubs. The
search of up - turned grubs. The
search of up - turned grubs. The
search of up - turned grubs. The
fra - grance of the earth ri - ses like tule-pond
fra - grance of the earth ri - ses like tule-pond
fra - grance of the earth ri - ses tule-pond
fra - grance of the earth ri - ses tule-pond

mist, Shrouding me in im-palpable folds of sweet, cool

mist, Shrouding me in im-palpable folds of sweet, cool

mist, Shrouding me in im-palpable folds of sweet, cool

mist, Shrouding me in im-palpable folds of sweet, cool

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in treble and bass clefs, with lyrics printed below each staff. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics for all four vocal parts are identical: "mist, Shrouding me in im-palpable folds of sweet, cool". The music is in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

smell, Lulling my senses to the rhythm of the running

smell, Lulling my senses to the rhythm of the running

smell, Lulling my senses to the rhythm of the running

smell, Lulling my senses to the rhythm of the running

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are written in treble and bass clefs, with lyrics printed below each staff. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics for all four vocal parts are identical: "smell, Lulling my senses to the rhythm of the running". The music is in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

plough, The jingle of the harness, And the thin cries of the

plough, harness, And the thin cries of the

plough, The jingle of the harness, And the thin cries of the

plough, The jingle of the harness, And the thin cries of the

gleaming, bent-winged birds.

gleaming, bent-winged birds.

gleaming, bent-winged birds.

bent winged birds,

The
The
The
The

poco

This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the word "The" on a long note. The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand, marked with a hairpin crescendo and the word "poco".

fra- grance of the earth_ ri- ses
fra- grance of the earth_ ri- ses like tule-pond mist,
fra- grance of the earth_ ri- ses like tule-pond mist,
fra- grance of the earth_ ri- ses like tule-pond mist,

This system continues the musical piece with four vocal staves and piano accompaniment. The lyrics "fra- grance of the earth_ ri- ses" are written under the first two vocal staves, and "like tule-pond mist," is written under the last two. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Shrouding me sweet, cool

Shrouding me in im-palpable folds of sweet, cool

Shrouding me in im-palpable folds of sweet, cool

Shrouding me in im-palpable folds of sweet, cool

This system contains four staves. The first staff is a vocal line with lyrics 'Shrouding me sweet, cool'. The second and third staves are piano accompaniment for the first two vocal lines. The fourth staff is a piano accompaniment for the third vocal line. The music is in 4/4 time and features a key signature of one sharp (F#).

smell,

smell,

The jingle of the

smell, Lulling my senses to the rhythm of the running plough,

The jingle of the

smell, Lulling my senses to the rhythm running plough,

This system contains four staves. The first two staves are vocal lines with lyrics 'smell,'. The third and fourth staves are piano accompaniment for the vocal lines. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'The jingle of the' are written above the third staff, and 'smell, Lulling my senses to the rhythm of the running plough,' are written below the third and fourth staves. The lyrics 'The jingle of the' are written above the fourth staff, and 'smell, Lulling my senses to the rhythm running plough,' are written below the fourth staff.

And the thin cries of the gleaming bent-winged birds.

And the thin cries of the gleaming bent-winged birds.

harness And the thin cries of the gleaming bent-winged birds.

harness, And the thin cries of the gleaming bent-winged birds.

The musical score is handwritten on aged paper. It features four systems of staves. The first system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The second system is similar. The third system includes the word 'harness' at the beginning of the vocal line. The fourth system also includes 'harness,'. The lyrics are written below the vocal staves. The piano part consists of chords and moving lines in both hands. The score ends with a double bar line.