

MUSIC 70

TREBLE CHORAL SERIES



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- M70-538 **YEAR OF JUBILO** — Donald Cobb S.A.
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- M70-563 **DOWN THE RIVER** — River Chantey, arr. Donald Cobb S.S.A.
Three-Part Chorus of Young Voices with Piano Accompaniment



Year Of Jubilo

3

for Two-Part Chorus of Young Voices
with Piano Accompaniment

Henry C. Work
Arranged by Donald Cobb

$\text{♩} = \text{c. } 104$

mf *p* *f*

mf

Com-rades, have you seen the ban-ners that are float-ing in the air? And—

mp *mf* *mp*

have you heard the sound of sing-ing in the na-tion ev-'ry-where?

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M70-538

Young and old, they join the cho-rus of the best old song we know, A—

The first system of the musical score, measures 1-4. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Young and old, they join the cho-rus of the best old song we know, A—".

song that's called "A good time com-ing in the year of Ju - bi - lo!"

The second system of the musical score, measures 5-8. The lyrics are: "song that's called 'A good time com-ing in the year of Ju - bi - lo!'".

Don't you look be-hind, Look straight a-head, O ho! For it must be now there's a

The third system of the musical score, measures 9-12. The lyrics are: "Don't you look be-hind, Look straight a-head, O ho! For it must be now there's a".

good time com-ing in the year of Ju - bi - lo!

f *slower* *a tempo*

The fourth system of the musical score, measures 13-16. The lyrics are: "good time com-ing in the year of Ju - bi - lo!". The system includes dynamic markings: *f* (forte), *slower*, and *a tempo*.

Voice I
Ju - bi-lo _____ lives next door to you;

Voice II
Com-rades, there's a right good fel-low, and he lives next door to you; 'Twill-

Ju - bi-lo! _____ Give him "how - de - do"!

do you good to - mor - row morn-ing if you give him "How - de - do"!

Ju - bi-lo! _____ sure you make it so.

Life, we know, is well worth liv-ing and be sure you make it so, For-

Ju - bi-lo! Year of Ju - bi - lo!

that's what makes the good time com-ing in the year of Ju - bi - lo!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

Don't you look be - hind, Look straight a - head, O ho! For it

Don't you look be - hind, Look straight a - head, O ho! For it

The second system of the musical score continues the melody and accompaniment. The lyrics are repeated for both vocal parts.

must be now there's a good time com-ing in the Year of Ju - bi - lo!

must be now there's a good time com-ing in the Year of Ju - bi - lo!

The third system of the musical score concludes the piece. The lyrics are repeated for both vocal parts.

